



# dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

## About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit...  
I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeaus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

**Qualification:** Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

## About the piece



**Title:** THOMAS MORRES JONES  
**Composer:** Turlough O'Carolan  
**Arranger:** cochlain, dominick  
**Copyright:** Copyright © dominick cochlain  
**Publisher:** cochlain, dominick  
**Style:** Celtic

dominick cochlain on [free-scores.com](https://www.free-scores.com)



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# THOMAS MORRES JONES

By Turlough O'Carolan

Mus. arr. Dominick Cochlain

Harp

1 2 3 4 5

Measures 1-5: Treble clef, 8/8 time, key of D major. Bass clef accompaniment with chords and single notes.

6 7 8 9 10

Measures 6-10: Treble clef continues with eighth-note patterns. Bass clef has a key signature change to D minor at measure 9.

11 12 13 14 15

Measures 11-15: Treble clef continues with eighth-note patterns. Bass clef has a key signature change to D major at measure 15.

16 17 18 19 20

Measures 16-20: Treble clef continues with eighth-note patterns. Bass clef accompaniment with chords and single notes.

Musical score for measures 21-25. The score is written for piano in G major and 4/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Measure numbers 21, 22, 23, 24, and 25 are indicated below the staff.

Musical score for measures 26-30. The right hand continues the melodic line, and the left hand features more complex rhythmic patterns and chords. Measure numbers 26, 27, 28, 29, and 30 are indicated below the staff.

Musical score for measure 31. The score includes the instruction "Rit." (Ritardando) above the right-hand staff and below the left-hand staff, indicating a gradual deceleration of the music. Measure number 31 is indicated below the staff.

