



Bhannavichaya Vadhanasiriphongs

Composer, Teacher

Thailand, Klongsamwa

About the artist

He was born in 1985 in Bangkok, Thailand. He started learning electone when he was in primary school at Siam Music Yamaha, Ladphrao campus. Since primary 4, he has started learning piano lesson with Aj. Somboon Viriyasophon until he finished his bachelor degree in Marketing from Chulalongkorn University in 2009.

He finished his junior high school at Bodindecha 2 and senior high school at Triam Udom Suksa School. During this period, he got the interest in writing music. He started learning private composition with Aj. Narongrit Dhamabutra. After high school, he studied in the Faculty of Commerce and Accountancy at Chulalongkorn University. His major was marketing. During this period, he passed LTCL Diploma in piano recital from Trinity Guildhall.

After he graduated from Chulalongkorn University, he decided to take master degree in music composition at Rangsit University (2011-2014). Among his music instructors were: Aj. Boonrut, Aj Jiradej, Aj. ... (more online)

Qualification: MFA in composition from Rangsit University
(currently DM student in composition at Mahidol University)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bhannavichaya-vadhanasiriphongs.htm>

About the piece

Title: Pin Hatai
Composer: Vadhanasiriphongs, Bhannavichaya
Arranger: Vadhanasiriphongs, Bhannavichaya
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Publisher: Vadhanasiriphongs, Bhannavichaya
Instrumentation: Trombone solo
Style: Classical

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Pin Hatai (Thai: ปีนท้าย)

for Tenor or Bass Trombone

Bhannavichaya Vadhanasiriphongs

Moderato (♩=90)

The musical score is written for Trombone and Tbn. parts. It consists of eight staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to 90 beats per minute. The score includes various dynamic markings such as *f* (forte), *p* (piano), *<f* (crescendo), *>* (decrescendo), and *sus.f* (sustained forte). Slurs are used to indicate phrasing across multiple notes. The Trombone part starts with a *f* dynamic and alternates with *p* dynamics. The Tbn. part starts with a *<f* dynamic and also alternates with *p* dynamics. The score concludes with a final *f* dynamic marking.