



dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit...
I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

Qualification: Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

About the piece



Title: WHO MADE YOUR BREECHES
Composer: Turlough O'Carolan
Arranger: cochlain, dominick
Copyright: Copyright © dominick cochlain
Publisher: cochlain, dominick
Style: Celtic

dominick cochlain on [free-scores.com](https://www.free-scores.com)



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WHO MADE YOUR BREECHES

By [Turlough O'Carolan](#)

Mus. arr. Dominick Cochlain

Harp

Measures 1-3 of the harp score. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 1 starts with a forte (ff) dynamic. The right hand plays a series of eighth notes, with a triplet of three eighth notes in measure 2. The left hand plays a simple bass line with a piano (p) dynamic in measure 2. Measure numbers 1, 2, and 3 are indicated below the staff.

Measures 4-7 of the harp score. The right hand continues with eighth notes and triplets. The left hand maintains a steady bass line with piano (p) dynamics. Measure numbers 4, 5, 6, and 7 are indicated below the staff.

Measures 8-11 of the harp score. The right hand features more complex eighth-note patterns. The left hand uses chords and single notes with piano (p) dynamics. Measure numbers 8, 9, 10, and 11 are indicated below the staff.

Measures 12-15 of the harp score. The right hand continues with eighth-note patterns. The left hand uses chords and single notes with piano (p) dynamics. Measure numbers 12, 13, 14, and 15 are indicated below the staff.

Musical score for measures 16-19. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth-note patterns and triplet accents. The left hand provides a bass line with chords and single notes. Measure numbers 16, 17, 18, and 19 are indicated at the bottom of the staves.

Musical score for measures 20-23. The right hand continues with eighth-note patterns and triplet accents. The left hand features a bass line with chords and single notes. Measure numbers 20, 21, 22, and 23 are indicated at the bottom of the staves.

Musical score for measures 24-27. The right hand continues with eighth-note patterns. The left hand features a bass line with chords and single notes. Measure numbers 24, 25, 26, and 27 are indicated at the bottom of the staves.

Musical score for measures 28-31. The right hand continues with eighth-note patterns. The left hand features a bass line with chords and single notes. Measure numbers 28, 29, 30, and 31 are indicated at the bottom of the staves.

Musical score for measures 48-51. The piece is in D major (two sharps) and 2/4 time. The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 51. The left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 48, 49, 50, and 51 are indicated below the bass staff.

Musical score for measures 52-55. The right hand continues with eighth notes and includes a triplet in measure 53. The left hand accompaniment consists of chords and moving lines. Measure numbers 52, 53, 54, and 55 are indicated below the bass staff.

Musical score for measures 56-59. The right hand features eighth notes and a triplet in measure 56. The left hand accompaniment includes chords and moving lines. Measure numbers 56, 57, 58, and 59 are indicated below the bass staff.

Musical score for measures 60-63. The right hand continues with eighth notes. The left hand accompaniment features chords and moving lines. Measure numbers 60, 61, 62, and 63 are indicated below the bass staff.

A musical score for harp, consisting of two staves (treble and bass clefs) in G major (one sharp). The score covers measures 64, 65, and 66. Measure 64 features a treble staff with a melodic line of eighth notes and a bass staff with a chordal accompaniment of eighth notes. Measure 65 continues the melodic line in the treble and the accompaniment in the bass. Measure 66 concludes with a final chord in the bass staff and a fermata over a whole note in the treble staff.

