



Mike Magatagan

United States (USA), SierraVista

"Thomas Leixlip the Proud" for Flute, Oboe & Harp Turlough O'Carolan

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Thomas Leixlip the Proud" for Flute, Oboe & Harp
Composer:	Turlough O'Carolan
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	flute, oboe and harp
Style:	Celtic
Comment:	This traditional Irish Jig was originally attributed to Turlough O'Carolan. Scholars believe that as it's not in the 'Book' by O'Sullivan. In searching further, it was determined that it is actually from a song Tho' Leixlip is Proud, about Leixlip near Dublin having lovely woods etc . It seems that O'Neill may have seen Tho' (Though) as Thos. short for Thomas and attributed it as another Carolan tune. Although a great tune, there were then many ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Thomas Leixlip the Proud"

Turlough O'Carolan (1670-1738)

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2019

Jig (♩ = 60)

Flute *mf*

Oboe

Harp *mf*

8

F

O

H

14

F

O

H

The musical score is written for Flute, Oboe, and Harp. It is a Jig in 6/8 time, with a tempo of 60 beats per minute. The key signature is one sharp (F#). The score is divided into three systems, each containing staves for Flute (F), Oboe (O), and Harp (H). The Flute and Oboe parts are written in treble clef, and the Harp part is written in grand staff (treble and bass clef). The Flute and Oboe parts feature melodic lines with various ornaments (wavy lines) and dynamics (mf). The Harp part provides a harmonic accompaniment with chords and single notes. The score is marked with measure numbers 8 and 14.

20

F

O

H

27

F

O

H

mf

33

F

O

H

39

F

O

H

45

F

O

H

51

F

O

H

rit.