



Guy Bergeron

Canada, Québec

Miss MacDermott (DADGAD tuning) Turlough O'Carolan

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Miss MacDermott [DADGAD tuning]
Composer: Turlough O'Carolan
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Celtic

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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ACOUSTIC GUITAR
(DADGAD TUNING)

MISS MACDERMOTT

TURLOUGH O'CAROLAN (1670-1738)

ARR.: GUY BERGERON

♩ = 92 (A)

5 3 0 3 0 3 3 0 3 0 6 0 6 3 3 1 0 1 3/5 3 0 0

5 3 0 3 2 0 0 0 3 0 3 3 0 3 3 0 4/5 0 0 0 0 5 5 5 5

(B)

5 4 5 4 5/7 8 0 5 7 8 7 5 3 6 0 3 0 1 3 0 0 0 8 5 0 2 3 1 3 3 3

Musical score for Miss MacDermott, measures 14-17. The score is in G minor (one flat) and 3/4 time. It features a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. The melody in the treble clef consists of eighth and quarter notes. The bass clef contains a guitar-style chordal accompaniment with fingerings (0, 3, 3, 3, 3, 0, 3, 3, 3, 0, 5, 3, 0, 6, 3, 0, 6, 3, 0, 1, 0, 2, 4) and a 5/4 string bar at the bottom.

Musical score for Miss MacDermott, measures 18-21. The score continues in G minor and 3/4 time. It features a treble clef with a key signature of one flat and a bass clef with a key signature of one flat. The melody in the treble clef includes a key change to G major (no sharps or flats) in measure 19. The bass clef contains a guitar-style chordal accompaniment with fingerings (3 5 3 0 0 3 0, 4 0 4 0 0 3, 3 3 0 3 3 0 4/5, 0 0, 5 3 1, 0 4, 5 0 4/5, 0 0, 5 5, 5 5) and a 5/4 string bar at the bottom. A first ending bracket covers measures 20 and 21, with a second ending bracket covering measure 21.