



MICHAEL MAGATAGAN

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Concerto in G Major for Flute & Strings (Gimo 297) Ugolino, Vito

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Concerto in G Major for Flute & Strings [Gimo 297]
Composer:	Ugolino, Vito
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Baroque
Comment:	Vito Ugolino (? - 1750) was an Italian composer of the early Baroque era and of the Roman School. Virtually nothing is know of his life except for a few recovered handwritten scores such as this the "Concerto per Mandolino, Violino Primo, Violino Secondo e Basso". Source: IMSLP (https://imslp.org/wiki/Category:Ugolino,_Vito). Although originally created for Mandolin, 2 Violins & Basso Bontinuo, I created this Arrangement of the Co... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Concerto in G Major

Vito Ugolino (Gimo 297), ? - 1750

Interpretation for Flute & Strings by Mike Magatagan 2023

I. Allegro (♩ = 90)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

Fl

V1

V2

Va

Vc

16

Fl

V1

V2

Va

Vc

22

Flute (Fl) and Violins (V1, V2) play a melodic line with eighth and sixteenth notes. The Viola (Va) and Violoncello (Vc) provide harmonic support with a steady eighth-note accompaniment. The key signature is one sharp (F#).

29

The Flute (Fl) and Violins (V1, V2) continue their melodic line, featuring some grace notes. The Viola (Va) and Violoncello (Vc) maintain their accompaniment. The key signature is one sharp (F#).

36

The Flute (Fl) and Violins (V1, V2) play a melodic line with some rests. The Viola (Va) and Violoncello (Vc) provide harmonic support. The key signature is one sharp (F#).

42

Fl
V1
V2
Va
Vc

49

Fl
V1
V2
Va
Vc

55

Fl
V1
V2
Va
Vc

63

Fl

V1

V2

Va

Vc

69

Fl

V1

V2

Va

Vc

76

Fl

V1

V2

Va

Vc

83

Fl

V1

V2

Va

Vc

92

Fl

V1

V2

Va

Vc

100

Fl

V1

V2

Va

Vc

106

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 106-113. The score is in G major (one sharp) and 4/4 time. The flute part features a melodic line with eighth-note patterns and a trill in measure 113. The strings provide harmonic support with various rhythmic patterns.

114

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 114-120. The flute part has a triplet in measure 114 and trills in measures 118 and 120. The violin parts play eighth-note patterns, and the cello part has a steady eighth-note accompaniment.

121

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 121-128. The flute part includes a trill in measure 121 and a first ending (1.) leading to a second ending (2. rit.) in measure 128. The violin parts play eighth-note patterns, and the cello part has a steady eighth-note accompaniment.

II. Largo (♩ = 32)

Flute *mf*

Violin 1 *mp*

Violin 2 *p*

Viola *p*

Cello *p*

5 *rit.*

Fl

V1

V2

Va

Vc

III. Allegro (♩ = 62)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9 *poco rit.*

Fl
V1
V2
Va
Vc

18 **a Tempo** *tr*

Fl
V1
V2
Va
Vc

28

Fl
V1
V2
Va
Vc

38 *poco rit.*

Fl
V1
V2
Va
Vc

47 **a Tempo**

Fl
V1
V2
Va
Vc

57

Fl
V1
V2
Va
Vc

68

Flute (Fl) part: Starts with a melodic line in G major, featuring eighth and sixteenth notes, ending with a trill (tr) on the final note.

Violin 1 (V1) part: Accompanying melody with eighth and sixteenth notes.

Violin 2 (V2) part: Accompanying melody with eighth and sixteenth notes.

Viola (Va) part: Accompanying melody with eighth and sixteenth notes.

Violoncello (Vc) part: Accompanying bass line with eighth and sixteenth notes.

77

Flute (Fl) part: Features a rhythmic eighth-note pattern, ending with a trill (tr).

Violin 1 (V1) part: Accompanying melody with eighth notes and rests.

Violin 2 (V2) part: Accompanying melody with eighth notes and rests.

Viola (Va) part: Accompanying melody with eighth notes and rests.

Violoncello (Vc) part: Accompanying bass line with eighth notes and rests.

85

First ending (1.): Measures 85-90, featuring a melodic line in the flute and strings.

Second ending (2. rit.): Measures 91-92, marked *rit.* (ritardando), featuring a melodic line in the flute and strings.

Violin 1 (V1) part: Accompanying melody with eighth notes.

Violin 2 (V2) part: Accompanying melody with eighth notes.

Viola (Va) part: Accompanying melody with eighth notes.

Violoncello (Vc) part: Accompanying bass line with eighth notes.

Flute

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I. Allegro (♩ = 90)

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mf

11

29

39

48

58

65

72

81

92

101

114

122 *tr* 1. *rit.* 2.

II. Largo (♩ = 32)

mf *rit.*

III. Allegro (♩ = 62)

mf *poco rit.* *a Tempo*

12 *tr*

23 *tr*

34 *poco rit.* *a Tempo*

42 *poco rit.* *a Tempo*

51

60

70 *tr*

78 *tr*

86 1. *rit.* 2.

Violin 1

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I. Allegro (♩ = 90)

mp

15

24

35

50

61

71

79

87

95

102

108

120 *rit.*

II. Largo (♩ = 32)

5 *rit.*

III. Allegro (♩ = 62)

12 *poco rit.* **a Tempo**

26 *poco rit.*

45 **a Tempo**

58

71

86 *rit.*

Violin 2

Concerto in G Major

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I. Allegro (♩ = 90)

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mp

10

17

23

36

47

53

63

71

79

99

110

120

Musical staff 120-126: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A first ending bracket labeled '1.' spans the final two measures, ending with a repeat sign and a fermata.

127

Musical staff 127-133: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A second ending bracket labeled '2.' spans the final two measures, ending with a repeat sign and a fermata. The word 'rit.' is written above the staff.

II. Largo (♩ = 32)

Musical staff 134-140: Treble clef, common time (C). The staff contains a melodic line with quarter and eighth notes. The word 'p' is written below the staff. The word 'rit.' is written above the staff. The staff ends with a fermata.

III. Allegro (♩ = 62)

Musical staff 141-147: Treble clef, 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking 'mp' is written below the staff.

9

Musical staff 148-154: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. The word 'poco rit.' is written above the staff. A triplet of eighth notes is marked with a '3'. The word 'a Tempo' is written above the staff. The staff ends with a fermata.

20

Musical staff 155-161: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. There are three measures with a fermata, each marked with a measure number: '2', '4', and '3'.

37

Musical staff 162-168: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. The word 'poco rit.' is written above the staff. There is a measure with a fermata marked with a '2'. The word 'a Tempo' is written above the staff. The staff ends with a repeat sign and a fermata.

48

Musical staff 169-175: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. There is a measure with a fermata marked with a '3'.

62

Musical staff 176-182: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

73

Musical staff 183-189: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. There are several measures with a fermata.

85

Musical staff 190-196: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A first ending bracket labeled '1.' spans the final two measures, ending with a repeat sign and a fermata. A second ending bracket labeled '2.' spans the final two measures, ending with a fermata. The word 'rit.' is written above the staff.

Viola

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I. Allegro (♩ = 90)

mp

9

18

24

39

49

58

69

78

97

106

119

rit.

II. Largo (♩ = 32)

rit.

Musical notation for the beginning of the Largo section, measures 1-11. The key signature is G major (one sharp) and the time signature is common time (C). The music starts with a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and a half note with a fermata at the end.

III. Allegro (♩ = 62)

mp

Musical notation for the beginning of the Allegro section, measures 12-22. The key signature is G major and the time signature is 3/8. The music starts with a mezzo-piano (*mp*) dynamic. The notation includes eighth notes and quarter notes.

poco rit.

a Tempo

Musical notation for measures 23-37. Measure 23 starts with a mezzo-piano (*mp*) dynamic. The notation includes eighth notes and quarter notes. Measure 27 features a triplet of eighth notes. Measure 37 ends with a fermata.

Musical notation for measures 38-49. Measure 38 starts with a mezzo-piano (*mp*) dynamic. The notation includes eighth notes and quarter notes. Measure 41 has a double bar line. Measures 42 and 43 contain triplets of eighth notes. Measure 49 ends with a fermata.

poco rit.

a Tempo

Musical notation for measures 50-61. Measure 50 starts with a mezzo-piano (*mp*) dynamic. The notation includes eighth notes and quarter notes. Measure 53 has a double bar line. Measure 61 ends with a fermata.

Musical notation for measures 62-72. The notation includes eighth notes and quarter notes.

Musical notation for measures 73-85. The notation includes eighth notes and quarter notes.

Musical notation for measures 86-87. The notation includes eighth notes and quarter notes.

rit.

Musical notation for the final measures, including first and second endings. Measure 86 starts with a mezzo-piano (*mp*) dynamic. The notation includes eighth notes and quarter notes. Measure 87 has a first ending (1.) and a second ending (2.), both ending with a fermata. The tempo marking *rit.* is above the first ending.

Cello

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I. Allegro (♩ = 90)

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mp

10

22

32

43

52

61

75

85

96

109

120

rit.

II. Largo (♩ = 32)

rit.



III. Allegro (♩ = 62)



poco rit.

a Tempo



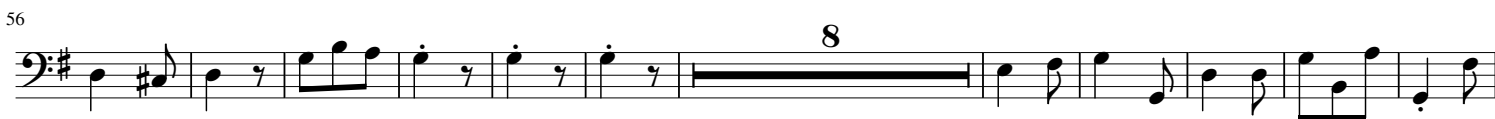
poco rit.



a Tempo



8



rit.

