



Fillipe Mendel

Brazil

National Anthem of Romania (Desteapta-te Române!) Ucenescu, Gheorghe

About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

About the piece

Title:	National Anthem of Romania (Desteapta-te Române!)
Composer:	Ucenescu, Gheorghe
Arranger:	Mendel, Fillipe
Copyright:	Copyright © Fillipe Mendel
Publisher:	Mendel, Fillipe
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	National Anthems

Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



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Desteapta-te Rom ne!

National Anthem of Romania

Gheorghe Ucenescu, 1848
Arr. Fillipe Mendel

Tempo di marcia

Trumpet Bb. I

Trumpet Bb. II

Horn F.

Trombone

Tuba

5

9

ff

ff

ff

ff

ff

This arrangement   2016 by Mendel Music Work's

13

Musical score for measures 13-16. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). It consists of five staves: three treble clefs and two bass clefs. Measures 13-14 show a steady progression of chords in the upper staves. Measure 15 features a more active bass line with eighth notes and accents. Measure 16 continues the bass line with a similar rhythmic pattern.

17

Musical score for measures 17-20. The score continues in the same key signature and time signature. Measures 17-18 show a continuation of the harmonic progression. Measure 19 has a more complex bass line with a triplet of eighth notes. Measure 20 concludes the section with a final chord in the upper staves and a sustained bass note.

21

Musical score for measures 21-24. The score continues in the same key signature and time signature. Measures 21-22 show a continuation of the harmonic progression. Measure 23 features a more active bass line with eighth notes and accents. Measure 24 concludes the section with a final chord in the upper staves and a sustained bass line.

25

29

1

2