



dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit... I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

Qualification: Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

About the piece



Title: THE WATERFALL
Composer: Turlough O'Carolan
Arranger: cochlain, dominick
Copyright: Copyright © dominick cochlain
Publisher: cochlain, dominick
Style: Celtic

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THE WATERFALL

By Turlough O'Carolan

Mus. arr. Domnick Cochlain

Harp

Measures 1-3 of the harp arrangement. The key signature is two sharps (D major) and the time signature is 4/4. The music features a flowing melody in the right hand and a supporting bass line in the left hand. Measure numbers 1, 2, and 3 are indicated below the staff.

Measures 4-7 of the harp arrangement. The melody continues with eighth-note patterns. Measure numbers 4, 5, 6, and 7 are indicated below the staff.

Measures 8-11 of the harp arrangement. The piece maintains its rhythmic and melodic character. Measure numbers 8, 9, 10, and 11 are indicated below the staff.

Measures 12-15 of the harp arrangement, concluding the piece. Measure numbers 12, 13, 14, and 15 are indicated below the staff.

Measures 16-19 of a musical score in D major. The right hand features a continuous eighth-note melody. The left hand provides harmonic support with chords and a simple bass line. Measure 18 includes a dynamic marking of *p*.

Measures 20-23 of a musical score in D major. The right hand continues with eighth-note patterns. The left hand features a more active bass line with some triplets. Measure 22 includes a dynamic marking of *p*.

Measures 24-27 of a musical score in D major. The right hand continues with eighth-note patterns. The left hand features a more active bass line with some triplets. Measure 26 includes a dynamic marking of *p*.

Measures 28-31 of a musical score in D major. The right hand continues with eighth-note patterns. The left hand features a more active bass line with some triplets. Measure 30 includes a dynamic marking of *p*.

A musical score for harp in G major, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The score shows measures 32, 33, 34, and 35. Measure 32 features a melodic line in the treble and a chordal accompaniment in the bass. Measure 33 continues the melodic line. Measure 34 shows the melodic line moving towards a final chord. Measure 35 contains a final chord in both staves. The piece concludes with a double bar line.

