



Pierre Cornil

France, PARIS

Aerith's Theme (Final Fantasy VII) Uematsu, Nobuo

About the artist

Former student of the Conservatoire National de Musique et de Danse de Calais for eleven years, I give myself to the pleasure of music. I create non-existent parts, arrangements for viola. Do not hesitate to send me your feedback.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vixen.htm>

About the piece



Title: Aerith's Theme [Final Fantasy VII]
Composer: Uematsu, Nobuo
Arranger: Cornil, Pierre
Copyright: Copyright © Pierre Cornil
Publisher: Cornil, Pierre
Instrumentation: String Ensemble
Style: Early 20th century

Pierre Cornil on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Aerith's Theme

Aerisu no Téma Final Fantasy VII

Nobuo Uematsu

$\text{♩} = 70$

The score is for a symphonic arrangement of Aerith's Theme. It features a full string section (Violon 1-5, Alto 1-3, Violoncelle 1-2, Contrebasse 1-2), Piano, and Harpe. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked as quarter note = 70. The score is divided into four measures. A repeat sign is present at the beginning of the second measure. The first measure is mostly rests. The second measure contains a repeat sign. The third measure contains rests. The fourth measure contains the main melodic material. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Harpe part starts in the fourth measure with a forte (*f*) dynamic.

Violon 1
Violon 2
Violon 3
Violon 4
Violon 5
Alto 1
Alto 2
Alto 3
Violoncelle 1
Violoncelle 2
Contrebasse 1
Contrebasse 2
Piano
Harpe

Arranger Symphonique by Pierre Cornil

6

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Alt. 1

Alt. 2

Alt. 3

Vlc 1

Vlc 2

Cb. 1

Cb. 2

Pia.

Hrp.

mp

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is for a string quartet (Violins 1-5, Violas 1-2, Cellos 1-2), three woodwinds (Alto Saxophones 1-3), Piano, and Harp. The key signature has two sharps (F# and C#), and the time signature is 3/4. The string parts (Vln. 1-5 and Vlc 1-2) are in treble and bass clefs respectively. The woodwind parts (Alt. 1-3) are in alto clefs. The Piano part (Pia.) is in treble clef. The Harp part (Hrp.) is in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'V' marking is present above several notes in the string and woodwind parts. A 'mp' (mezzo-piano) dynamic marking is present in the Viola 2 part. The score is divided into four measures, with a repeat sign at the end of the first measure of each part.

10

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vln. 3 *p*

Vln. 4 *f*

Vln. 5

Alt. 1 *pp*

Alt. 2 *pp*

Alt. 3 *pp*

Vlc 1 *pp*

Vlc 2 *pp*

Cb. 1 *pp* *mp*

Cb. 2

Pia.

Hrp.

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is for a string quartet (Violins 1-5, Violas 1-2, Cellos 1-2), Piano, and Harp. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The strings play a variety of dynamics: Violin 1 starts *pp* and moves to *f*; Violin 2 starts *pp* and moves to *f*; Violin 3 starts *p*; Violin 4 starts *f*; Violin 5 is silent; Viola 1 and 2 are *pp*; Cello 1 starts *pp* and moves to *mp*; Cello 2 is silent. The Piano and Harp parts are mostly silent, with the Harp playing a rhythmic accompaniment in the final measure.

14

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Alt. 1

Alt. 2

Alt. 3

Vlc 1

Vlc 2

Cb. 1

Cb. 2

Pia.

Hrp.

mf

mp

f

Detailed description: This page of a musical score covers measures 14 through 17. It features five violin staves (Vln. 1-5), three alto staves (Alt. 1-3), two viola staves (Vlc 1-2), two cello staves (Cb. 1-2), a piano (Pia.) section with two staves, and a harp (Hrp.) staff. The key signature is two sharps (F# and C#). In measure 14, Vln. 1 and 2 play whole notes, while Vln. 4 has a melodic line. Vln. 5 and Cb. 1 play half notes. In measure 15, Vln. 1 and 2 play half notes, Vln. 4 has a melodic line, and Vln. 5 and Cb. 1 play half notes. In measure 16, Vln. 1 and 2 play half notes, Vln. 4 has a melodic line, and Vln. 5 and Cb. 1 play half notes. In measure 17, Vln. 1 and 2 play half notes, Vln. 4 has a melodic line, and Vln. 5 and Cb. 1 play half notes. Dynamics include *mf* (mezzo-forte) for Vln. 5 in measure 15, *mp* (mezzo-piano) for Alt. 1, 2, and 3 in measures 16 and 17, and *f* (forte) for Cb. 1 in measure 15. The harp plays a rhythmic accompaniment of eighth notes throughout.

18

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Alt. 1

Alt. 2

Alt. 3

Vlc 1

Vlc 2

Cb. 1

Cb. 2

Pia.

Hrp.

f

mp

Detailed description: This is a page of a musical score, page 5, starting at measure 18. The score is for a string quartet (Violins 1-5, Violas 1-2, Cellos 1-2), woodwinds (Alto Saxophones 1-3), and harp. The key signature has two sharps (F# and C#). The string parts are written in treble clef, while the woodwinds and harp are in bass clef. The harp part at the bottom features a rhythmic pattern of eighth notes. Dynamic markings include *f* (forte) for the strings and *mp* (mezzo-piano) for the violas. The woodwinds and strings have various melodic lines with slurs and ties.

23

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Alt. 1
Alt. 2
Alt. 3
Vlc 1
Vlc 2
Cb. 1
Cb. 2
Pia.
Hrp.

mp

mp

Detailed description: This page of a musical score covers measures 23 through 28. It features a string section with five violins (Vln. 1-5) and two violas (Vlc 1-2), and a woodwind section with three altos (Alt. 1-3) and two cellos (Cb. 1-2). The piano (Pia.) and harp (Hrp.) parts are present but contain only rests. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first violin part (Vln. 1) begins with a measure rest in measure 23, followed by a melodic line with slurs and accents. The second violin (Vln. 2) and third violin (Vln. 3) parts have similar melodic lines. The fourth and fifth violins (Vln. 4 and 5) are silent. The first alto (Alt. 1) plays a steady eighth-note accompaniment. The second (Alt. 2) and third (Alt. 3) altos have more complex parts with slurs and accents. The first viola (Vlc 1) plays a steady eighth-note accompaniment. The second viola (Vlc 2) has a more active part starting in measure 24. The first cello (Cb. 1) plays a steady eighth-note accompaniment. The second cello (Cb. 2) has a more active part starting in measure 24. The piano and harp parts are silent throughout. The dynamic marking *mp* (mezzo-piano) is indicated in measures 24 and 25.

29

Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vln. 5
Alt. 1
Alt. 2
Alt. 3
Vlc 1
Vlc 2
Cb. 1
Cb. 2
Pia.
Hrp.

Detailed description: This is a page of a musical score, page 7, starting at measure 29. The score is for a string ensemble and piano. The key signature has two sharps (F# and C#). The string parts are arranged in five staves (Vln. 1-5) and three alternate parts (Alt. 1-3). The piano part consists of three staves (Pia. and Hrp.). The score shows measures 29 through 33. In measure 29, Vln. 1 and 3 play a melodic line with eighth notes, while Vln. 2 and 5 play a similar line. Vln. 4 and Alt. 1 have rests. In measure 30, Vln. 1 and 3 continue their melodic line, while Vln. 2 and 5 play a more active line. Vln. 4 and Alt. 1 have rests. In measure 31, Vln. 1 and 3 have rests, while Vln. 2 and 5 play a melodic line. Vln. 4 and Alt. 1 have rests. In measure 32, Vln. 1 and 3 have rests, while Vln. 2 and 5 play a melodic line. Vln. 4 and Alt. 1 have rests. In measure 33, Vln. 1 and 3 have rests, while Vln. 2 and 5 play a melodic line. Vln. 4 and Alt. 1 have rests. The piano part is mostly silent throughout the page.

34

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Alt. 1

Alt. 2

Alt. 3

Vlc 1

Vlc 2

Cb. 1

Cb. 2

Pia.

Hrp.

Detailed description of the musical score: The score is for measures 34 through 37. It features a woodwind section with three Alto Saxophones (Alts. 1, 2, 3) and a string section with five Violins (Vln. 1-5), two Violas (Vlc 1, 2), and two Contrabasses (Cb. 1, 2). The Piano (Pia.) and Harp (Hrp.) parts are also present. The key signature is two sharps (F# and C#), and the time signature is 4/4. In measure 34, Vln. 4 and Alt. 1 play eighth-note patterns. In measure 35, Vln. 4 and Alt. 1 play quarter notes. In measure 36, Vln. 4 and Alt. 1 play half notes with a fermata. In measure 37, Vln. 4 and Alt. 1 play quarter notes. The Piano part has rests in measures 34-35 and then plays eighth notes in measures 36-37. The Harp part has rests in all measures.