



Micheline Cumant

Arranger, Composer, Interpreter, Publisher, Teacher

France, Courbevoie

About the artist

I am cellist, and began by composing for the teaching. I worked for research in early and baroque music and practised the recorder then the viola da gamba, and was brought to write arrangements of ancient works. As said it Arnold Schoenberg (at the end of his life): " there is some more of good music to be written in major C "... Of course, it is a joke! But, as for me, although having practised the contemporary music and having been a fan of the IRCAM, I compose in a "less cerebral" style and prefer that we find it "attractive" rather than "innovator". I like particularly the music of the XVIe century, the organ and the theme music (after Bach-Beethoven-Brahms, Ennio Morricone, John Williams and Nino Rota ...).

Qualification: Cello prize CNR Boulogne - Harmony & Analysis Ecole Normale de Musique de Paris, doctorate of musicology

Associate: SACEM - IPI code of the artist : 00050792580

About the piece



Title: Tyrolean
Composer: Lanner, Joseph
Arranger: Cumant, Micheline
Licence: Copyright © Micheline Cumant
Publisher: Cumant, Micheline
Instrumentation: String orchestra
Style: Romantic

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Tyrolienne

Joseph LANNER - vers 1825
Arrangement de Micheline Cumant

$\text{♩} = 120$

Violon I

Violon II

Alto

Violoncelle

VI. I

VI. II

Alt.

Vlc.

8

1. 2. 1.

Dornbacher Ländler

2
12

VI. I

VI. II

Alt.

Vlc.

Detailed description: This system contains measures 2 through 12 of the piece. It features four staves: Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Violoncello (Vlc.). The key signature is D major (two sharps). The Violin parts play a melodic line with eighth-note patterns and slurs. The Alto part provides harmonic support with chords and single notes. The Violoncello part plays a bass line with eighth notes and rests. The music is in 2/4 time.

16

VI. I

VI. II

Alt.

Vlc.

Detailed description: This system contains measures 16 through 18. It features the same four staves as the previous system. Measure 16 continues the melodic and harmonic patterns. Measure 17 shows a first ending (marked '1') with a repeat sign. Measure 18 shows a second ending (marked '2') with a repeat sign. The Violin I part has a fermata over the first ending. The Alto and Violoncello parts also have repeat signs. The system concludes with a double bar line.