



Bhannavichaya Vadhanasiriphongs

Composer, Teacher

Thailand, Klongsamwa

About the artist

He was born in 1985 in Bangkok, Thailand. He started learning electone when he was in primary school at Siam Music Yamaha, Ladphrao campus. Since primary 4, he has started learning piano lesson with Aj. Somboon Viriyasophon until he finished his bachelor degree in Marketing from Chulalongkorn University in 2009.

He finished his junior high school at Bodindecha 2 and senior high school at Triam Udom Suksa School. During this period, he got the interest in writing music. He started learning private composition with Aj. Narongrit Dhamabutra. After high school, he studied in the Faculty of Commerce and Accountancy at Chulalongkorn University. His major was marketing. During this period, he passed LTCL Diploma in piano recital from Trinity Guildhall.

After he graduated from Chulalongkorn University, he decided to take master degree in music composition at Rangsit University (2011-2014). Among his music instructors were: Aj. Boonrut, Aj Jiradej, Aj. Naron... (more online)

Qualification: MFA in composition from Rangsit University
(currently DM student in composition at Mahidol University)

Associate: MCT

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bhannavichaya-vadhanasiriphongs.htm>

About the piece

Title:	Arirang Fantasy
Composer:	Vadhanasiriphongs, Bhannavichaya
Arranger:	Vadhanasiriphongs, Bhannavichaya
Copyright:	Copyright © Bhannavichaya Vadhanasiriphongs
Publisher:	Vadhanasiriphongs, Bhannavichaya
Instrumentation:	Piano solo
Style:	Classical

Bhannavichaya Vadhanasiriphongs on [free-scores.com](https://www.free-scores.com)




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"ARIRANG" FANTASY

Bhannavichaya 

Adagio

Andante

The musical score is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). It is divided into two sections: Adagio (measures 1-5) and Andante (measures 6-15). The score consists of five systems of two staves each (treble and bass clef). Measure numbers 5, 8, 11, and 15 are indicated at the start of their respective systems. Dynamics include *sffp*, *cres*, *cen*, *do*, *f*, *p*, and *mf*. Performance markings include *tr* (trills), *>* (accents), and *7* (fingerings). There are two red square stamps: one in the top right corner and another in the bottom right corner.

19

Musical notation for measures 19-22. Treble clef has sixteenth-note runs with accents. Bass clef has eighth-note accompaniment. Measure 22 has a fermata over the final chord.

23

Musical notation for measures 23-25. Treble clef has sixteenth-note runs with accents. Bass clef has eighth-note accompaniment. Measure 25 has a fermata over the final chord.

26

Musical notation for measures 26-28. Treble clef has sixteenth-note runs with accents. Bass clef has eighth-note accompaniment. Measure 28 has a fermata over the final chord.

29

Musical notation for measures 29-31. Treble clef has sixteenth-note runs with accents. Bass clef has eighth-note accompaniment. Measure 31 has a fermata over the final chord.

32

Allegretto

Musical notation for measures 32-35. Treble clef has sixteenth-note runs with accents. Bass clef has eighth-note accompaniment. Measure 35 has a fermata over the final chord.



37

mp

Musical score for measures 37-42. The piece is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and accents. The left hand provides a harmonic accompaniment with chords and eighth notes. The dynamic marking is mezzo-piano (mp).

43

mf ff mf ff

Musical score for measures 43-48. The right hand continues with melodic lines, including some sixteenth-note passages. The left hand has a more active accompaniment with sixteenth-note runs. Dynamic markings alternate between mezzo-forte (mf) and fortissimo (ff).

49

mp mf

Musical score for measures 49-55. The right hand returns to a melodic line with eighth notes and accents. The left hand accompaniment is similar to the first system. The dynamic marking is mezzo-piano (mp) for most of the system, ending with mezzo-forte (mf).

56

Andante

f tr. Ped. Ped. 3 3 3

Musical score for measures 56-60. The tempo is marked Andante. The right hand has a melodic line with a forte (f) dynamic and trills. The left hand features a bass line with triplets and trills. Pedal points are indicated for the left hand.

61

p 3 3 3 3 3 3 3 f tr. Ped. Ped.

Musical score for measures 61-66. The right hand has a melodic line with a piano (p) dynamic and trills. The left hand features a bass line with triplets and trills. Pedal points are indicated for the left hand.

65

mf

p

3 3 3 3 3 3 3 3

5 5 5

This system contains measures 65 to 68. The right hand features a melodic line with eighth-note patterns and a five-note arpeggio. The left hand has a bass line with triplets and a dynamic marking of *p*. A *mf* marking is present in the right hand.

69

This system contains measures 69 to 71. The right hand continues with eighth-note patterns, and the left hand has a bass line with eighth notes and some rests.

72

This system contains measures 72 to 75. The right hand has a complex melodic line with many accidentals and rests. The left hand has a bass line with eighth notes and rests.

76

f

This system contains measures 76 to 78. The right hand has a complex melodic line with many accidentals and rests. The left hand has a bass line with eighth notes and rests. A dynamic marking of *f* is present.

79

This system contains measures 79 to 81. The right hand has a complex melodic line with many accidentals and rests. The left hand has a bass line with eighth notes and rests.

82

p *f*

3 3 3 3 3 3

5 5 5

This system contains measures 82 to 84. The right hand has a complex melodic line with many accidentals and rests. The left hand has a bass line with eighth notes and rests. Dynamic markings of *p* and *f* are present. There are also triplets and a five-note arpeggio in the right hand.

85 *Allegretto*

Measures 85-88 of the piece. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked *Allegretto*. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with triplets and quintuplets. The left hand provides a rhythmic accompaniment with triplets. The dynamic changes to mezzo-forte (*mf*) at the end of measure 88.

89

Measures 89-92. The right hand continues with a melodic line, and the left hand has a steady accompaniment. The dynamics remain at mezzo-forte (*mf*).

93 *Adagio*

Measures 93-96. The tempo changes to *Adagio*. The music is marked *sff* (sforzando) and includes a *tr* (trill) in measure 94. The dynamic then *decre.* (decrescendo) through measures 95 and 96.

97

Measures 97-100. The music is marked *p* (piano) and includes a *niente* (diminuendo) marking in measure 99. The piece concludes with a final chord in measure 100.

