



# Mike Magatagan

United States (USA), SierraVista

## "Lord Inchiquin" for Flute, Oboe & Harp Turlough O'Carolan

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Lord Inchiquin" for Flute, Oboe & Harp
<b>Composer:</b>	Turlough O'Carolan
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	flute, oboe and harp
<b>Style:</b>	Celtic
<b>Comment:</b>	

Turlough O'Carolan (1670-1738) was a blind Celtic harpist and singer in Ireland whose great fame is due to his compositions. Often called the last of the Irish Bards, he was considered a national treasure — his compositions are still played during a session and are also highly regarded. Carolan's works first will bring you ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Lord Inchiquin"

Turlough O'Carolan (1670-1738)

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2019

Slow Air (♩ = 151)

Flute *mf*

Oboe *mf*

Harp *mp*

9

F

O

H

17

F

O

H

The musical score is arranged for Flute (F), Oboe (O), and Harp (H) in 3/4 time. The tempo is marked 'Slow Air' with a quarter note equal to 151 beats per minute. The key signature is one sharp (F#). The score is divided into three systems, with measures 9 and 17 marked at the beginning of the second and third systems respectively. The Flute and Oboe parts are marked *mf* (mezzo-forte), and the Harp part is marked *mp* (mezzo-piano). The Harp part features a complex, multi-measure arpeggiated pattern in the right hand, while the left hand plays a steady, rhythmic accompaniment.

25

F

O

H

33

F

O

H

42

F

O

H

52

F

O

H

62

F

O

H

71

F

O

H

*rit.*