



# Bhannavichaya Vadhanasiriphongs

Composer, Teacher

Thailand, Klongsamwa

## About the artist

He was born in 1985 in Bangkok, Thailand. He started learning electone when he was in primary school at Siam Music Yamaha, Ladphrao campus. Since primary 4, he has started learning piano lesson with Aj. Somboon Viriyasophon until he finished his bachelor degree in Marketing from Chulalongkorn University in 2009.

He finished his junior high school at Bodindecha 2 and senior high school at Triam Udom Suksa School. During this period, he got the interest in writing music. He started learning private composition with Aj. Narongrit Dhamabutra. After high school, he studied in the Faculty of Commerce and Accountancy at Chulalongkorn University. His major was marketing. During this period, he passed LTCL Diploma in piano recital from Trinity Guildhall.

After he graduated from Chulalongkorn University, he decided to take master degree in music composition at Rangsit University (2011-2014). Among his music instructors were: Aj. Boonrut, Aj Jiradej, Aj. ... (more online)

**Qualification:** MFA in composition from Rangsit University  
(currently DM student in composition at Mahidol University)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bhannavichaya-vadhanasiriphongs.htm>

## About the piece

**Title:** Fantasia and Toccata for Violin  
**Composer:** Vadhanasiriphongs, Bhannavichaya  
**Arranger:** Vadhanasiriphongs, Bhannavichaya  
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**Publisher:** Vadhanasiriphongs, Bhannavichaya  
**Instrumentation:** Violin solo  
**Style:** Classical

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# Fantasia and Toccata for violin solo

## Fantasia

Bhannavichaya Vadhanasiriphongs

Moderato

Violin

*ff* *mf* *ff* *p* *pizz.*

4 *arco* *pizz. arco* *ff* *f* *sub.f* *pp* *pizz.*

8 *arco* *trill.* *mf* *ff* *mp*

12 *f* *ff* *pp* *mf* *pizz.* *arco*

15 *pizz.* *arco* *pizz.* *arco* *ff*

19 *pizz.* *arco* *pizz.* *arco* *sub.ff* *pp* *ff* *p* *ff* *mf*

22 Musical notation for measures 22-23. Measure 22 is in 17/16 time, and measure 23 is in 4/4 time. The music features a melodic line with slurs and a bass line. Dynamics include *ff*.

24 Musical notation for measures 24-25. Measure 24 is in 4/4 time, and measure 25 is in 15/16 time. The music features a melodic line with slurs and a bass line. Dynamics include *p*, *ff*, *mf*, *ff*, and *mf*.

27 Musical notation for measures 27-29. Measure 27 is in 15/16 time, measure 28 is in 7/8 time, and measure 29 is in 3/4 time. The music features a melodic line with slurs and a bass line. Dynamics include *p* and *f*.

30 Musical notation for measures 30-31. Measure 30 is in 3/4 time, and measure 31 is in 4/4 time. The music features a melodic line with slurs and a bass line. Dynamics include *pp*, *ff*, and *mf*.

34 Musical notation for measures 34-38. Measure 34 is in 4/4 time, measure 35 is in 3/4 time, measure 36 is in 4/4 time, measure 37 is in 4/4 time, and measure 38 is in 8/8 time. The music features a melodic line with slurs and a bass line. Dynamics include *pp*, *mf*, *p*, *pp*, *mf*, *p*, and *f*. Performance instructions include *pizz.* and *arco*.

39 Musical notation for measures 39-42. Measure 39 is in 5/8 time, measure 40 is in 5/8 time, measure 41 is in 7/8 time, and measure 42 is in 3/4 time. The music features a melodic line with slurs and a bass line. Dynamics include *mp* and *f*. Performance instructions include *sul pont.* and *ord.*

43 Musical notation for measures 43-46. Measure 43 is in 9/8 time, measure 44 is in 2/4 time, and measure 45 is in 4/4 time. The music features a melodic line with slurs and a bass line. Dynamics include *pp* and *p*. Performance instruction includes *pizz.*

47 Musical notation for measures 47-50. Measure 47 is in 14/16 time, measure 48 is in 14/16 time, measure 49 is in 14/16 time, and measure 50 is in 14/16 time. The music features a melodic line with slurs and a bass line. Dynamics include *f*. Performance instruction includes *arco*.

49 *mf* *f* *mf*

52 *f* *mf*

55 *pizz.* *arco* *p*

59 *ff*

62 *pizz.* *arco* *ff* *mf* *ff* *gliss.*

64 *pizz.* *arco* *pizz.* *arco* *p* *f* *ff* *f* *sub.f*

67 *pizz.* *arco* *pp*

70 *f* *mp* *mf* *gliss.* *gliss.* *tr*

73 *ff* *mf*

75 *f* *ff* *pp* *mf*

*pizz.* *arco*

78 *p* *f* *mp*

*pizz.* *arco*

81 *sub. pp* *ff*

85 *mf* *pp*

*pizz.* *arco*

89 *cres.* *mp*

92 *ff* *mf*

96 *mp* *pp* *f*

101 *ff* *mf*

104 *sul pont.* *ord.* *pp* *f*

106 *sul pont.* *ord.* *pp* *ff*

Toccata

(Bhannavichaya V.)

Allegro

*f*

4

*sub.f* *sub.f* *sub.f*

6

*f*

9

*f*

11

*sub.f* *sub.f*

13

*sub.f*

15

\_\_\_\_\_

17

\_\_\_\_\_

19

\_\_\_\_\_

21

\_\_\_\_\_

*sub.f*      *sub.f*

23

\_\_\_\_\_

25

\_\_\_\_\_

*mp*      *mf*

28

\_\_\_\_\_



31

Musical notation for measures 31-32. Measure 31 is in 4/4 time with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes. Measure 32 is in 16/16 time with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes.

33

Musical notation for measures 33-34. Measure 33 is in 4/4 time with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes. Measure 34 is in 4/4 time with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes.

35

Musical notation for measures 35-36. Measure 35 is in 4/4 time with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes. Measure 36 is in 4/4 time with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes. Dynamics: *pp* (pianissimo) at the start of measure 35, *f* (forte) at the end of measure 36. There are also some accents (z) over notes in measure 36.

37

Musical notation for measures 37-40. Measure 37 is in 4/4 time with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes. Measure 38 is in 4/4 time with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes. Measure 39 is in 4/4 time with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes. Measure 40 is in 16/16 time with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes. Dynamics: *p* (piano) at the end of measure 40.

39

Musical notation for measures 39-40. Measure 39 is in 16/16 time with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes. Measure 40 is in 3/4 time with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes.

41

Musical notation for measures 41-42. Measure 41 is in 3/4 time with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes. Measure 42 is in 4/4 time with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes.

43

Musical notation for measures 43-44. Measure 43 is in 16/16 time with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes. Measure 44 is in 4/4 time with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes.

45

Musical staff 45: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and ties, starting with a sharp sign.

47

Musical staff 47: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and ties. A measure at the end is marked with a 16/8 time signature. A dynamic marking *f* is present at the end of the staff.

49

Musical staff 49: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and ties. A dynamic marking *f* is present at the end of the staff.

51

Musical staff 51: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and ties.

53

Musical staff 53: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and ties. A dynamic marking *f* is present at the end of the staff.

55

Musical staff 55: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and ties.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes with slurs and ties.

60

*sub.f* *sub.f* *sub.f*

62

16

64

*tr*

*ff*

66

*deces.*

68

*mp*