



Samuel MABELE MWANA KITOKO

Rép. Democratique du Congo, KINSHASA

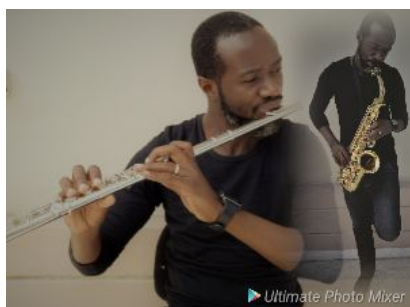
Une Éternelle offrande Anonymous

About the artist

Born in 1981, in the Democratic Republic of Congo (DRC), technical director, composer, harmonist and instrumentalist. At the beginning, I composed and harmonized as an autodidact for my choir, and after having followed some musical formations and especially on harmony and working side by side and in collaboration with some composers and professors of music, I decided to compose for the entire Catholic Christian community. I also compose and occasionally harmonize the gospel, popular and classical songs that I would like to share with you artist friends

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elmisteriosoartista.htm>

About the piece



Title:	Une Éternelle offrande
Composer:	Anonymous
Arranger:	MABELE MWANA KITOKO, Samuel
Copyright:	Copyright © Samuel MABELE MWANA KITOKO
Publisher:	MABELE MWANA KITOKO, Samuel
Instrumentation:	Choral SATB, Piano
Style:	Religious - Sacred

Samuel MABELE MWANA KITOKO on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Une Eternelle Offrande

Composition: Emmanuel KILONDA

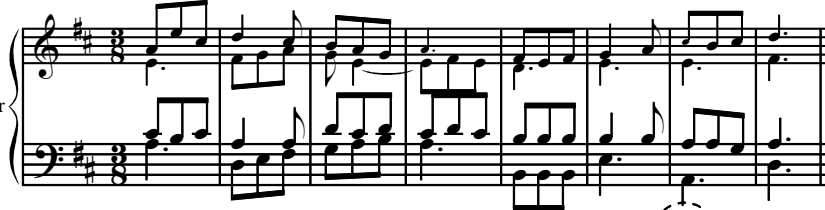
Harmonisation Voix : Augustin LIKOKO

Piano et édition: Samuel MABELE MWANA KITOKO

♩ = 68

INTERLUDE

Clavier



Piano interlude notation in G major, 3/8 time, starting at measure 9. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

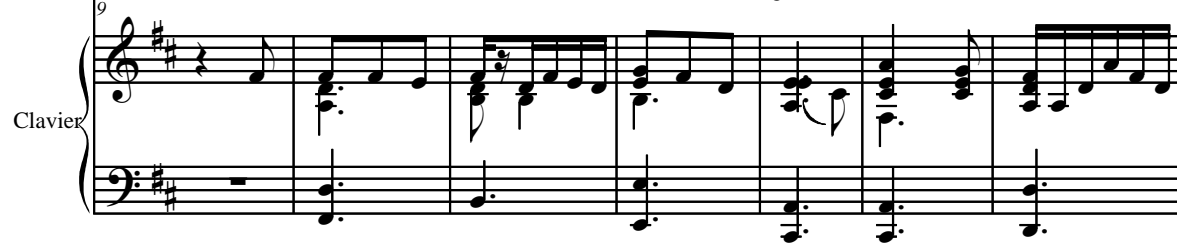
Soprano
Alto

1. Nous som mes à toi, tu nous a fait, ton a mour seul
Sei- gneur Sei - gneur Sei - gneur Sei - gneur

Ténor
Basse

Sei - gneur Sei-

Clavier



Piano accompaniment notation for the first vocal system, starting at measure 9. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

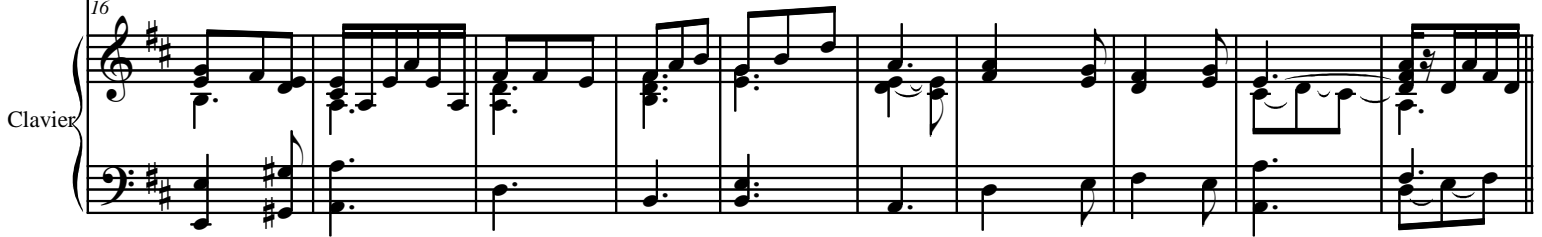
Soprano
Alto

nous suf fit re çois nos vies, re çois nos dons, tous vient de toi no tre pè re.
Sei - gneur Sei - gneur Sei - gneur Sei - gneur

Ténor
Basse

gneur Sei- gneur

Clavier



Piano accompaniment notation for the second vocal system, starting at measure 16. It continues with the same eighth-note accompaniment pattern.

Contacts: (+243) 81 32 92 472, E-Mail: samuelmabele@gmail.com,

Reseaux sociaux: Facebook: Samuel Mabele Mwana Kitoko-Artista . Tweeter: @Slim_mms

©Décembre 2016 KINSHASA/ RDC

Une Eternelle Offrande

The image displays a musical score for the piece 'Une Eternelle Offrande'. It is written for Soprano/Alto, Tenor/Bass, and Keyboard. The score is divided into two systems. The first system starts at measure 26 and the second at measure 35. The lyrics are in French and describe an offering to God.

System 1 (Measures 26-34):

Soprano/Alto: Que l'es prit Saint fasse de nous Sei gneur une é ter nelle of frande à ta gloi re,

Ténor/Basse: (Instrumental accompaniment)

Clavier: (Instrumental accompaniment)

System 2 (Measures 35-43):

Soprano/Alto: que l'es prit Saint fasse de nous Sei gneur une é ter nelle of frande à ta gloire

Ténor/Basse: (Instrumental accompaniment)

Clavier: (Instrumental accompaniment)

2. Nous voici Seigneur, pour te louer
pour t'aimer et pour te servir
Réçois nos vies, reçois nos dons
Tous vient de toi notre père

3. Je me donne à toi, je m'offre à toi
prends mon amour et ma liberté
car tout est tien, tout t'appartient
Tous vient de toi notre père

Contacts: (+243) 81 32 92 472, E-Mail: samuelmabele@gmail.com,
Reseaux sociaux: Facebook: Samuel Mabele Mwana Kitoko-Artista . Tweeter: @Slim_mms
©Décembre 2016 KINSHASA/ RDC