



luis luis-artur-dos-anjos-teixeira

Arranger, Composer, Interpreter, Publisher, Teacher

Portugal, Berlin

About the artist

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

Personal web: <http://www.anjosteixeira-music.com>

About the piece



Title: Blind Mary [Blind Mary For Harpsichord]
Composer: Turlough O'Carolan
Arranger: luis-artur-dos-anjos-teixeira, luis
Licence: Copyright © Luis Artur dos Anjos Teixeira
Publisher: luis-artur-dos-anjos-teixeira, luis
Instrumentation: Harpsichord
Style: Celtic

luis luis-artur-dos-anjos-teixeira on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-anjosteixeira-music.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You
must contact the artist for any use
outside the private area.

Prohibited distribution on other website.

Blind Mary

O' Carolan

Cantabile

Luis Artur dos Anjos Teixeira

Cembalo

The first system of musical notation for 'Blind Mary' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a repeat sign. The upper staff features a melody of quarter and eighth notes, while the lower staff provides a rhythmic accompaniment of eighth notes.

The second system of musical notation continues the piece. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation shows the continuation of the melody and accompaniment from the first system, with the second ending leading to a repeat sign.

The third system of musical notation continues the piece. It shows the continuation of the melody and accompaniment, maintaining the same rhythmic and melodic patterns as the previous systems.

The fourth system of musical notation concludes the piece. It features a final cadence with a fermata over the final note of the melody in the upper staff. The lower staff also concludes with a final chord.