



Bhannavichaya Vadhanasiriphongs

Composer, Teacher

Thailand, Klongsamwa

About the artist

He was born in 1985 in Bangkok, Thailand. He started learning electone when he was in primary school at Siam Music Yamaha, Ladphrao campus. Since primary 4, he has started learning piano lesson with Aj. Somboon Viriyasophon until he finished his bachelor degree in Marketing from Chulalongkorn University in 2009.

He finished his junior high school at Bodindecha 2 and senior high school at Triam Udom Suksa School. During this period, he got the interest in writing music. He started learning private composition with Aj. Narongrit Dhamabutra. After high school, he studied in the Faculty of Commerce and Accountancy at Chulalongkorn University. His major was marketing. During this period, he passed LTCL Diploma in piano recital from Trinity Guildhall.

After he graduated from Chulalongkorn University, he decided to take master degree in music composition at Rangsit University (2011-2014). Among his music instructors were: Aj. Boonrut, Aj Jiradej, Aj. ... (more online)

Qualification: MFA in composition from Rangsit University
(currently DM student in composition at Mahidol University)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bhannavichaya-vadhanasiriphongs.htm>

About the piece

Title: String Quartet No.1
Composer: Vadhanasiriphongs, Bhannavichaya
Arranger: Vadhanasiriphongs, Bhannavichaya
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Instrumentation: String Quartet
Style: Classical

Bhannavichaya Vadhanasiriphongs on [free-scores.com](https://www.free-scores.com)



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String Quartet No.1

I

Bhannavichaya Vadhanasiriphongs

Allegro ♩ = 120

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-2. The score is in 4/4 time. Violin I has a melodic line starting with a *mf* dynamic. Violin II, Viola, and Violoncello are silent in these measures.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 3-6. Measure 3 starts with a *mf* dynamic. Measure 4 has a *f* dynamic. Measure 5 has a *p* dynamic. Measure 6 has a *f* dynamic. A trill is indicated above the first violin staff in measure 4. The score includes a key signature change to one sharp (F#) and a time signature change to 3/4.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 7-10. Measure 7 starts with a *mf* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic. Measure 10 has a *mp* dynamic. A trill is indicated above the first violin staff in measure 8. The score includes a key signature change to one flat (Bb) and a time signature change to 3/4.

String Quartet No.1, Mov.I

10

Musical score for measures 10-12. The score is in 3/4 time, changing to 4/4 at measure 11. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *mf* and *f*.

13

Musical score for measures 13-15. The score is in 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *mf* and *ff*.

16

Musical score for measures 16-18. The score is in 4/4 time, changing to 6/8 at measure 17. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *ff*.

20

mf *ff*

mf *ff*

24

fff

fff

fff

pizz.

sub. p

28

f

pp

f

f

arco

mf

mf

String Quartet No.1, Mov.I

32 *arco* $\text{♩} = \text{♩}$

f *f* *f* *mf* *mf*

pizz.

mf

36

f *p* *mf* *f* *p* *mf* *f* *p* *mf*

arco

40

f *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

44

ff

49

mp

51

sub. mp

String Quartet No.1, Mov.I

53

Musical score for measures 53-54. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The time signature changes from 10/8 to 6/4. The dynamic marking is *mf*. The score includes various musical notations such as slurs, accents, and a trill in the Viola part.

55

Musical score for measures 55-56. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The time signature is 6/4. The dynamic marking is *sub. mf*. The score includes various musical notations such as slurs, accents, and a trill in the Viola part.

56

Musical score for measures 56-57. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The time signature changes from 6/4 to 3/4. The dynamic marking is *f*. The score includes various musical notations such as slurs, accents, and a trill in the Viola part.

58

ff

f

tr

8/8 4/4 11/8

Detailed description: This system contains measures 58 and 59. The first staff (Violin I) features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals and accents. The second staff (Violin II) has a more melodic line with a long slur. The third staff (Viola) plays a steady eighth-note accompaniment, with a trill in measure 59. The fourth staff (Cello/Double Bass) provides a simple harmonic support. Dynamics range from fortissimo (ff) to forte (f).

60

ff

f

ff

tr

8/8 5/16 7/8 5/4

Detailed description: This system contains measures 60, 61, and 62. The first staff continues with intricate rhythmic patterns. The second staff has a melodic line with slurs. The third staff features a trill in measure 61 and a dynamic shift from forte (f) to fortissimo (ff). The fourth staff continues with harmonic support. Dynamics include fortissimo (ff) and forte (f).

63

f

ff

tr

5/4 4/4

Detailed description: This system contains measures 63 and 64. The first staff has a complex rhythmic pattern. The second staff has a melodic line with a trill in measure 63. The third staff features a dynamic shift from forte (f) to fortissimo (ff). The fourth staff continues with harmonic support. Dynamics include forte (f) and fortissimo (ff).

String Quartet No.1, Mov.I

65

ff

ff

2/4

2/4

2/4

2/4

67

mf

mf

mf

pizz.

mf

70

f

mp

f

mp

f

mp

f

arco

f

mp

74

gliss.
pizz.
sub. mf
mf
sub. mf
tr
mf

78

arco
f
mp
f
mp
f
mp
f
mp

82

f
pp
sus. f
tr
tr
tr
p
f
p
f
f

String Quartet No.1, Mov.I

88 (tr)

sub. mp

90

mp

f

mf

f

sub. p

f

f

94

p

f

mf

ff

mf

ff

p

f

ff

p

f

ff

98

mf *ff* *mf* *ff* *ff* *ff*

101

mf *ff* *fff* *fff* *fff* *fff*

104

sub. p *mp* *mp*

String Quartet No.1, Mov.I

107

f *mf* *mf* *mf*

111

f *mf* *f* *f*

114

mf *f* *p* *f* *p* *f* *p* *p*

117

Musical score for measures 117-118. The score is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello. The music is in 4/4 time. Measures 117 and 118 are marked with a piano (*p*) dynamic. The Violin I part features a melodic line with slurs and accents. The Violin II part has a similar melodic line with slurs. The Viola and Cello parts provide harmonic support with sustained notes and some movement.

119

Musical score for measures 119-122. The score is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello. The music is in 4/4 time. Measures 119 and 120 are in 3/4 time, and measures 121 and 122 are in 4/4 time. The dynamics are *sub. p* (measures 119-120), *mf* (measures 121-122), and *fff* (measures 121-122). The Violin I part features a melodic line with slurs and accents. The Violin II part has a similar melodic line with slurs. The Viola and Cello parts provide harmonic support with sustained notes and some movement.

II

Moderato ♩ = 90

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-5. The score is in 4/4 time and features dynamic markings of *mp*, *pp*, and *cresc.* with dashed lines indicating the crescendo.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 6-11. The score includes dynamic markings of *sub. mp* and *pp*.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 12-16. The score includes dynamic markings of *cresc.*, *f*, and *pp*. A glissando is marked in the Viola part in measure 15.

String Quartet No.1, Mov.2

2

18

mf *f* *mf*

mp *f* *mp*

f *p*

f *pp*

23

f *pp* *mp*

f *pp* *mp*

f *pp* *mp*

f *pp* *mp*

29

cresc. *f* *mp*

cresc. *f* *mp*

cresc. *f* *mp*

cresc. *f* *mp*

35

f *p* *cresc.*

39

sub. pp *sub. pp* *sub. pp* *sub. pp*

44

f *f* *cresc.* *cresc.* *cresc.*

String Quartet No.1, Mov.2

4

47

gliss. *mf* *mf* *mf*

51

p *tr* *mp* *mf* *sub. p* *cresc.* *cresc.* *cresc.*

55

f *tr* *sub. p* *f* *p* *f* *p*

58

cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf

62

mf — *mf* — *f*
mf — *mf* — *f*
mf — *mf* — *f*
mf — *mf* — *f*
pizz.
pizz.

67

mf — *mf* — *f*
mf — *mf* — *f*
arco
arco

String Quartet No.1, Mov.2

6

71

Musical score for measures 71-73. The score is in 5/4 time and consists of four staves. Measure 71 features a melodic line in the first staff with a slur over it, and a bass line in the fourth staff. Measures 72 and 73 show a more complex texture with multiple voices. Dynamic markings include *mf* in the first, second, and third staves, and *mf* in the fourth staff.

74

Musical score for measures 74-75. The score is in 5/4 time and consists of four staves. Measure 74 features a melodic line in the first staff with a slur and a *gliss.* marking, and a bass line in the fourth staff. Measure 75 shows a more complex texture with multiple voices. Dynamic markings include *ff* in the first, second, and third staves, and *mf* in the fourth staff.

76

Musical score for measures 76-78. The score is in 5/4 time and consists of four staves. Measure 76 features a melodic line in the first staff with a slur and a *gliss.* marking, and a bass line in the fourth staff. Measure 77 shows a more complex texture with multiple voices. Measure 78 features a melodic line in the first staff with a slur and a *tr* marking, and a bass line in the fourth staff. Dynamic markings include *ff* in the first, second, and third staves, and *mp* in the fourth staff.

78

Violin I: *tr*

Violin II: *(tr)*

80

f

sus. f

tr

sus. f

f

sus. f

f

sus. f

gliss

83

tr

tr

gliss

String Quartet No.1, Mov.2

8

86

sub. *f* sub. *f* *pp*

sub. *f* sub. *f* *pp*

sub. *f* sub. *f* *pp*

sub. *f* sub. *f* *pp*

89

mf *f*

mf *f*

mf *f*

mf *f*

92

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

96

Musical score for measures 96-99. The score is in 4/4 time and consists of four staves. Measure 96 is in 4/4 time with dynamics *mf*. At measure 97, the time signature changes to 3/4 and dynamics are *p*. At measure 98, the time signature changes to 4/4 and dynamics are *ppp*. At measure 99, the time signature changes to 3/4 and dynamics are *mp*. The bass staff features a triplet in measure 99.

100

Musical score for measures 100-103. The score is in 4/4 time and consists of four staves. Measure 100 is in 4/4 time with dynamics *pp*. At measure 101, the time signature changes to 3/4 and dynamics are *f*. At measure 102, the time signature changes to 5/4 and dynamics are *cresc.*. At measure 103, the time signature changes to 5/4 and dynamics are *f*. The score includes triplets and tremolos in the middle and bass staves.

104

Musical score for measures 104-107. The score is in 5/4 time and consists of four staves. Measure 104 is in 5/4 time with dynamics *sub. p*. At measure 105, the time signature changes to 3/4 and dynamics are *mf*. At measure 106, the time signature changes to 4/4 and dynamics are *mf*. At measure 107, the time signature changes to 3/4 and dynamics are *mf*. The score includes glissandos, triplets, and a trill in the middle staff.

String Quartet No.1, Mov.2

10

107

107

mp *ff*

mp *ff*

mp *ff*

mp *ff*

Measures 107-110. The score is in 3/4 time, changing to 4/4 at measure 108. It features four staves with various dynamics and articulations. Measure 107 starts with *mp*. Measure 108 has triplets and *ff*. Measure 109 has *ff*. Measure 110 has *ff*.

110

110

cresc. *ff*

cresc. *f*

cresc. *sub. mf* *p*

cresc. *sub. mp* *sub. pp*

Measures 110-113. The score is in 4/4 time. It features four staves with various dynamics and articulations. Measure 110 starts with *cresc.* and *ff*. Measure 111 has *cresc.* and *f*. Measure 112 has *cresc.*, *sub. mf*, and *p*. Measure 113 has *cresc.*, *sub. mp*, and *sub. pp*.

114

114

mf *f* *mf*

mp *f* *mp*

f *p*

f *pp*

Measures 114-117. The score is in 4/4 time. It features four staves with various dynamics and articulations. Measure 114 starts with *mf*, *f*, and *mf*. Measure 115 has *mp*, *f*, and *mp*. Measure 116 has *f* and *p*. Measure 117 has *f* and *pp*.

119

f *pp* *mp*

f *pp* *mp*

f *pp* *mp*

f *pp* *mp*

125

cresc. *sub. mp*

cresc. *sub. mp*

cresc. *sub. mp*

cresc. *sub. mp*

131

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *gliss.* *f*

pp *cresc.* *f*