



Xavier Tytgat

2ème solo pour piano, arrangement pour 2 marimbas

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-xavier-tytgat.htm>

About the piece

Title: 2ème solo pour piano, arrangement pour 2 marimbas
Composer: Tytgat, Xavier
Copyright: Copyright © Xavier Tytgat
Instrumentation: 2 marimbas
Style: Modern classical

Xavier Tytgat on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

2ème solo, pour 2 marimbas

Xavier Tytgat

$\text{♩} = 180$

Marimba 1 *mf*

Marimba 2 *mf*

4

Mrm. 1 *ff*

Mrm. 2 *ff*

8

Mrm. 1 *p*

Mrm. 2 *p*

Mrm. 1

Mrm. 2

Mrm. 1

Mrm. 2

Mrm. 1

Mrm. 2

Mrm. 1

Mrm. 2

24

Mrm. 1

Mrm. 2

pp

Musical score for measures 24-26. Mram. 1 has a treble clef staff with chords and rests. Mram. 2 has a bass clef staff with a melodic line. Dynamics include pp.

27

Mrm. 1

Mrm. 2

Musical score for measures 27-29. Mram. 1 has a treble clef staff with chords and rests. Mram. 2 has a bass clef staff with a melodic line.

30

Mrm. 1

Mrm. 2

ff

Musical score for measures 30-32. Mram. 1 has a treble clef staff with chords and rests. Mram. 2 has a bass clef staff with a melodic line. Dynamics include ff.

Mrm. 1 *p*

Mrm. 2 *p*

Mrm. 1 *f*

Mrm. 2 *f*

Mrm. 1 *ff*

Mrm. 2 *ff*

43

Mrm. 1

Mrm. 2

p

p

47

Mrm. 1

Mrm. 2

p

p

50

Mrm. 1

Mrm. 2

p

53

Mrm. 1

Mrm. 2

56

Mrm. 1

Mrm. 2

59

Mrm. 1

Mrm. 2

mf

Mrm. 1

Mrm. 2

62

p

p

Detailed description: This system covers measures 62 to 64. The first staff (Mrm. 1) features a treble clef with a key signature of one flat. It contains chords and eighth notes, with a dynamic marking of *p* starting in measure 63. The second staff (Mrm. 2) has a bass clef and contains a melodic line with eighth notes and a dynamic marking of *p* in measure 63.

Mrm. 1

Mrm. 2

65

mf

p

mf

p

Detailed description: This system covers measures 65 to 68. The first staff (Mrm. 1) has a treble clef and contains chords and eighth notes, with a dynamic marking of *mf* in measure 65 and *p* in measure 67. The second staff (Mrm. 2) has a bass clef and contains a melodic line with eighth notes, with a dynamic marking of *mf* in measure 65 and *p* in measure 67.

Mrm. 1

Mrm. 2

69

f

ff

f

ff

Detailed description: This system covers measures 69 to 72. The first staff (Mrm. 1) has a treble clef and contains chords and eighth notes, with a dynamic marking of *f* in measure 69 and *ff* in measure 71. The second staff (Mrm. 2) has a bass clef and contains a melodic line with eighth notes, with a dynamic marking of *f* in measure 69 and *ff* in measure 71.

72

Mrm. 1

Mrm. 2

The musical score for two mridangams (Mrm. 1 and Mrm. 2) spans measures 72 to 75. Mrm. 1 is written in the treble clef, and Mrm. 2 is written in the bass clef. The score includes dynamic markings of *pp* (pianissimo) and *fff* (fortississimo). Mrm. 1 has a *pp* marking at the start of measure 72 and *fff* markings in measures 73 and 74. Mrm. 2 has a *pp* marking at the start of measure 72, *fff* markings in measures 73 and 74, and a *pp* marking at the start of measure 75. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Accents (>) and slurs are used to indicate phrasing and emphasis.