



Philippe Cornu

Arranger, Composer

France

About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

About the piece

Title:	Uranie - 7 Rigaudon et Double [Musicalischer Parnassus]
Arranger:	Cornu, Philippe
Copyright:	Copyright © Philippe Cornu
Publisher:	Cornu, Philippe
Instrumentation:	Flute and Guitar
Style:	Baroque

Philippe Cornu on [free-scores.com](https://www.free-scores.com)



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Uranie - 7 Rigaudon et Double

Arr. Philippe Cornu (2022)

Johann Kaspar Ferdinand Fischer (1665 - 1746)

$\text{♩} = 94$

Flûte

Guitare acoustique

Guitare acoustique

T	2-0	2-3	2	2-3	2-3	2	2-0	2-3
A	0-2	3-5	2	0-2	2-2	0	0-2	3-5
B			4-2-0	3	2-0	4	0	

6

Fl.

Guit.

Guit.

T	2	2-3-3	2	3	2	1	0-1-3
A	2	0-2-3	2	0	3	0	0-1-3
B	4-2-0	2-0-5	2	0	3	0	2-0-3-2

13

Fl.

Guit.

Guit.

T	1			0			3
A	0	3-3	2-2-3	2-3-3-2	3-3-2	3-2	3
B	3	3-0-1	3-5-3	2-3-3-2	3-3-2	3-2	3

20

Fl.

Guit.

Guit.

26

Gay

Fl.

Guit.

Guit.

31

Fl.

Guit.

Guit.

36

Fl.

Guit.

Guit.

2-0 | 4-2-4-0 | 0-0-0-3 | 2-0-2-3 | 3-3-3-2

41

Fl.

Guit.

Guit.

0-2-2-2-0 | 3-2-0-3-2-0-3 | 2-3-3-2 | 3-2-3-0-3 | 0-0

47

Rigaudon Double

Fl.

Guit.

Guit.

0-2 | 3-2-3-2-0-3-0-3 | 4-2-4-2-0-3-2 | 2-0-4-0-2 | 0-0-0-2

52

Fl. 

Guit. 

Guit. **TAB** 

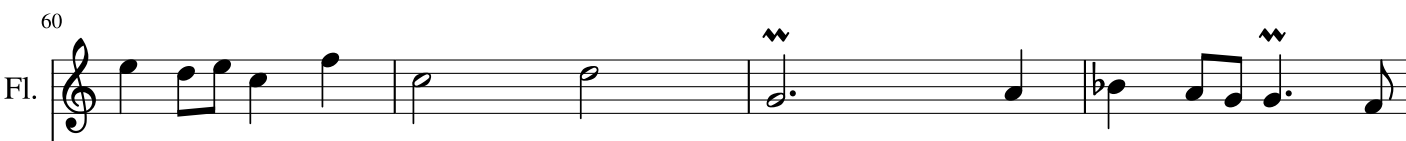
56


Fl. 

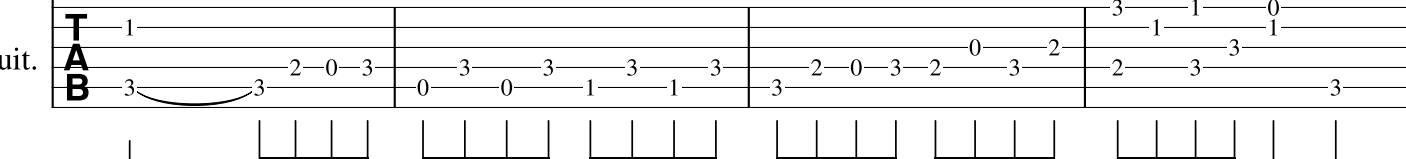
Guit. 

Guit. **TAB** 

60

Fl. 

Guit. 

Guit. **TAB** 

Flûte

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Johann Kaspar Ferdinand Fischer (1665 - 1746)

♩ = 94

Musical staff 1: Treble clef, 3/4 time signature. The staff contains the first line of music, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. It continues with eighth notes and sixteenth notes, ending with a repeat sign and a final quarter note G4.

10

Musical staff 2: Treble clef. The staff contains the second line of music, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. It includes trills over the notes A4 and B4, and ends with a quarter note G4.

20

Musical staff 3: Treble clef. The staff contains the third line of music, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. It includes a first ending bracket over the final two notes, labeled '1.', and the word 'Gay' above the staff.

29

Musical staff 4: Treble clef. The staff contains the fourth line of music, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. It includes trills over the notes A4 and B4, and ends with a quarter note G4.

36

Musical staff 5: Treble clef. The staff contains the fifth line of music, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. It includes a repeat sign and a final quarter note G4.

43

Musical staff 6: Treble clef. The staff contains the sixth line of music, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. It includes a first ending bracket over the final two notes, labeled '1.', and the words 'Rigaudon Double' above the staff.

52

Musical staff 7: Treble clef. The staff contains the seventh line of music, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. It includes a first ending bracket over the final two notes, labeled '1.', and ends with a quarter note G4.

62

Musical staff 8: Treble clef. The staff contains the eighth line of music, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. It includes trills over the notes A4 and B4, and ends with a quarter note G4.

72

Musical staff 9: Treble clef. The staff contains the ninth line of music, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. It includes a first ending bracket over the final two notes, labeled '1.', and ends with a quarter note G4.

Guitare

Uranie - 7 Rigaudon et Double

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$\text{♩} = 94$

The musical score is written for guitar in treble clef with a 3/8 time signature. It begins with a 7-measure rigaudon, indicated by a bracket and the number '7' above the notes. The piece is divided into sections: a 'Gay' section starting at measure 25 and a 'Rigaudon Double' section starting at measure 46. The score includes various musical notations such as chords, accidentals, and repeat signs. Measure numbers 8, 17, 25, 32, 39, 46, 52, 57, and 62 are marked at the beginning of their respective lines.

67

Musical notation for measures 67-71. The staff is in treble clef with a key signature of one sharp (F#). Measure 67 starts with a treble clef and a common time signature 'C'. The melody consists of eighth and quarter notes. Measure 68 features a whole note chord with a sharp sign above it. Measure 69 has a flat sign above the first note. Measure 70 has a sharp sign above the first note. Measure 71 ends with a sharp sign above the first note and a double bar line.

72

Musical notation for measures 72-73. The staff is in treble clef with a key signature of one sharp (F#). Measure 72 starts with a treble clef, a common time signature 'C', and a first ending bracket labeled '1.'. The melody consists of quarter notes. Measure 73 continues the melody with quarter notes and ends with a double bar line.