



# Bhannavichaya Vadhanasiriphongs

Composer, Teacher

Thailand, Klongsamwa

## About the artist

He was born in 1985 in Bangkok, Thailand. He started learning electone when he was in primary school at Siam Music Yamaha, Ladphrao campus. Since primary 4, he has started learning piano lesson with Aj. Somboon Viriyasophon until he finished his bachelor degree in Marketing from Chulalongkorn University in 2009.

He finished his junior high school at Bodindecha 2 and senior high school at Triam Udom Suksa School. During this period, he got the interest in writing music. He started learning private composition with Aj. Narongrit Dhamabutra. After high school, he studied in the Faculty of Commerce and Accountancy at Chulalongkorn University. His major was marketing. During this period, he passed LTCL Diploma in piano recital from Trinity Guildhall.

After he graduated from Chulalongkorn University, he decided to take master degree in music composition at Rangsit University (2011-2014). Among his music instructors were: Aj. Boonrut, Aj Jiradej, Aj. ... (more online)

**Qualification:** MFA in composition from Rangsit University  
(currently DM student in composition at Mahidol University)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bhannavichaya-vadhanasiriphongs.htm>

## About the piece

<b>Title:</b>	My Diary on 14 Feb. 2010
<b>Composer:</b>	Vadhanasiriphongs, Bhannavichaya
<b>Arranger:</b>	Vadhanasiriphongs, Bhannavichaya
<b>Copyright:</b>	Copyright © Bhannavichaya Bhannavichaya Vadhanasiriphongs
<b>Publisher:</b>	Vadhanasiriphongs, Bhannavichaya
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical
<b>Comment:</b>	The work was created by simulating the composer's daily life, on 14 February 2010, which is a Chinese New Year day of the year 2010. The composer, whose grandfather and grandmother from both father and mother's sides, comes from mainland China. They established themselves in Thailand, have a Chinese descent, described about what he had done in Chinese New Year in the name of a Chinese Overseas in Thailand by writing this program music, t... (more online)

Bhannavichaya Vadhanasiriphongs on [free-scores.com](https://www.free-scores.com)



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# My Diary on 14 Feb. 2010

Bhannavichaya Vadhanasiriphongs

Open the scene.

**Andante**

The sun rises in the morning.

*acc.*

I'm on the bed.

The alarm clock rings but I'm still on the bed!

**Moderato**

Mama comes to wake me up, but I have no response!



Theme "Etude" from Girls' Generation 2nd mini album (during the conversation, the Girls' Generation's song still on!) <sup>3</sup>

43

*cres.*

5 5 5 5 5 5 5

*non legato* 5

48

*accel.*

5 5 5 5

51 **Vivace**

*mp* *ff* *mf*

3 3

End of scene 1. *Ped.*

56

*rit.*

*fffz*

*Ped.*

On the car, Mama listens to Chinese pop music-Teresa Teng, but I want to listen to Bach's Brandenburg Concerto No.3

**Andante**

63

*mf*

6 6 6 6 6 6 6 6



75 **Andante**

Interrupt a little by Girls' Generation song!

77 **Allegro**

80

It seems like Mama wins the radio war, but we share the radio together at last!

**Moderato**

85

89

92

*ff*

6

6

6

6

95

End of scene 2, we are now arriving at Yaowarat.

Yaowarat Market

**Vivace**

*p*

*f*

6

6

100

105

110

115

*mf*

120

*cres.*

124

*ff*

130

*gliss.*

*f*

137 *(poco meno mozzo)*

The activity is interrupted!

143

*rit.*

*cres.*



Princess Sirindhorn visits Yaowarat!

**Andante**

149

ff

5

5

5

5

5

5/4

5/4

Detailed description: This system contains measures 149 and 150. The music is in 3/4 time with a key signature of one flat. The right hand features a melodic line with eighth-note patterns and slurs. The left hand has a bass line with chords and a prominent five-fingered scale pattern. A dynamic marking of *ff* is present. Measure numbers 149 and 150 are indicated at the beginning and end of the system.

151

3

5

5

5

5

5

3/4

3/4

Detailed description: This system contains measures 151 and 152. The time signature changes to 5/4. The right hand continues with melodic lines, including a triplet in measure 152. The left hand maintains the five-fingered scale pattern. Measure numbers 151 and 152 are indicated at the beginning and end of the system.

152

5

5

5

5

5

3

3/4

3/4

Detailed description: This system contains measures 153 and 154. The time signature changes to 3/4. The right hand has a melodic line with a triplet in measure 154. The left hand continues with the five-fingered scale pattern. Measure numbers 152 and 154 are indicated at the beginning and end of the system.

154

5

5

5

5

5

5/4

5/4

Detailed description: This system contains measures 155 and 156. The time signature changes to 5/4. The right hand has a melodic line with slurs. The left hand continues with the five-fingered scale pattern. Measure numbers 154 and 156 are indicated at the beginning and end of the system.

155

Musical score for measures 155-156. The piece is in B-flat major and 5/4 time. Measure 155 features a complex texture with sixteenth-note runs in the right hand and chords in the left hand, including a five-measure rest. Measure 156 continues with similar textures and includes a five-measure rest in the left hand.

156

The Princess leaves Yaowarat.

Musical score for measures 156-159. Measure 156 includes a dynamic marking of *mp*. The score changes to 3/4 time. Measures 157-158 feature a five-measure rest in the left hand. Measure 159 includes a triplet in the right hand.

160

Vivace

Musical score for measures 160-164. The tempo is marked *Vivace*. Measure 160 has a dynamic marking of *f*. The score changes to 2/4 time. Measures 161-164 feature a five-measure rest in the left hand.

165

Musical score for measures 165-168. The score changes to 3/4 time. Measures 165-168 feature a five-measure rest in the left hand.

169

acc.

cres.

ff

Musical score for measures 169-172. Measure 169 has a dynamic marking of *acc.*. Measure 170 has a dynamic marking of *cres.*. Measure 171 has a dynamic marking of *ff*. The score changes to 3/4 time.

I come to Chinatown, but I buy  
Korean pop music home!

174

**Allegretto**

A meal at Chinese restaurant,  
a shark swims and its snout hits  
the tank and drawn. However,  
it try it's best for survival!

End of third scene for dinner.

178

**Andante**

182

187

191

The shark drawn... and died.

Giant Perches in the tank.

195 Softshell Turtles try to escape!

6 mp ff 6

199

6 p f 6

203

6 mp ff 6

A conversation between Mama and I.

**Moderato**

207

6 p mf 6

211

mf 6

214

217

220

224

Arrived home in the evening. Back to the house scene! *rit.*

The sun sets. **Allegretto**

229

*deces.*

*rit.*

