



# Bhannavichaya Vadhanasiriphongs

Thailand, Klongsamwa

## Let's Learn

### About the artist

He was born in 1985 in Bangkok, Thailand. He started learning electone when he was in primary school at Siam Music Yamaha, Ladphrao campus. Since primary 4, he has started learning piano lesson with Aj. Somboon Viriyasophon until he finished his bachelor degree in Marketing from Chulalongkorn University in 2009. He finished his junior high school at Bodindecha 2 and senior high school at Triam Udom Suksa School. During this period, he got the interest in writing music. He started learning private composition with Aj. Narongrit Dhamabutra. After high school, he studied in the Faculty of Commerce and Accountancy at Chulalongkorn University. His major was marketing. During this period, he passed LTCL Diploma in piano recital from Trinity Guildhall. After he graduated from Chulalongkorn University, he decided to take master degree in music composition at Rangsit University 2011-2014. Among his music instructors were Aj. Boonrut, Aj Jiradej, Aj. Narong, Aj. Denny, Aj. Zurazak and Aj. Wibo... (more online)

**Qualification:** DMA in Music Composition & Theory at College of Music, Mahidol University

**Associate:** MCT

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bhannavichaya-vadhanasiriphongs.htm>

### About the piece

**Title:** Let's Learn  
**Composer:** Vadhanasiriphongs, Bhannavichaya  
**Arranger:** Vadhanasiriphongs, Bhannavichaya  
**Copyright:** Copyright © Bhannavichaya Vadhanasiriphongs  
**Publisher:** Vadhanasiriphongs, Bhannavichaya  
**Instrumentation:** Piano solo  
**Style:** Classical

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## **Let's Learn**

### **Theme of Yamaha Lamlukka Music School**

On 5 Aug 2023, the composer went to Mother's Day Concert at Yamaha Lamlukka Music School, having dialogue with all the staff in school. Then, the owner, Veerada Worahan asked the composer to write a short piece for solo piano for her school. It should be for solo piano because it saved a budget. Although she did not emphasis on her words, the composer soon response her mentions the next day. This is a prelude which the composer specially written for the school. However, after submission to owner's manager, Nutthakan Sukkua of the completion of composition and recordings, the composer did not received response from Veerada until now (2.45 PM, 9 Aug 2023). So, at this moment, the piece is titled as seen. According to the composer, it is OK if she is OK with the piece. If it is not OK, the composer is willing to change the title to Prelude No.21 and might start new piece for school's theme.

Bhannavichaya Vadhanasiriphongs

9 Aug 2023

# Let's Learn

Theme of Yamaha Lamlukka  
Music School

Bhannavichaya Vadhanasiriphongs  
(composed 6 Aug 2023)

**Allegro**

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked **Allegro**. The dynamic is **f** (forte). The score consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. There are slurs over the eighth notes in both hands. The piece ends with a double bar line and a repeat sign.

Musical score for measures 5-8. The piece continues in 4/4 time with a key signature of one flat. The dynamic remains **f**. The right hand continues with eighth notes, and the left hand plays a bass line of eighth notes. There are slurs over the eighth notes in both hands. The piece ends with a double bar line and a repeat sign.

Musical score for measures 9-12. The piece continues in 4/4 time with a key signature of one flat. The dynamic changes to **p** (piano). The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. There are slurs over the eighth notes in both hands. The piece ends with a double bar line and a repeat sign.

Musical score for measures 13-16. The piece continues in 4/4 time with a key signature of one flat. The dynamic returns to **f**. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. There are slurs over the eighth notes in both hands. The piece ends with a double bar line and a repeat sign.

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The image shows a musical score for two staves, measures 17 through 20. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. Measure 17 starts with a treble clef and a bass clef, both with a flat. The music consists of chords in both staves, with a 'V' marking above the first chord in the treble and below the first chord in the bass. Measures 18 and 19 continue with similar chordal textures. Measure 20 features a melodic line in the treble staff and a triplet of eighth notes in the bass staff. The score ends with a double bar line.