



Xavier Tytgat

Des larmes

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-xavier-tytgat.htm>

About the piece

Title: Des larmes
Composer: Tytgat, Xavier
Copyright: Copyright © Xavier Tytgat
Instrumentation: Horn, Piano
Style: Modern classical

Xavier Tytgat on [free-scores.com](https://www.free-scores.com)



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Des larmes

pour cor et piano

du 9 au 27 octobre 2023

Xavier Tytgat

♩ = 60

Cor en Fa

Piano

The first system of the score is for measures 1-7. The Cor en Fa part (treble clef, key signature of one sharp, 4/4 time) begins with a rest, followed by a melodic line starting at measure 3 with dynamics *p*, *ppp*, and *p*. The Piano part (grand staff) features a bass line with chords and a treble line with chords, both marked *p*. A fermata is placed over the piano accompaniment in measure 7.

8

Cor Fa

Pia.

The second system covers measures 8-13. The Cor Fa part (treble clef) continues the melodic line with dynamics *ppp* and *p*. The Piano part (grand staff) continues with chords in both staves, marked *p*. A fermata is placed over the piano accompaniment in measure 13.

14

Cor Fa

Pia.

The third system covers measures 14-18. The Cor Fa part (treble clef) continues the melodic line. The Piano part (grand staff) continues with chords in both staves, marked *p*. A fermata is placed over the piano accompaniment in measure 18.

19

Cor Fa

Pia.

The fourth system covers measures 19-23. The Cor Fa part (treble clef) continues the melodic line with accents (*v.*) in measures 20 and 22. The Piano part (grand staff) continues with chords in both staves, marked *p*. A fermata is placed over the piano accompaniment in measure 23.

27

Cor Fa

Pia.

33

Cor Fa

Pia.

39

Cor Fa

Pia.

45

Cor Fa

Pia.

51

Cor Fa

Pia.

ff

ff

ppp

f

pp

56

Cor Fa

Pia.

p

p

pp

red.

red.
