



# Bhannavichaya Vadhanasiriphongs

Composer, Teacher

Thailand, Klongsamwa

## About the artist

He was born in 1985 in Bangkok, Thailand. He started learning electone when he was in primary school at Siam Music Yamaha, Ladphrao campus. Since primary 4, he has started learning piano lesson with Aj. Somboon Viriyasophon until he finished his bachelor degree in Marketing from Chulalongkorn University in 2009.

He finished his junior high school at Bodindecha 2 and senior high school at Triam Udom Suksa School. During this period, he got the interest in writing music. He started learning private composition with Aj. Narongrit Dhamabutra. After high school, he studied in the Faculty of Commerce and Accountancy at Chulalongkorn University. His major was marketing. During this period, he passed LTCL Diploma in piano recital from Trinity Guildhall.

After he graduated from Chulalongkorn University, he decided to take master degree in music composition at Rangsit University (2011-2014). Among his music instructors were: Aj. Boonrut, Aj Jiradej, Aj. ... (more online)

**Qualification:** MFA in composition from Rangsit University  
(currently DM student in composition at Mahidol University)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bhannavichaya-vadhanasiriphongs.htm>

## About the piece

<b>Title:</b>	Sinfonietta No.1
<b>Composer:</b>	Vadhanasiriphongs, Bhannavichaya
<b>Arranger:</b>	Vadhanasiriphongs, Bhannavichaya
<b>Copyright:</b>	Bhannavichaya Bhannavichaya Vadhanasiriphongs © All rights reserved
<b>Publisher:</b>	Vadhanasiriphongs, Bhannavichaya
<b>Instrumentation:</b>	Orchestra
<b>Style:</b>	Classical
<b>Comment:</b>	Sinfonietta No.1 Sinfonietta describing my first meditation was written especially for Isang Yun Int. Composition Prize 2013. After composer's decision, the composer would have written about composer's first meditation experience. For anyone who ever pray or do the meditation, may notice it's very difficult to maintain on focusing a subject for a long period of time because waste thought would appear on the intellect anytime. This piece cons... (more online)

Bhannavichaya Vadhanasiriphongs on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# Sinfonietta No.1

Sinfonietta Describing My First Meditation

Bhannavichaya Vadhanasiriphongs

**Andante** ♩ = 70      **Allegro** ♩ = 120

2\*Flutes *pp*

2\*Oboes *pp*

2\*Clarinetts *ff*

2\*Bassoons *ff*

2\*Horns *non legato* *f* *ff*

2\*Horns *ff*

2\*Trumpets *f* *ff*

3\*Trombones *ff*

1set\*Timpani *f* *pp*

Percussions Bass Drum *ff*

Harp *pp* *gliss.* *C maj.*

Violins I *Andante* ♩ = 70 *Allegro* ♩ = 120 *pp* *pizz.* *div.*

Violins II *pp*

Violas *ff*

Violoncellos *ff*

Contrabasses *ff*

(score in C)

Andante ♩ = 70

Allegro ♩ = 120

Musical score for woodwinds and percussion. The score is divided into two sections: Andante (♩ = 70) and Allegro (♩ = 120). The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The percussion part includes Triangle and Bass Drum. The Flute, Oboe, and Clarinet parts feature first endings (1.) and dynamic markings such as *mf* and *ff*. The Bassoon, Horns, and Trumpet parts feature dynamic markings such as *mp*. The Triangle and Bass Drum parts feature dynamic markings such as *mf* and *mp*. The Flute part features a glissando marking.

Andante ♩ = 70

Allegro ♩ = 120

Musical score for strings. The score is divided into two sections: Andante (♩ = 70) and Allegro (♩ = 120). The instruments include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I and Violin II parts feature dynamic markings such as *mf* and *ff*, and include the instruction *unis. arco*. The Viola part features dynamic markings such as *pp* and *mp*, and includes the instruction *gliss.* and the marking  $8^{va}$ . The Violoncello and Contrabasso parts feature dynamic markings such as *mp* and include the instruction *div. arco*.

15 **Andante** ♩ = 70

Fl. *1.* *p*

Ob.

Cl.

Bsn. *1.* *p* *a2*

Hn.

Hn.

Tpt. *ff* *a2* *p*

Tbn.

Timp. *ff*

Perc. Triangle *p*

Hp. *ff* *F maj.* *gliss.*

Vln. I **Andante** ♩ = 70 *unis.* *p*

Vln. II *unis.* *gliss.* *ff*

Vla.

Vc. *unis.* *gliss.* *ff* *p*

Cb.

**Allegro** ♩ = 120 **Moderato** ♩ = 90

20

Fl. *mf*

Ob. *mf* *1.* *3* *8<sup>va</sup>*

Cl. *mf*

Bsn. *1.* *mf* *a2* *mf*

Hn. *mf* *a2* *mf*

Hn. *mf*

Tpt. *mf* *mf*

Tbn. *mf* *1.* *mf*

Timp. *mf*

Perc. Bass Drum *mf* Glockenspiel *mf*

Hp. *mf* *G maj.* *gliss.*

**Allegro** ♩ = 120 **Moderato** ♩ = 90

Vln. I *div.* *pizz.* *mf* *unis.* *arco* *mf*

Vln. II *div.* *pizz.* *mf* *mf*

Vla. *div.* *mf* *mf*

Vc. *div.* *mf* *mf*

Cb. *div.* *mf*

26

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *a2*

Hn. *a2*

Hn. *mf*

Tpt.

Tbn.

Timp.

Perc.

Hp. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf* *unis.*

The image shows a page of a musical score for an orchestra, starting at measure 26. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 7/4 time. The score includes dynamic markings such as *mf* (mezzo-forte) and *a2* (second octave). The Contrabass part has a *unis.* (unison) marking. The Harp part has an 8va marking. The score is divided into four measures, with various musical notations including notes, rests, and slurs.

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, measures 35-40. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and consists of 6 measures. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 6. The score includes various musical notations such as notes, rests, slurs, and dynamics markings like *f* and *ff*. A rehearsal mark (8) is present at the beginning of the Harp part.



**Allegretto** ♩ = 110

41

Fl. *pp* *1.*

Ob. *pp* *1.*

Cl. *pp* *1.*

Bsn. *pp* *1.*

Hn. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Timp. *pp*

Perc. Triangle *pp*

Hp. *pp*

**Allegretto** ♩ = 110

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

45 **Andante** ♩ = 70 **Allegretto** ♩ = 110

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *pp* *mp*

Hn. *pp* *mp*

Tpt. *pp* *mp*

Tbn. *pp* *mp*

Timp. *pp*

Perc. Xylophone *p* Triangle *mp*

Hp. *mp* *sfz.* *A maj.* *gliss.*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p*

Vc. *p*

Cb. *pizz.* *pp*

51

Andante ♩ = 70

Allegretto ♩ = 110

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*mp*

*pizz.*

*arco*

*diviso*

*B maj.*

Moderato ♩ = 90      Allegro ♩ = 120

59

Fl. *pp* *mf*

Ob. *mf*

Cl. *a2* *pp* *mf* *1.*

Bsn. *a2* *pp*

Hn. *a2* *pp* *mf* *1.*

Hn. *a2* *pp*

Tpt. *a2* *pp*

Tbn. *a3* *pp* *mf* *1.* *gliss.*

Timp.

Perc. Xylophone *pp* Triangle *mf*

Hp. *gliss.* *mf* *E maj.*

Vln. I *Moderato* *Allegro* *mf*

Vln. II *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

67 *l.* *a2* *p*

Fl.

Ob. *l.* *a2*

Cl. *l.*

Bsn. *l.* *mf* *p*

Hn. *l.* *p*

Hn. *l.* *mf*

Tpt. *l.* *p*

Tbn. *mf*

Timp.

Perc.

Hp. *gliss.* *A maj.* *gliss.*

Vln. I *t*

Vln. II *pizz.* *arco* *pizz.*

Vla.

Vc. *gliss.*

Cb.

Detailed description: This page of a musical score covers measures 67 to 72. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trombones (Tbn.), a brass section with Trumpets (Tpt.) and Timpani (Timp.), a percussion section (Perc.), a Harp (Hp.), and a string section with Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as dynamics (mf, p), articulation (accents, slurs), and performance instructions (pizz., arco, gliss., A maj.). The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 67, 71, and 72 are clearly marked at the beginning of their respective staves.

72

Fl. I

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*p*

*l.*

*tr*

*arco*

This musical score page covers measures 78 through 81. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 78 has a whole rest. Measure 79 begins with a melodic line marked *a2*. Measures 80 and 81 continue this line.
- Oboe (Ob.):** Measure 78 has a melodic line marked *a2*. Measure 79 has a melodic line marked *1.*. Measures 80 and 81 are silent.
- Clarinet (Cl.):** Measures 78 and 79 are silent. Measure 80 has a melodic line marked *1.*. Measure 81 has a whole rest.
- Bassoon (Bsn.):** Measure 78 has a melodic line marked *1.*. Measure 79 is silent. Measure 80 has a melodic line marked *1.*. Measure 81 is silent.
- Horn I (Hn.):** Silent throughout.
- Horn II (Hn.):** Silent throughout.
- Trumpet (Tpt.):** Measures 78 and 79 are silent. Measure 80 has a whole rest. Measure 81 has a melodic line marked *1.*
- Trombone (Tbn.):** Measures 78 and 79 have a long note with a slur. Measure 80 has a long note with a slur. Measure 81 has a long note with a slur marked *1.*
- Timpani (Timp.):** Silent throughout.
- Percussion (Perc.):** Measures 78 and 79 are silent. Measure 80 has a single note. Measure 81 has a single note.
- Harpsichord (Hp.):** Silent throughout.
- Violin I (Vln. I):** Measures 78 and 79 are silent. Measure 80 has a melodic line. Measure 81 has a melodic line.
- Violin II (Vln. II):** Measures 78 and 79 are silent. Measure 80 has a melodic line. Measure 81 has a melodic line.
- Viola (Vla.):** Measures 78 and 79 have a long note with a slur. Measure 80 has a long note with a slur. Measure 81 has a long note with a slur.
- Violoncello (Vc.):** Measures 78 and 79 have a long note with a slur. Measure 80 has a long note with a slur. Measure 81 has a long note with a slur.
- Contrabass (Cb.):** Measures 78 and 79 have a long note with a slur. Measure 80 has a long note with a slur. Measure 81 has a long note with a slur.

82 **Andante** ♩ = 70

Fl.

Ob.

Cl. *a2*

Bsn. *ff*

Hn. *a2* *ff*

Hn. *a2* *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Perc.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 82 to 85. The tempo is marked 'Andante' with a metronome marking of ♩ = 70. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in A, Bassoon), brass (Horn in F, Horn in E-flat, Trumpet, Trombone), Timpani, Percussion, and Harp. The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature has one sharp (F#) and the time signature is 5/4. Measure 82 is marked with '82'. Measure 83 features a woodwind entry with a melodic line in the Oboe and Bassoon, and a rhythmic pattern in the Clarinet and Bassoon. Measure 84 shows the woodwinds continuing their lines, with the Bassoon playing a sustained note. Measure 85 is marked with 'ff' (fortissimo) and features a more active woodwind texture. The strings provide a steady accompaniment throughout.





95

Fl. *l.* *mp*

Ob. *l.* *mp*

Cl. *l.* *mp*

Bsn. *l.* *mp*

Hn. *mp*

Hn. *mp*

Tpt. *l.* *mp*

Tbn.

Timp. *mp*

Perc.

Hp.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 95 to 100. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The keyboard section includes Harp (Hp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a variety of dynamics, including *mp* (mezzo-piano) and *l.* (forte). The woodwinds and strings play melodic lines, while the percussion provides rhythmic support. The harp and keyboard are mostly silent.

101 *I.* Allegretto ♩ = 110

Fl. *pp* *I.* *ff*

Ob. *pp* *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *I.* *mf* *ff*

Tbn. *a2* *mf* *ff*

Timp. *ff*

Perc. Bass Drum *ff*

Hp. *ff* *rit./dim.* *F maj.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

108

Fl. *1.* *p*

Ob. *1.* *p*

Cl. *1.* *p*

Bsn.

Hn.

Hn.

Tpt. *p*

Tbn.

Timp. *p*

Perc. Tambourine *p*

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *pizz.*

Cb. *p*

Detailed description: This page of a musical score covers measures 108 to 114. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), percussion (Tympani, Tambourine), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in a key signature of one sharp (F#) and a time signature of 8/8. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. Dynamics are marked with 'p' (piano) and 'pizz.' (pizzicato). The first ending for the Flute and Oboe is indicated by '1.'.

Allegro ♩ = 120

119

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), and Percussion (Perc.). The woodwinds play a rhythmic eighth-note pattern, while the brass and percussion provide harmonic support. Dynamics range from *ff* to *f*. The percussion part includes a Bass Drum.

Allegro ♩ = 120

*div.*

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic eighth-note pattern. Dynamics range from *ff* to *f*. The Viola and Cb. parts include the instruction *div.* (divisi).

129 **Moderato** ♩ = 90 **accel.**

Fl. *mf*

Ob. *mf*

Cl. *a2* *p* *mf*

Bsn. *p* *mf*

Hn. *a2* *p*

Hn. *p*

Tpt.

Tbn.

Timp.

Perc.

Hp. *p* *gliss.* *F maj.*

Vln. I *p* *mf*

Vln. II *pizz.* *p* *mf*

Vla. *pizz.* *mf*

Vc. *arco* *mf*

Cb.

Moderato ♩ = 90 accel.

137

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *pp*

Bsn. *ff* *mf* *pp*

Hn. *l.* *mf*

Hn. *l.* *mf*

Tpt. *mf* *pp*

Tbn. *ff*

Timp. *ff*

Perc.

Hp. *mf* *gliss.* *pp* *F# maj.*

Vln. I *mf*

Vln. II *arco* *ff* *mf*

Vla. *arco* *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*





153

*a2*

*l.*

*a2*

*l.*

*f*

*f*

The image shows a page of a musical score for orchestra, measures 153 through 160. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *a2*, *l.*, and *f*. The score is divided into measures by vertical bar lines, and the time signature changes from 4/4 to 3/4 and back to 4/4. The page number 153 is located at the top left of the first staff.

160 *a2* **Andante** ♩ = 70

Fl.

Ob. *a2* *pp*

Cl.

Bsn. *a2* *pp*

Hn. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Timp.

Perc.

Hp.

**Andante** ♩ = 70

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

167

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play melodic lines with various articulations and dynamics. The brass section (Horns, Trumpets, Trombones, Timpani) provides harmonic support with sustained notes and rhythmic patterns. The percussion and harp parts are mostly silent in this section. The score is divided into measures by vertical bar lines, and the time signature changes from 4/4 to 3/4 and back to 4/4.

173 Allegro ♩ = 120

Fl.

Ob.

Cl.

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt.

Tbn.

Timp.

Perc.

Hp.

Allegro ♩ = 120

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Allegretto ♩ = 110

181

Fl. *f*

Ob.

Cl. *f*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Allegretto ♩ = 110

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

Cb.

Moderato  $\text{♩} = 90$

184

Fl. *a2* *ff* *pp*

Ob. *a2* *ff* *pp*

Cl. *1.* *mf* *a2* *ff* *pp*

Bsn. *a2* *ff* *pp*

Hn. *a2* *ff* *pp*

Hn. *a2* *ff* *pp*

Tpt. *1.* *mf* *a2* *ff*

Tbn. *a3* *ff*

Timp. *pp*

Perc. Bass Drum *ff*

Hp. *F maj.* *pp* *gliss.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *pp* *gliss.*

Cb.







206

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Moderato  $\text{♩} = 90$

accel.

*a2*

*a2*

*p*

*f*

*p*

Xylophone

*p*

211

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a2*

*ff*

*p*

*ff*

*p*

*ff*

216 **Moderato** ♩ = 90 **accel.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*f*

223 **Moderato** ♩ = 90

Fl. *mf* *pp*

Ob. *mf* *pp* *a2*

Cl. *pp*

Bsn. *mf* *pp* *a2*

Hn. *mf* *pp*

Hn. *mf* *pp*

Tpt. *pp*

Tbn. *mf* *pp* *a2*

Timp.

Perc.

Hp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *mf* *pp*

The musical score is for measures 223 to 232. It is in 5/4 time and marked Moderato with a tempo of 90 beats per minute. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score features various time signatures (5/4, 3/4, 4/4, 5/8, 7/8) and includes first and second endings (l. and a2).

Vivace ♩ = 145

233

Fl.

Ob.

Cl. *a2*  
*mp*

Bsn.

Hn.

Hn.

Tpt. *a2*  
*p*

Tbn. *a3*  
*p*  
*cres.*

Timp.

Perc.

Hp.

Vivace ♩ = 145

Vln. I

Vln. II

Vla. *mp*

Vc. *pp*  
*cres.*

Cb. *pp*  
*cres.*

243

*a2*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Side Drum

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*cres.*

*f*

*ff*

*pp*

Detailed description of the musical score: The score is for measures 243 to 250. The key signature has one sharp (F#) and the time signature is 5/4. The piece is marked with a first ending bracket (a2) starting at measure 243. The Flute part has a first ending bracket (a2) starting at measure 243. The Oboe part starts at measure 243 with a dynamic of *mf*, followed by a crescendo (*cres.*) and a fortissimo (*ff*) section. The Clarinet part starts at measure 243 with a dynamic of *f*. The Bassoon part starts at measure 243 with a dynamic of *mf*, followed by a fortissimo (*ff*) section and a pianissimo (*pp*) section. The Horns, Trumpets, and Trombones parts have various dynamics and articulations. The Percussion part includes a Side Drum part with a dynamic of *mf* and a fortissimo (*ff*) section. The Harp part is silent. The Violin I and II parts have various dynamics and articulations. The Viola, Violoncello, and Contrabass parts have various dynamics and articulations.

251

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tim.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*cres.*

*p*

*mf*

*a2*

*mf*

*mf*

*mf*

Bass Drum

*mf*

*mf*

*mp*

*mf*

*p*

*mp*

*mf*

*cres.*

*mf*

258

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *a2* *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp.

Perc. *(tr)* *ff*

Hp.

Vln. I *cres.*

Vln. II *f*

Vla. *f* *cres.*

Vc. *cres.*

Cb.



263

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tim.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*l.*

*tr*

*pp*

Detailed description: This page of a musical score covers measures 263 through 266. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has the most activity, with the Clarinet and Bassoon playing a rhythmic eighth-note pattern in measures 263 and 264. The Oboe and Flute enter in measure 265 with a melodic line marked *l.* (forte). The Flute has a trill in measure 266 marked *tr* and *pp* (pianissimo). The brass section (Horn, Trumpet, Trombone) and percussion (Timpani, Percussion, Harp) are mostly silent, with some rests and fermatas. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) also has rests and fermatas throughout the measures.