



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title: Beauty In Tears
Composer: Turlough O'Carolan
Arranger: Gibson, Gorden
Licence: Gibson, Gorden © All rights reserved
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Traditional
Comment: BEAUTY IN TEARS. AKA and see "Ash Grove (The)." Irish, Air (3/4 time). D Major. Standard tuning (fiddle). AAB. Erroneously attributed by O'Neill to blind Irish harper Turlough O'Carolan (1670-1738). Donal O'Sullivan, in his exhaustive study of the bard (1958), chose not to include the melody among Carolan's works.

Gorden Gibson on free-scores.com



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Beauty in Tears

Traditional Irish Lullaby



Composer: Turlough O'Carolan
Arr. by Gorden Gibson
Typesetting - Finale 2014

6=D

3/6BIX..... 4/6BIX..... BIX..... V II III II

Adagio

GTR.

6

III VII III I

Andantino moderato

11

III I

16

I III I

21

VII I V I

26

3/6BII III I

31

The score is written for guitar in standard notation. It begins with a treble clef and a key signature of one sharp (F#). The initial tempo is marked 'Adagio' and the time signature is 3/4. The score is divided into systems, with measure numbers 6, 11, 16, 21, 26, and 31 indicated at the start of each system. Above the first system, the time signature changes to 3/6, then 4/6, then back to 3/6, and finally to common time (C). Roman numerals (I, II, III, V, VII) are placed above the staff to indicate chord positions. The score includes various guitar techniques such as fretting (indicated by numbers 1-4), natural harmonics (indicated by 0), and triplets (indicated by a '3' in a circle). The tempo changes to 'Andantino moderato' at measure 6. The score concludes at measure 31.

