



Pierre Cornil

France, PARIS

Jester's of the moon (Final Fantasy IX) Uematsu, Nobuo

About the artist

Former student of the Conservatoire National de Musique et de Danse de Calais for eleven years, I give myself to the pleasure of music. I create non-existent parts, arrangements for viola. Do not hesitate to send me your feedback.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vixen.htm>

About the piece



Title: Jester's of the moon [Final Fantasy IX]
Composer: Uematsu, Nobuo
Arranger: Cornil, Pierre
Copyright: Copyright © Pierre Cornil
Publisher: Cornil, Pierre
Instrumentation: Piano, Organ, Violin and Viola
Style: Others

Pierre Cornil on [free-scores.com](https://www.free-scores.com)



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Jesters of the moon

Final Fantasy IX

Arr. Pierre Cornil

Nobuo Uematsu

$\text{♩} = 90$

Piano

Orgue à tuyaux

Set de batterie

Alto

Alto 2

The first system of the musical score is for the piece 'Jesters of the Moon'. It features a piano part with a tempo marking of quarter note = 90. The piano part is in 4/4 time and begins with a forte (f) dynamic. The piano part consists of two staves: a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a bass line of eighth and sixteenth notes. The other instruments listed are Orgue à tuyaux, Set de batterie, Alto, and Alto 2, all of which have rests in this system.

3

Pia.

Org.

Bat.

Alt.

Alt. 2

mf

The second system of the musical score continues the piano part from the first system. It begins with a measure rest of 3 measures. The piano part continues with the same melody and bass line. The other instruments listed are Org., Bat., Alt., and Alt. 2, all of which have rests in this system. The baton part has a mezzo-forte (mf) dynamic marking.

Arr. for viola by Pierre Cornil

6

Pia. *f*

Org.

Bat.

Alt. *mf*

Alt. 2 *mf*

Detailed description: This system contains measures 6, 7, and 8. Measure 6 features a complex piano accompaniment with sixteenth-note patterns in both hands. The organ part is silent. The battery part consists of a steady eighth-note pulse. The alto and second alto parts play a melodic line starting in measure 7, marked *mf*. The second alto part includes fingering numbers 1 and 0.

9

Pia.

Org.

Bat.

Alt.

Alt. 2

Detailed description: This system contains measures 9, 10, and 11. The piano accompaniment continues with similar rhythmic patterns. The organ part remains silent. The battery part continues with its eighth-note pulse. The alto and second alto parts continue their melodic line, with the second alto part including a fingering number 0.

12

Pia.

Org.

Bat.

Alt.

Alt. 2

15

Pia.

Org.

Bat.

Alt.

Alt. 2

18

Pia.

Org.

Bat.

Alt.

Alt. 2

21

Pia.

Org.

Bat.

Alt.

Alt. 2

24

Pia.

Org.

Bat.

Alt.

Alt. 2

1 0 2

Detailed description: This system covers measures 24, 25, and 26. The piano part (Pia.) has a treble clef and a bass clef. The organ part (Org.) has a treble clef. The bass drum part (Bat.) has a single line with a double bar line. The two alto saxophone parts (Alt. and Alt. 2) have bass clefs. Measure 24 shows a melodic line in the bass clef of the piano and a similar line in the bass clef of Alt. 2. Measure 25 features a chordal texture in the organ and piano. Measure 26 continues the melodic and harmonic development. Fingerings 1, 0, and 2 are indicated for the organ part.

27

Pia.

Org.

Bat.

Alt.

Alt. 2

mp

ff

f

3 0

Detailed description: This system covers measures 27, 28, 29, and 30. The piano part (Pia.) has a treble clef and a bass clef. The organ part (Org.) has a treble clef. The bass drum part (Bat.) has a single line with 'x' marks indicating hits. The two alto saxophone parts (Alt. and Alt. 2) have bass clefs. Measure 27 shows a complex chordal texture in the piano and organ. Measure 28 features a rhythmic pattern in the bass drum and a melodic line in the bass clef of Alt. 2. Measure 29 continues the rhythmic pattern. Measure 30 shows a melodic line in the bass clef of Alt. 2. Dynamics include *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). Fingerings 3 and 0 are indicated for the organ part.

29

Pia.

Org.

Bat.

Alt.

Alt. 2

ff

f

f

31

Pia.

Org.

Bat.

Alt.

Alt. 2

mp

f

ff

f

33

Pia.

Org.

Bat.

Alt.

Alt. 2

f

ff

f

3