



dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit...
I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

Qualification: Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

About the piece



Title: THE CLERGY LAMENTATION
Composer: Turlough O'Carolan
Arranger: cochlain, dominick
Copyright: Copyright © dominick cochlain
Publisher: cochlain, dominick
Style: Celtic

dominick cochlain on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

THE CLERGY'S LAMENTATION

By Turlough O'Carolan

Mus. arr. Dominick Cochlain

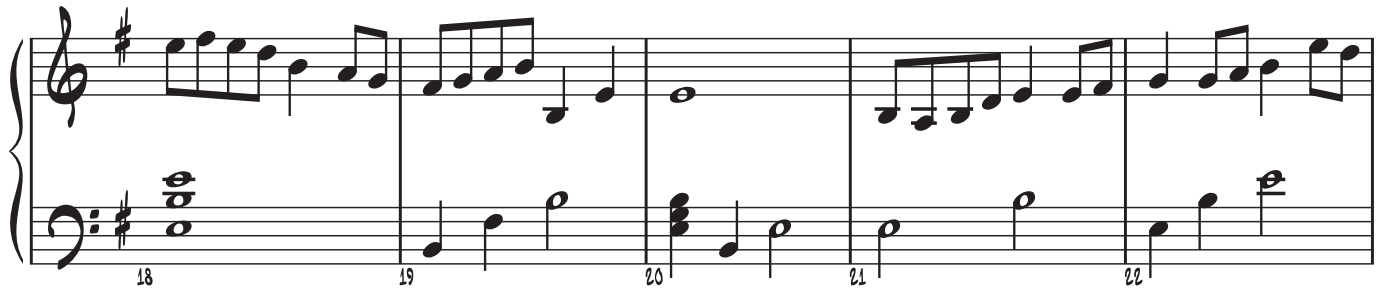
Harp

Measures 1-4 of the harp arrangement. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. Measure numbers 1, 2, 3, and 4 are indicated below the bass staff.

Measures 5-8 of the harp arrangement. The melodic line continues with eighth and sixteenth notes. The bass line includes some chords and rests. Measure numbers 5, 6, 7, and 8 are indicated below the bass staff.

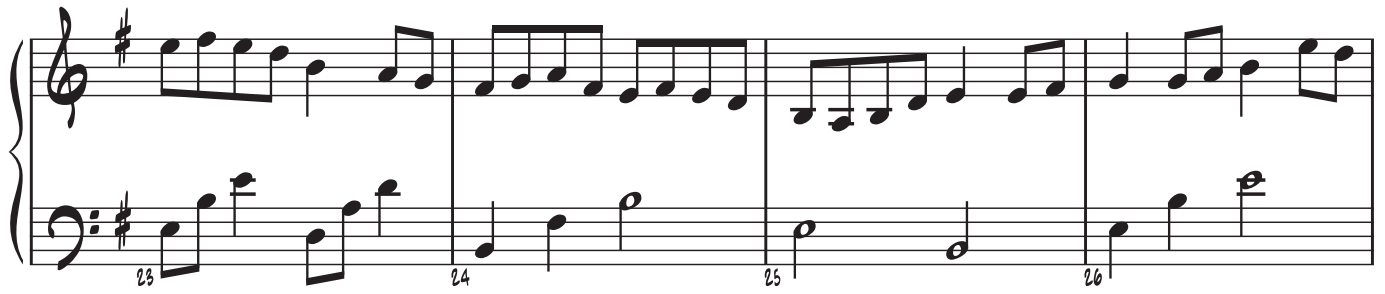
Measures 9-13 of the harp arrangement. Measures 9 and 10 show a rest in the right hand. Measures 11 and 12 feature a more active right hand with sixteenth notes. Measure 13 ends with a full chord in both hands. Measure numbers 9, 10, 11, 12, and 13 are indicated below the bass staff.

Measures 14-17 of the harp arrangement. The right hand continues with a melodic line. The bass line features chords and rests. Measure numbers 14, 15, 16, and 17 are indicated below the bass staff.



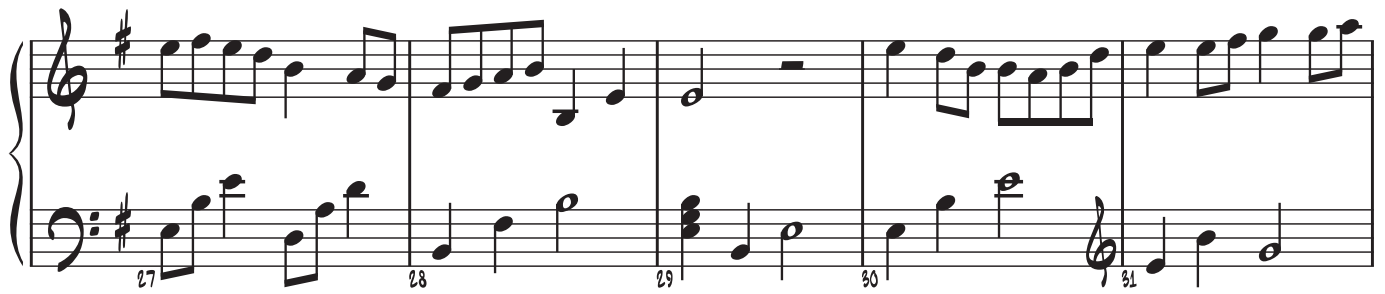
18 19 20 21 22

System 1: Measures 18-22. Treble clef, key signature of one sharp (F#). Bass clef. Measure 18: Treble has eighth notes G4, A4, B4, C5; Bass has chords G2-B2, D3-F3. Measure 19: Treble has eighth notes D4, E4, F#4, G4; Bass has notes G2, B2, D3. Measure 20: Treble has quarter note G4, quarter note F#4, quarter note E4, quarter note D4; Bass has chords G2-B2, D3-F3. Measure 21: Treble has eighth notes C5, B4, A4, G4; Bass has notes G2, B2, D3. Measure 22: Treble has eighth notes F#4, E4, D4, C4; Bass has notes G2, B2, D3.



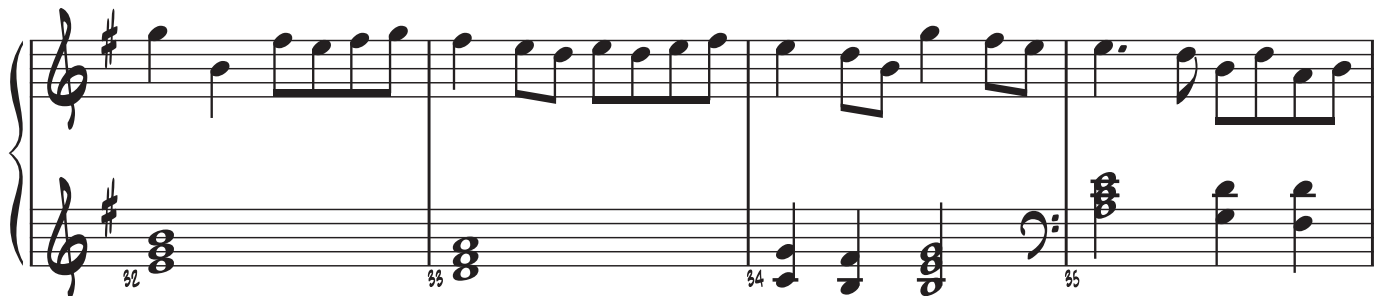
23 24 25 26

System 2: Measures 23-26. Treble clef, key signature of one sharp (F#). Bass clef. Measure 23: Treble has eighth notes B4, C5, D5, E5; Bass has notes G2, B2, D3. Measure 24: Treble has eighth notes F#4, G4, A4, B4; Bass has notes G2, B2, D3. Measure 25: Treble has quarter note G4, quarter note F#4, quarter note E4, quarter note D4; Bass has notes G2, B2, D3. Measure 26: Treble has eighth notes C5, B4, A4, G4; Bass has notes G2, B2, D3.



27 28 29 30 31

System 3: Measures 27-31. Treble clef, key signature of one sharp (F#). Bass clef. Measure 27: Treble has eighth notes G4, A4, B4, C5; Bass has notes G2, B2, D3. Measure 28: Treble has eighth notes D4, E4, F#4, G4; Bass has notes G2, B2, D3. Measure 29: Treble has quarter note G4, quarter note F#4, quarter note E4, quarter note D4; Bass has chords G2-B2, D3-F3. Measure 30: Treble has eighth notes C5, B4, A4, G4; Bass has notes G2, B2, D3. Measure 31: Treble has eighth notes F#4, E4, D4, C4; Bass has notes G2, B2, D3.



32 33 34 35

System 4: Measures 32-35. Treble clef, key signature of one sharp (F#). Bass clef. Measure 32: Treble has eighth notes B4, C5, D5, E5; Bass has chords G2-B2, D3-F3. Measure 33: Treble has eighth notes F#4, G4, A4, B4; Bass has chords G2-B2, D3-F3. Measure 34: Treble has quarter note G4, quarter note F#4, quarter note E4, quarter note D4; Bass has notes G2, B2, D3. Measure 35: Treble has eighth notes C5, B4, A4, G4; Bass has notes G2, B2, D3.

A musical score for piano, consisting of two staves (treble and bass clefs) in a key signature of one sharp (F#). The score covers measures 36 to 40. The melody in the treble clef is primarily eighth and sixteenth notes, with some beamed sixteenth notes. The bass clef accompaniment consists of chords and single notes, often in a rhythmic pattern of eighth notes. Measure numbers 36, 37, 38, 39, and 40 are printed below the bass staff.

