



Pierre Cornil

France, PARIS

Kiss Me GoodBye (Final Fantasy XII) Uematsu, Nobuo

About the artist

Former student of the Conservatoire National de Musique et de Danse de Calais for eleven years, I give myself to the pleasure of music. I create non-existent parts, arrangements for viola. Do not hesitate to send me your feedback.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vixen.htm>

About the piece



Title: Kiss Me GoodBye [Final Fantasy XII]
Composer: Uematsu, Nobuo
Arranger: Cornil, Pierre
Copyright:
Publisher: Cornil, Pierre
Instrumentation: Viola and Piano (or organ)
Style: Early 20th century

Pierre Cornil on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



Kiss Me Goodbye

For viola

Arr: Pierre Cornil

Nobuo Uematsu

♩ = 62 *rall.* ♩ = 72

Alto

Piano

mf *p*

Red. * *Red.* * *Red.* * *Red.* *

4

Alt.

Pia.

Red. * *Red.* * *Red.* *

7

Alt.

Pia.

Red. * *Red.* * *Red.* *

10

Alt.

mp *mf*

Pia.

mp

Red. * *Red.* * *Red.* * *Red.* *

All Rights Reserved 2023 by Pierre Cornil

13

Alt. *V*

Pia.

Red. * Red. * Red. * Red. *

16

Alt.

Pia.

Red. * Red. * Red. *

19

Alt. *f*

Pia. *mf*

Red. * Red. * Red. * Red. *

22

Alt. *3* *V*

Pia.

Red. * Red. * Red. *

26

Alt. *ff*

Pia. *f*

Red. * Red. *

30

Alt.

Pia.

Red. * Red. *

35

Alt.

Pia.

Red. * Red. * Red. * Red. *

39

Alt.

Pia.

Red. * Red. * Red. * Red. *

43 M43.P4

Alt. *mf*

Pia. *mp*

Red. * Red. * Red. *

46

Alt.

Pia.

Red. *

3.

3

Detailed description: This system covers measures 46 to 48. The alto part (Alt.) is in bass clef with a 12/8 time signature. It features a melodic line with a long slur over measures 46 and 47, and a triplet of eighth notes in measure 48. The piano part (Pia.) is in grand staff (treble and bass clefs) and consists of a steady eighth-note accompaniment. Measure 46 has a 'Red.' marking below the bass line. Measure 47 has an asterisk (*) below the bass line.

49

Alt.

Pia.

M51.P5

f *mf*

mf *mp*

Red. *

Detailed description: This system covers measures 49 to 51. The alto part (Alt.) has a melodic line with a slur over measures 49 and 50, and a dynamic marking of *f* in measure 50 and *mf* in measure 51. A marking 'M51.P5' is placed above the slur in measure 51. The piano part (Pia.) has a steady eighth-note accompaniment with dynamic markings of *mf* in measure 50 and *mp* in measure 51. Measure 51 has a 'Red.' marking below the bass line and an asterisk (*) below the treble line.

52

Alt.

Pia.

Red. *

Red. *

Detailed description: This system covers measures 52 to 54. The alto part (Alt.) has a melodic line with a slur over measures 52 and 53, and a dynamic marking of *f* in measure 53. The piano part (Pia.) has a steady eighth-note accompaniment. Measure 52 has a 'Red.' marking below the bass line and an asterisk (*) below the treble line. Measure 53 has a 'Red.' marking below the bass line and an asterisk (*) below the treble line.

55

Alt.

Pia.

Red. *

Red. *

Red. *

Detailed description: This system covers measures 55 to 57. The alto part (Alt.) has a melodic line with a slur over measures 55 and 56, and a dynamic marking of *f* in measure 56. The piano part (Pia.) has a steady eighth-note accompaniment. Measure 55 has a 'Red.' marking below the bass line and an asterisk (*) below the treble line. Measure 56 has a 'Red.' marking below the bass line and an asterisk (*) below the treble line. Measure 57 has a 'Red.' marking below the bass line and an asterisk (*) below the treble line.

58

M59.P6

Alt. *f*

Pia. *mf*

Red. *

61

Alt.

Pia.

Red. *

64

Alt.

Pia.

Red. *

67

Alt. *ff*

Pia. *f*

Red. *

70

Alt.

Pia.

74

Alt.

Pia.

77

Alt.

Pia.

81

Alt.

Pia.

84

Alt.

Pia.

88

Alt.

Pia.

rall.

Red. *Red. *Red. * Red. * *

91

Alt.

Pia.

p

Red. *