



Bhannavichaya Vadhanasiriphongs

Composer, Teacher

Thailand, Klongsamwa

About the artist

He was born in 1985 in Bangkok, Thailand. He started learning electone when he was in primary school at Siam Music Yamaha, Ladphrao campus. Since primary 4, he has started learning piano lesson with Aj. Somboon Viriyasophon until he finished his bachelor degree in Marketing from Chulalongkorn University in 2009.

He finished his junior high school at Bodindecha 2 and senior high school at Triam Udom Suksa School. During this period, he got the interest in writing music. He started learning private composition with Aj. Narongrit Dhamabutra. After high school, he studied in the Faculty of Commerce and Accountancy at Chulalongkorn University. His major was marketing. During this period, he passed LTCL Diploma in piano recital from Trinity Guildhall.

After he graduated from Chulalongkorn University, he decided to take master degree in music composition at Rangsit University (2011-2014). Among his music instructors were: Aj. Boonrut, Aj Jiradej, Aj. Naron... (more online)

Qualification: MFA in composition from Rangsit University
(currently DM student in composition at Mahidol University)

Associate: MCT

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bhannavichaya-vadhanasiriphongs.htm>

About the piece

Title:	Prelude No.9
Composer:	Vadhanasiriphongs, Bhannavichaya
Arranger:	Vadhanasiriphongs, Bhannavichaya
Copyright:	Copyright © Bhannavichaya Vadhanasiriphongs
Publisher:	Vadhanasiriphongs, Bhannavichaya
Instrumentation:	Piano solo
Style:	Classical

Bhannavichaya Vadhanasiriphongs on [free-scores.com](https://www.free-scores.com)



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Prelude No.9

for solo Piano

Bhannavichaya Vadhanasiriphongs
(25 Dec 2021)

♩ = 144

Piano

Measures 1-8. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The piece starts with a forte (*f*) dynamic and changes to piano (*p*) at measure 5. The bass line consists of quarter notes with accents.

Pno.

Measures 9-16. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The piece starts with a piano (*p*) dynamic and changes to forte (*f*) at measure 12. The bass line consists of quarter notes with accents.

Pno.

Measures 17-24. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The piece starts with a piano (*p*) dynamic and changes to forte (*f*) at measure 20. The bass line consists of quarter notes with accents.