



# Sadayuki Umezawa

## About the artist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-sadayuki-umezawa.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-sadayuki-umezawa.htm)

## About the piece

<b>Title:</b>	Snore (The Red King)
<b>Composer:</b>	Umezawa, Sadayuki
<b>Copyright:</b>	Copyright © Sadayuki Umezawa
<b>Publisher:</b>	Umezawa, Sadayuki
<b>Style:</b>	Classical
<b>Comment:</b>	From "Through the Looking-Glass, and What Alice Found There".

## Sadayuki Umezawa on [free-scores.com](http://free-scores.com)



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# The Red King

Score

Snore

Sadayuki Umezawa

The musical score is written for Oboe and Bassoon. The Oboe part is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. The score consists of two staves. The Oboe staff begins with a whole rest, followed by a series of eighth notes and sixteenth notes, with a long slur over the entire phrase. The Bassoon staff begins with a whole rest, followed by a series of eighth notes and sixteenth notes, with a long slur over the entire phrase. There are three triplet markings (indicated by a '3' in a bracket) under the Bassoon staff. The score ends with a double bar line.

Repeats few times as it slowly dims away.

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