



# Bhannavichaya Vadhanasiriphongs

Thailand, Klongsamwa

## Piano Sonata No.10

### About the artist

He was born in 1985 in Bangkok, Thailand. He started learning electone when he was in primary school at Siam Music Yamaha, Ladphrao campus. Since primary 4, he has started learning piano lesson with Aj. Somboon Viriyasophon until he finished his bachelor degree in Marketing from Chulalongkorn University in 2009. He finished his junior high school at Bodindecha 2 and senior high school at Triam Udom Suksa School. During this period, he got the interest in writing music. He started learning private composition with Aj. Narongrit Dhamabutra. After high school, he studied in the Faculty of Commerce and Accountancy at Chulalongkorn University. His major was marketing. During this period, he passed LTCL Diploma in piano recital from Trinity Guildhall. After he graduated from Chulalongkorn University, he decided to take master degree in music composition at Rangsit University 2011-2014. Among his music instructors were Aj. Boonrut, Aj Jiradej, Aj. Narong, Aj. Denny, Aj. Zurazak and Aj. Wibo... (more online)

**Qualification:** DMA in Music Composition & Theory at College of Music, Mahidol University

**Associate:** MCT

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bhannavichaya-vadhanasiriphongs.htm>

### About the piece

**Title:** Piano Sonata No.10  
**Composer:** Vadhanasiriphongs, Bhannavichaya  
**Arranger:** Vadhanasiriphongs, Bhannavichaya  
**Copyright:** Copyright © Bhannavichaya Vadhanasiriphongs  
**Publisher:** Vadhanasiriphongs, Bhannavichaya  
**Instrumentation:** Piano solo  
**Style:** Classical

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# **Piano Sonata No.10**

## **“Tug of War” Fantasy for Yamaha**

**Lamlukka’s Student Concert, 5-6 Aug 2023**

After Bhannavichaya’s doctoral graduation, several short pieces were composed to response student concert which required very short length of period but with high skill of performance in order to please the audience, especially children and their parents. The problem was changed from large piece for serious concert into small relaxing concert or party with children walk and run around during performance since he become piano teacher at music school. This Sonata is one of the following mentions.

Bhannavichaya had planned to compose a new piece for solo piano as soon as he knew the mother’s day concert will be held at Yamaha Lamlukka Music School from 5 to 6 August 2023. In order to match the Yamaha Company, he decided to re-compose a piece “Tug of War” from Yamaha Piano Lesson Book 1 into a Sonata with unique form because this Sonata does not exactly have Sonata form as Mozart’s Piano Sonata No.11 in A

Major (K.331). However, the developing within the piece is seriously concern although the original theme is very simple because it is a piece for beginner. The piece has 2 movements, Theme & Variations, and Rondo.

According to the timeline, the composer is planning to rehearse then perform this piece on the date and location mentioned.

POWER OF LOVE CONCERT  
**MOTHER'S  
DAY**

**5-6 AUGUST 2023**

**เริ่มแสดงตั้งแต่เวลา | 10.00-17.00 PM**

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**YAMAHA MUSIC SCHOOL LAMLUKKA  
TEL : 098-832-9212 @LINE : YMS7152**

Bhannavichaya Vadhanasiriphongs

15 Jul 2023

# Piano Sonata No.10

"Tug of War" Fantasy for Yamaha Lamlukka  
Student's Concert, 5-6 August 2023  
(1st. movement)

Bhannavichaya Vadhanasiriphongs  
(composed 14-15 Jul 2023)

**Andante**

Piano

mf

mp

mf

5

Pno.

f

9

Pno.

p

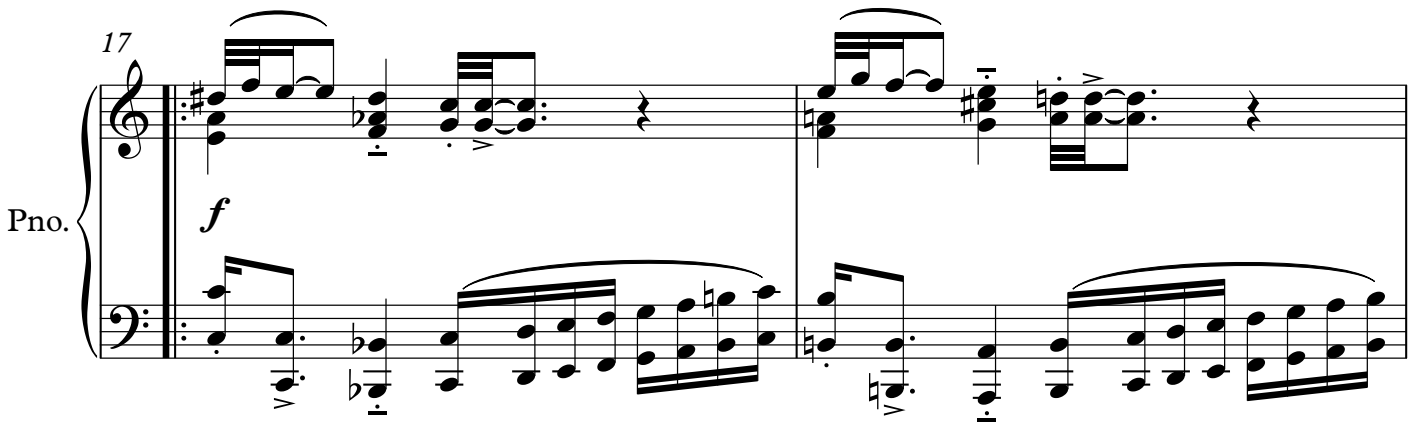
13

Pno.

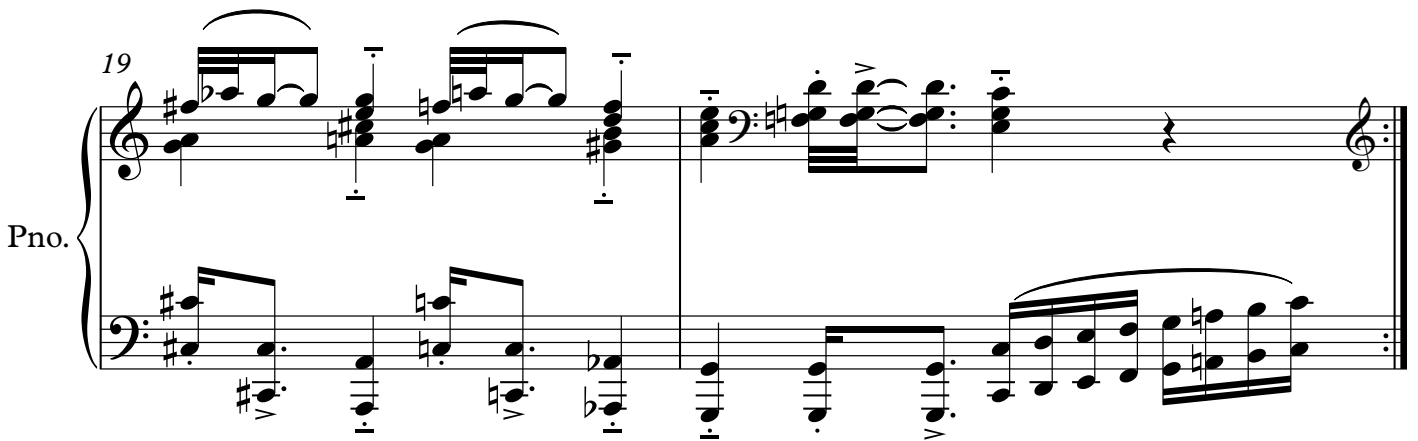
f

mf

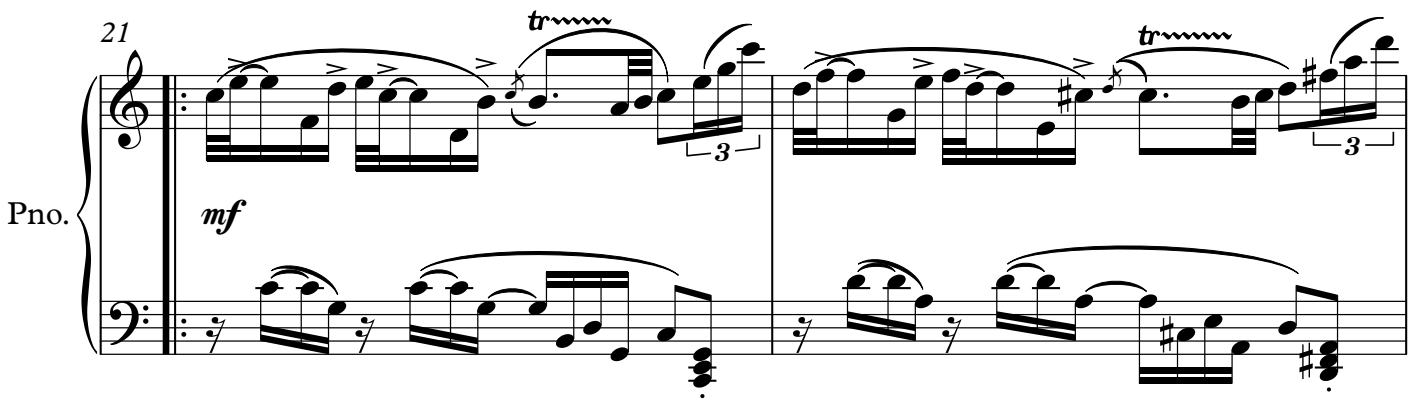
Pno. *f*



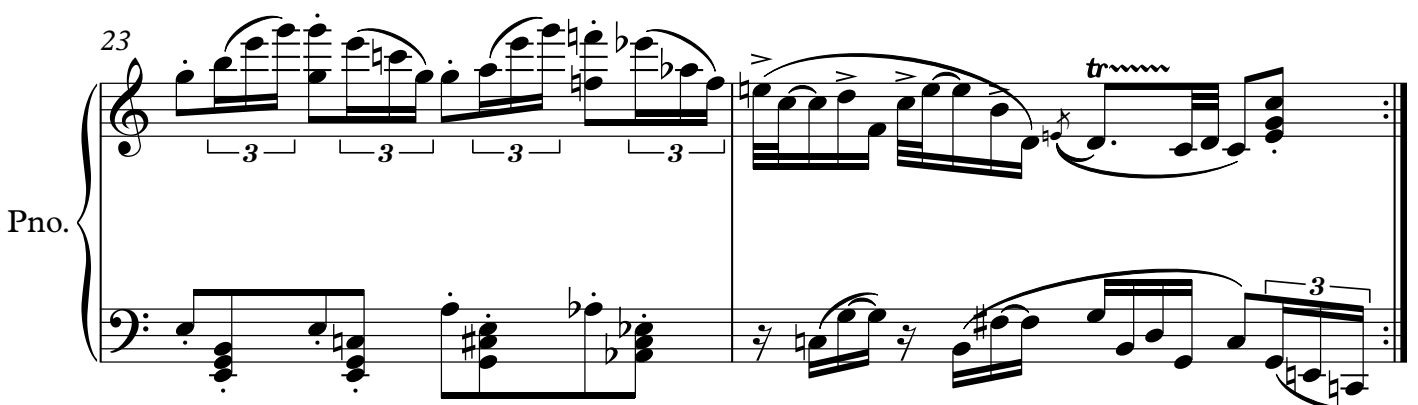
Pno.



Pno. *mf*



Pno.



25

Pno. *f*

27

Pno.

29

Pno. *mp* *p*

30

Pno. *mp* *p*

4

31

Pno.

*mp*

*p*

Musical score for measures 31-32. The piece is in a key with three flats and a 6/4 time signature. Measure 31 starts with a mezzo-piano (*mp*) dynamic. A long slur covers the first half of the measure. The second half of the measure is marked piano (*p*). The bass line has a whole note chord in the second half. Measure 32 continues the melodic line in the treble and has a whole note chord in the bass. The piece concludes with a double bar line and a 5/4 time signature.

32

Pno.

*mp*

*p*

Musical score for measures 32-33. Measure 32 continues from the previous system. The treble line has a slur over the first half. The bass line has a whole note chord. Measure 33 continues the melodic line in the treble. The bass line has a whole note chord. The piece concludes with a double bar line and a 6/8 time signature.

33

Pno.

*mf*

Musical score for measures 33-37. Measure 33 starts with a mezzo-forte (*mf*) dynamic. The treble line has a slur over the first half. The bass line has a whole note chord. Measure 34 continues the melodic line in the treble. The bass line has a whole note chord. Measure 35 continues the melodic line in the treble. The bass line has a whole note chord. Measure 36 continues the melodic line in the treble. The bass line has a whole note chord. Measure 37 continues the melodic line in the treble. The bass line has a whole note chord. The piece concludes with a double bar line and a 4/4 time signature.

37

Pno.

*f*

Musical score for measures 37-41. Measure 37 starts with a forte (*f*) dynamic. The treble line has a slur over the first half. The bass line has a whole note chord. Measure 38 continues the melodic line in the treble. The bass line has a whole note chord. Measure 39 continues the melodic line in the treble. The bass line has a whole note chord. Measure 40 continues the melodic line in the treble. The bass line has a whole note chord. Measure 41 continues the melodic line in the treble. The bass line has a whole note chord. The piece concludes with a double bar line and a 4/4 time signature.



39

Pno.

5

41

Pno.

*p*

5

45

Pno.

*f*

*mf*

5

(2nd. movement)

(Bhannavichaya V.)

**Vivace**

*p*

Measures 1-4: Treble clef, 2/4 time signature, key signature of one flat. The right hand plays chords with slurs, and the left hand has whole rests.

5

Measures 5-8: Treble clef, 2/4 time signature, key signature of one flat. The right hand plays chords with slurs, and the left hand plays eighth notes.

9

*f*

Measures 9-12: Treble clef, 2/4 time signature, key signature of one flat. The right hand plays eighth notes with slurs, and the left hand plays chords with slurs.

13

*p*

Measures 13-16: Treble clef, 2/4 time signature, key signature of one flat. The right hand plays chords with slurs, and the left hand plays eighth notes.

17

*f* *p*

This system contains measures 17 through 24. The music is written for piano in a key with one sharp (F#) and one flat (Bb). The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with chords and moving lines. Dynamic markings include a forte (*f*) in measure 17 and a piano (*p*) in measure 21.

25

This system contains measures 25 through 28. The right hand continues with a melodic line, often using slurs to connect notes. The left hand accompaniment remains consistent with the previous system.

29

*f*

This system contains measures 29 through 32. The right hand has a more active melodic line with frequent slurs. The left hand accompaniment continues. A forte (*f*) dynamic marking is present in measure 29.

33

*p*

This system contains measures 33 through 36. The right hand features a melodic line with slurs. The left hand accompaniment continues. A piano (*p*) dynamic marking is present in measure 33.