

XMAS' TOONS

SCORE

ARRANGED BY: PH. ROSE

$\text{♩} = 112$

Musical score for 'XMAS' TOONS' featuring various instruments. The score is written in 2/2 time with a tempo of 112. The key signature is two sharps (F# and C#). The instruments and their parts are:

- ALTO SAX. 1: Rests throughout.
- ALTO SAX. 2: Rests throughout.
- TENOR SAX. 1: Whole notes, starting on G4.
- TENOR SAX. 2: Whole notes, starting on G4.
- BARITONE SAX.: Whole notes, starting on G3.
- TRUMPET IN Bb 1: Quarter notes, starting on G4.
- TRUMPET IN Bb 2: Quarter notes, starting on G4.
- TRUMPET IN Bb 3: Quarter notes, starting on G4.
- TROMBONE 1: Rests throughout.
- TROMBONE 2: Rests throughout.
- TROMBONE 3: Rests throughout.
- BASS TROMBONE: Whole notes, starting on G3.
- GLOCKENSPIEL: Rests throughout.
- PIANO: Chords and bass line.
- BASS: Quarter notes, starting on G2.
- DRUM SET: Rhythmic pattern of eighth notes.

2013 CREATIVE COMMONS

XMAS' TOONS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GLCK.

PNO.

BASS

D. S.

Detailed description: This is a page of a musical score for a band. The title is 'XMAS' TOONS' and it is page 2. The score is written for a variety of instruments. The woodwinds section includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section includes three B-flat Trumpets and three Trombones (1, 2, and 3). The guitar part is labeled 'GLCK.' and is in the treble clef. The piano part is labeled 'PNO.' and is in the grand staff. The bass part is labeled 'BASS' and is in the bass clef. The drum part is labeled 'D. S.' and uses a standard drum notation with 'x' marks for hits. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of 8 measures. The saxophones and guitar play a melodic line, while the brass instruments play a rhythmic accompaniment. The piano and bass provide harmonic support, and the drums keep a steady beat.

XMAS' TOONS

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

B♭ TPT. 1
B♭ TPT. 2
B♭ TPT. 3

TBN. 1
TBN. 2
TBN. 3
B. TBN.

GLCK.

PNO.

BASS

D. S.

The musical score is written for a band and includes a rehearsal mark '15' at the beginning of each staff. The instruments are arranged in a standard concert band layout. The saxophone section (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) plays a melodic line in the first measure. The brass section (B♭ TPT. 1, 2, 3, TBN. 1, 2, 3, B. TBN.) enters in the second measure with a rhythmic pattern. The guitar (GLCK.) plays a rhythmic accompaniment. The piano (PNO.) provides harmonic support with chords. The bass (BASS) plays a steady bass line. The drums (D. S.) play a consistent drum pattern throughout the piece.

This musical score is for the piece "XMAS' TOONS" and is marked with the number "4". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. All saxophone parts are in treble clef with a key signature of two sharps (F# and C#). The first five measures are marked with a "rit." (ritardando) instruction.
- Trumpets:** Bb Trp. 1, Bb Trp. 2, and Bb Trp. 3. All trumpet parts are in treble clef with a key signature of two sharps.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. All trombone parts are in bass clef with a key signature of two sharps.
- Other Instruments:** GLCK. (Glockenspiel), PNO. (Piano), BASS, and D. S. (Drum Set). The piano part is in grand staff (treble and bass clefs) with a key signature of two sharps. The bass part is in bass clef with a key signature of two sharps. The drum set part is in a standard drum notation.

The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 9. A double bar line is present at the end of measure 5 and at the end of measure 9. The key signature changes from two sharps to one sharp (F#) at the beginning of measure 6.

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A musical score for the piece "XMAS' TOONS", page 5. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- A. SX. 1 & 2:** Alto Saxophones, playing a melodic line with eighth-note patterns.
- T. SX. 1 & 2:** Tenor Saxophones, playing a similar melodic line.
- B. SX.:** Baritone Saxophone, playing a melodic line.
- B♭ Trp. 1, 2, 3:** Trumpets in B-flat, mostly playing rests.
- Tbn. 1, 2, 3:** Trombones, mostly playing rests.
- B. Tbn.:** Bass Trombone, playing a melodic line.
- GLCK.:** Glockenspiel, playing a rhythmic pattern.
- PNO.:** Piano, playing a harmonic accompaniment.
- BASS:** Double Bass, playing a melodic line.
- D. S.:** Drums, playing a steady rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth notes, quarter notes, and rests. A rehearsal mark "50" is present at the beginning of several staves.

A musical score for the piece "XMAS' TOONS", page 6. The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1** and **A. SX. 2**: Alto Saxophones, playing a melodic line with eighth notes and quarter notes.
- T. SX. 1** and **T. SX. 2**: Tenor Saxophones, playing a similar melodic line.
- B. SX.**: Baritone Saxophone, mostly silent with rests.
- B♭ TRP. 1**, **B♭ TRP. 2**, and **B♭ TRP. 3**: Trumpets, playing a rhythmic accompaniment of eighth notes.
- TBN. 1**, **TBN. 2**, and **TBN. 3**: Trombones, mostly silent with rests.
- B. TBN.**: Bass Trombone, playing a melodic line with eighth notes.
- GLCK.**: Guitar, playing a rhythmic accompaniment of eighth notes.
- PNO.**: Piano, playing a melodic line with eighth notes and quarter notes.
- BASS**: Double Bass, playing a melodic line with eighth notes.
- D. S.**: Drums, playing a steady eighth-note pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, ties, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte).

This musical score is for the piece 'XMAS' TOONS' and is page 7 of the score. It features a variety of instruments and parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Bb Trumpet 1, 2, and 3.
- Trombones:** Tenor Trombone 1, 2, and 3, and Bass Trombone.
- Other Instruments:** Glockenspiel (GLCK.), Piano (PNO.), Bass, and Drums (D.S.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes a rehearsal mark '47' at the beginning of several staves. The notation includes various note values, rests, and articulation marks.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GLCK.

PNO.

BASS

D. S.

XMAS' TOONS

A detailed musical score for the piece "XMAS' TOONS". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. All saxophones play a melodic line in the treble clef, starting with a whole rest for the first three measures and then entering in measure 4. The key signature has one sharp (F#).
- Trumpets:** Bb Tpt. 1, Bb Tpt. 2, and Bb Tpt. 3. All three parts are silent throughout the entire score.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. All trombones play a rhythmic accompaniment in the bass clef, featuring eighth and sixteenth notes with slurs and accents.
- Guitar:** GLCK. Plays a melodic line in the treble clef, mirroring the saxophone parts.
- Piano:** PNO. Plays a rhythmic accompaniment in the bass clef, featuring chords and eighth notes.
- Bass:** BASS. Plays a rhythmic accompaniment in the bass clef, featuring chords and eighth notes.
- Drums:** D. S. Plays a steady rhythmic pattern in the bass clef, consisting of eighth notes and quarter notes.

The score is marked with a tempo of 65 and a key signature of one sharp (F#). It consists of 8 measures.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GLCK.

PNO.

BASS

D. S.

The musical score is arranged in a standard orchestral format. The top section consists of five saxophone staves (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) and three trumpet staves (B♭ TRP. 1, 2, 3). Below these are four trombone staves (TBN. 1, 2, 3, B. TBN.). The bottom section includes a guitar (GLCK.), a piano (PNO.) with grand staff notation, a bass (BASS), and a drum set (D. S.). The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone and guitar parts feature melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and bass lines. The bass and drums provide the rhythmic foundation. The trumpet and trombone parts are mostly rests, indicating they are not playing in this section of the score.

XMAS' TOONS

♩ = 100

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TRP. 1

B♭ TRP. 2

B♭ TRP. 3

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GLCK.

PNO.

BASS

D. S.

79

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GLCK.

PNO.

BASS

D. S.

The musical score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into five systems. The first system (measures 1-5) shows the saxophone section (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) with rests. The second system (measures 6-10) shows the brass section (B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, TBN. 1, TBN. 2, TBN. 3, B. TBN.) with active parts. The third system (measures 11-15) shows the guitar (GLCK.), piano (PNO.), and bass (BASS) parts. The fourth system (measures 16-20) shows the drum set (D. S.) with a consistent rhythmic pattern. The score concludes with a final measure in the fifth system.

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A musical score for the piece "XMAS' TOONS", page 13. The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- GLCK.
- PNO. (Piano)
- BASS
- D. S. (Drum Set)

The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. It consists of 13 measures. The saxophones and trumpets have rests for most of the piece, with some activity in the final measure. The trombones, guitar, piano, bass, and drums provide the main melodic and harmonic support throughout the piece.

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A musical score for the piece "XMAS' TOONS", page 14. The score is in 2/2 time with a tempo of 92 beats per minute. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- A. SX. 1**: Alto Saxophone 1, melodic line.
- A. SX. 2**: Alto Saxophone 2, melodic line.
- T. SX. 1**: Tenor Saxophone 1, melodic line.
- T. SX. 2**: Tenor Saxophone 2, melodic line.
- B. SX.**: Baritone Saxophone, melodic line.
- B♭ TPT. 1, 2, 3**: Trumpets in B-flat, mostly rests.
- TBN. 1, 2, 3**: Trombones, mostly rests.
- B. TBN.**: Bass Trombone, mostly rests.
- GLCK.**: Glockenspiel, mostly rests.
- PNO.**: Piano, accompaniment with chords and bass line.
- BASS**: Double Bass, accompaniment.
- D. S.**: Drums, rhythmic accompaniment.

A musical score for the piece "XMAS' TOONS", page 15. The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1**: Alto Saxophone 1, Treble clef, playing a melodic line with eighth and quarter notes.
- A. SX. 2**: Alto Saxophone 2, Treble clef, playing a similar melodic line.
- T. SX. 1**: Tenor Saxophone 1, Treble clef, playing a melodic line.
- T. SX. 2**: Tenor Saxophone 2, Treble clef, playing a melodic line.
- B. SX.**: Baritone Saxophone, Treble clef, playing a melodic line.
- B♭ TPT. 1**: Trumpet 1, Treble clef, playing a melodic line.
- B♭ TPT. 2**: Trumpet 2, Treble clef, playing a melodic line.
- B♭ TPT. 3**: Trumpet 3, Treble clef, playing a melodic line.
- TBN. 1**: Trombone 1, Bass clef, playing a rhythmic line.
- TBN. 2**: Trombone 2, Bass clef, playing a rhythmic line.
- TBN. 3**: Trombone 3, Bass clef, playing a rhythmic line.
- B. TBN.**: Bass Trombone, Bass clef, playing a rhythmic line.
- GLCK.**: Guitar, Treble clef, playing a melodic line.
- PNO.**: Piano, grand staff (treble and bass clefs), playing a complex accompaniment with chords and a bass line.
- BASS**: Bass, Bass clef, playing a rhythmic line.
- D. S.**: Drums, playing a steady rhythmic pattern.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The page number "104" is visible at the beginning of several staves.

A musical score for the piece "XMAS' TOONS", page 16. The score is written for a large ensemble and includes the following parts:

- A. SX. 1**: Alto Saxophone 1
- A. SX. 2**: Alto Saxophone 2
- T. SX. 1**: Tenor Saxophone 1
- T. SX. 2**: Tenor Saxophone 2
- B. SX.**: Baritone Saxophone
- Bb Tpt. 1**: Bb Trumpet 1
- Bb Tpt. 2**: Bb Trumpet 2
- Bb Tpt. 3**: Bb Trumpet 3
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Tbn. 3**: Trombone 3
- B. TBN.**: Bass Trombone
- GLCK.**: Glockenspiel
- PNO.**: Piano
- BASS**: Bass
- D. S.**: Drums

The score is in the key of D major (two sharps) and 4/4 time. It begins at measure 115. The saxophone and trumpet parts feature melodic lines with some grace notes and slurs. The piano part includes a complex chordal accompaniment with many beamed notes. The bass and drums provide a steady rhythmic foundation.

XMAS' TOONS

$\text{♩} = 140$

The musical score for page 17 of 'XMAS' TOONS' is arranged for a large ensemble. It features the following parts:

- Saxophones:** A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each part plays a melodic line with some rests.
- Trumpets:** Bb Trp. 1, Bb Trp. 2, and Bb Trp. 3. They play a rhythmic melody.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. They provide harmonic support with various rhythmic patterns.
- Glockenspiel (GLCK.):** Plays a simple melodic line.
- Piano (PNO.):** Features a complex accompaniment with chords and arpeggios.
- Bass:** Provides a steady bass line.
- Drums (D.S.):** Plays a consistent drum pattern.

The score is written in 4/4 time with a tempo of 140. The key signature consists of two sharps (F# and C#). The music is divided into two systems, with a double bar line and repeat sign at the end of the first system.

A musical score for the piece "XMAS' TOONS", page 18. The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1** and **A. SX. 2**: Alto Saxophones, both in treble clef with a key signature of one sharp (F#).
- T. SX. 1** and **T. SX. 2**: Tenor Saxophones, both in treble clef with a key signature of one sharp (F#).
- B. SX.**: Baritone Saxophone, in treble clef with a key signature of one sharp (F#).
- B♭ TPT. 1**, **B♭ TPT. 2**, and **B♭ TPT. 3**: B-flat Trumpets, all in treble clef with a key signature of one sharp (F#).
- TBN. 1**, **TBN. 2**, and **TBN. 3**: Trombones, all in bass clef with a key signature of two flats (B♭).
- B. TBN.**: Bass Trombone, in bass clef with a key signature of two flats (B♭).
- GLCK.**: Glockenspiel, in treble clef with a key signature of one sharp (F#).
- PNO.**: Piano, in grand staff (treble and bass clefs) with a key signature of two flats (B♭).
- BASS**: Double Bass, in bass clef with a key signature of two flats (B♭).
- D. S.**: Drums, in drum notation.

The score consists of 12 measures. The saxophone and trumpet parts play a melodic line starting on a whole note in the fourth measure. The trombone and bass trombone parts play a rhythmic accompaniment. The piano part provides harmonic support with chords and a bass line. The bass and drums provide a steady accompaniment. The glockenspiel part is mostly silent, with some notes in the final measures.

A musical score for the piece "XMAS' TOONS", page 19. The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1**: Alto Saxophone 1, Treble clef, key signature of one sharp (F#).
- A. SX. 2**: Alto Saxophone 2, Treble clef, key signature of one sharp (F#).
- T. SX. 1**: Tenor Saxophone 1, Treble clef, key signature of one sharp (F#).
- T. SX. 2**: Tenor Saxophone 2, Treble clef, key signature of one sharp (F#).
- B. SX.**: Baritone Saxophone, Treble clef, key signature of one sharp (F#).
- Bb Tpt. 1**: Bb Trumpet 1, Treble clef, key signature of one sharp (F#).
- Bb Tpt. 2**: Bb Trumpet 2, Treble clef, key signature of one sharp (F#).
- Bb Tpt. 3**: Bb Trumpet 3, Treble clef, key signature of one sharp (F#).
- Tbn. 1**: Trombone 1, Bass clef, key signature of one flat (Bb).
- Tbn. 2**: Trombone 2, Bass clef, key signature of one flat (Bb).
- Tbn. 3**: Trombone 3, Bass clef, key signature of one flat (Bb).
- B. Tbn.**: Bass Trombone, Bass clef, key signature of one flat (Bb).
- GLCK.**: Guitar, Treble clef, key signature of one sharp (F#).
- PNO.**: Piano, grand staff (treble and bass clefs), key signature of one flat (Bb).
- BASS**: Bass, Bass clef, key signature of one flat (Bb).
- D. S.**: Drums, drum set notation.

The score is written in a 4/4 time signature. The key signature for the saxophones and trumpets is one sharp (F#), while the trombones, guitar, piano, and bass are in one flat (Bb). The drums are in a standard drum set configuration. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for the piece "XMAS' TOONS" on page 20. It is arranged for a large ensemble. The score includes parts for:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Three parts (1, 2, 3).
- Trombones:** Three parts (1, 2, 3) and a Bass Trombone.
- Other Instruments:** Glockenspiel (GLCK.), Piano (PNO.), Bass, and Drums (D.S.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophones and guitar play a melodic line with eighth and quarter notes. The brass instruments provide harmonic support with chords and sustained notes. The piano part features a rhythmic accompaniment with chords and a bass line. The drums play a steady eighth-note pattern.

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A musical score for the piece "XMAS' TOONS", page 21. The score is arranged for a large ensemble and includes the following parts:

- A. SX. 1** and **A. SX. 2**: Alto Saxophones, both in treble clef with a key signature of one sharp (F#).
- T. SX. 1** and **T. SX. 2**: Tenor Saxophones, both in treble clef with a key signature of one sharp (F#).
- B. SX.**: Baritone Saxophone, in treble clef with a key signature of one sharp (F#).
- B♭ TPT. 1**, **B♭ TPT. 2**, and **B♭ TPT. 3**: Trumpets in B-flat, all in treble clef with a key signature of one sharp (F#).
- TBN. 1**, **TBN. 2**, and **TBN. 3**: Trombones, all in bass clef with a key signature of one flat (B♭).
- B. TBN.**: Bass Trombone, in bass clef with a key signature of one flat (B♭).
- GLCK.**: Glockenspiel, in treble clef with a key signature of one sharp (F#).
- PNO.**: Piano, in grand staff (treble and bass clefs) with a key signature of one flat (B♭).
- BASS**: Double Bass, in bass clef with a key signature of one flat (B♭).
- D. S.**: Drums, in drum notation.

The score consists of 16 measures. The first two measures feature sustained notes in the saxophone and trombone sections. The trumpet and bass trombone sections enter in the third measure with a melodic line. The piano and bass parts provide harmonic support throughout. The drum part features a steady rhythmic pattern with occasional accents.