



# Ferrante Andrea

Italia, Palermo

## Un tramonto (for String Quartet)

### About the artist

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ferrante-andrea.htm>

### About the piece

<b>Title:</b>	Un tramonto [for String Quartet]
<b>Composer:</b>	Andrea, Ferrante
<b>Arranger:</b>	Andrea, Ferrante
<b>Copyright:</b>	Ferrante Andrea © All rights reserved
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Modern classical
<b>Comment:</b>	dedicated to BUENOS AIRES MUSICA - Argentina

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Score

# Un tramonto

per quartetto d'archi

al quartetto Buenos Aires Musica

Andrea Ferrante

*Allegro moderato*

Violino I

Violino II

Viola

Violoncello

*f*

*f*

*f*

*f*

This section of the score covers the first three measures of the piece. It features four staves: Violino I, Violino II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato'. Each staff begins with a dynamic marking of *f* (forte). The Violino I part has a melodic line with slurs and accents. The Violino II part has a more rhythmic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs and a crescendo hairpin at the end of the third measure.

Vn. I

Vn. II

VI.

Vc.

*pizz.*

This section of the score covers measures 4 through 6. It features four staves: Vn. I, Vn. II, VI., and Vc. The key signature is one sharp (F#) and the time signature is 4/4. The Vn. I part has a melodic line with slurs and accents. The Vn. II part has a rhythmic line with slurs. The VI. part has a melodic line with slurs. The Vc. part has a melodic line with slurs and a 'pizz.' (pizzicato) marking in measure 5. There are also some dynamic markings like *f* and *fz* in the Vn. I and Vn. II parts.

Un tramonto

The musical score is divided into three systems, each containing four staves for Vn. I, Vn. II, VI, and Vc. The first system (measures 7-9) features dynamics of *mp* for the violins and *mf* for the viola and cello. The second system (measures 10-13) includes a *rit.* (ritardando) marking and a *ff* (fortissimo) dynamic. The third system (measures 14-16) concludes with a *a tempo* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Un tramonto

17

Vn. I

Vn. II

VI.

Vc.

21

Vn. I

Vn. II

VI.

Vc.

24

Vn. I

Vn. II

VI.

Vc.

# Un tramonto

27

Vn. I

Vn. II

Vl.

Vc.

*mf*

*f*

*f* arco

32

Vn. I

Vn. II

Vl.

Vc.

*mf*

*mf*

*mf*

*p*

38

Vn. I

Vn. II

Vl.

Vc.

*mf*

pizz.

pizz.

Un tramonto

41

Vn. I

Vn. II

VI.

Vc.

*ff*

*ff*

arco

*ff*

arco



45

Vn. I

Vn. II

VI.

Vc.

*p*

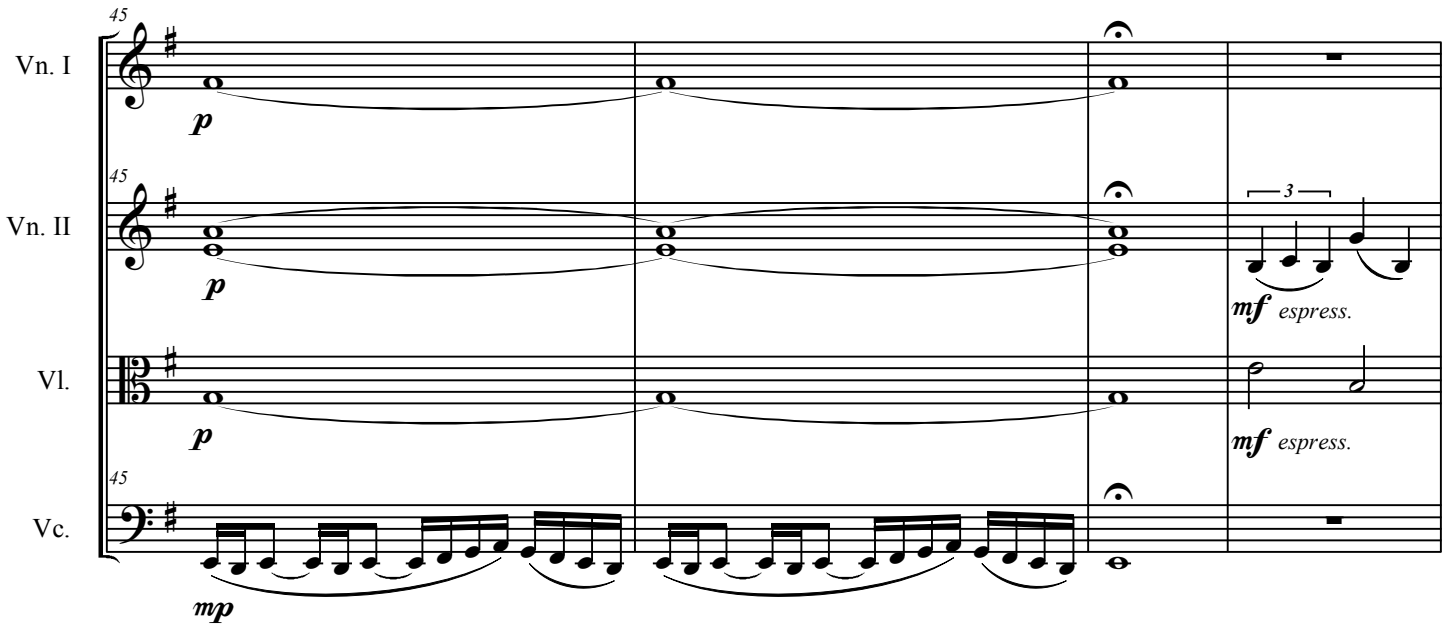
*p*

*p*

*mp*

*mf* *espress.*

*mf* *espress.*



49

Vn. I

Vn. II

VI.

Vc.

*mf*

*mp*

*mp*



Un tramonto

55

Vn. I

Vn. II

VI.

Vc.

*f*

*f*

*f*

*f*

3

Detailed description: This system of musical notation covers measures 55 to 59. It features four staves: Vn. I (Violin I), Vn. II (Violin II), VI. (Viola), and Vc. (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. Measure 55 starts with a forte (*f*) dynamic. The Vn. I part has a melodic line with a fermata on the first measure. The Vn. II part has a similar melodic line. The VI. part has a triplet of eighth notes in the first measure. The Vc. part has a single note in the first measure. The system concludes with a forte (*f*) dynamic marking.

60

Vn. I

Vn. II

VI.

Vc.

Detailed description: This system of musical notation covers measures 60 to 64. It features four staves: Vn. I, Vn. II, VI., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. Measure 60 starts with a melodic line in Vn. I. The Vn. II part has a similar melodic line. The VI. part has a melodic line with a fermata on the first measure. The Vc. part has a single note in the first measure. The system concludes with a forte (*f*) dynamic marking.

65

Vn. I

Vn. II

VI.

Vc.

Detailed description: This system of musical notation covers measures 65 to 69. It features four staves: Vn. I, Vn. II, VI., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. Measure 65 starts with a melodic line in Vn. I. The Vn. II part has a similar melodic line. The VI. part has a melodic line with a fermata on the first measure. The Vc. part has a single note in the first measure. The system concludes with a forte (*f*) dynamic marking.

# Un tramonto

68 *rit.* *a tempo*

Vn. I  
Vn. II  
Vl.  
Vc.

*f*

This system contains measures 68 to 71. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 68 starts with a *rit.* marking and a triplet of eighth notes in the Violin I part. The tempo returns to *a tempo* in measure 70. A forte (*f*) dynamic is indicated in measures 70 and 71. The Viola and Violoncello parts have sustained notes in measures 70 and 71.

72 *rit.* *mf*

Vn. I  
Vn. II  
Vl.  
Vc.

*mf*

This system contains measures 72 to 74. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 72 begins with a *rit.* marking. The dynamic is marked *mf* (mezzo-forte) in measures 73 and 74. The Violin I part has a melodic line with a fermata in measure 73. The Violin II part has a more active line. The Viola and Violoncello parts provide harmonic support.

75 *a tempo*

Vn. I  
Vn. II  
Vl.  
Vc.

*mp*  
*mp pizz.*  
*mf*

This system contains measures 75 to 78. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 75 starts with an *a tempo* marking. The Violin I part has a rapid sixteenth-note pattern. The Violin II part has a melodic line starting at *mp*. The Viola part has sustained notes, and the Violoncello part has a rhythmic pattern starting at *mp pizz.* (mezzo-piano pizzicato). The dynamic for the Violoncello changes to *mf* in measure 77.



# Un tramonto

*rit.* *a tempo*

78 *mp*

82

86 *p* *rit.*

Detailed description: This page of a musical score for 'Un tramonto' contains measures 78 through 86. It features four staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 78-81 are marked 'rit.' (ritardando), while measures 82-86 are marked 'a tempo'. Dynamics include 'mp' (mezzo-piano) and 'p' (piano). The Vn. I part has a melodic line with slurs and ties. The Vn. II part has a more rhythmic accompaniment. The Vl. part has a bass line with some sustained notes. The Vc. part has a steady eighth-note accompaniment. There are crescendo and decrescendo hairpins in the Vn. I and Vc. parts.

Un tramonto

*a tempo*

91

Vn. I

Vn. II

VI.

Vc.

*f*

*f*

*f* arco

95

Vn. I

Vn. II

VI.

Vc.

*f*

pizz.

99

Vn. I

Vn. II

VI.

Vc.

*pp*

*pp*

*pp*

Un tramonto

Vn. I  
103 *ff* *f*

Vn. II  
103 *ff*

Vl.  
*f* *sempre*

Vc.  
103 *ff* *sempre*

Vn. I  
107 *mf* *mp*

Vn. II  
107 *mf*

Vl.  
*f* *sempre*

Vc.  
107 *f* *sempre*

Vn. I  
112 *p* *rit.*

Vn. II  
112 *mp*

Vl.  
*f* *sempre*

Vc.  
112 *f* *sempre*