



dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit... I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeaus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

Qualification: Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

About the piece



Title: SIR CHARLES COOTE
Composer: Turlough O'Carolan
Arranger: cochlain, dominick
Copyright: Copyright © dominick cochlain
Publisher: cochlain, dominick
Style: Celtic

dominick cochlain on [free-scores.com](https://www.free-scores.com)



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SIR CHARLES COOTE

By Turlough O'Carolan

Mus. arr. Dominick Cochlain

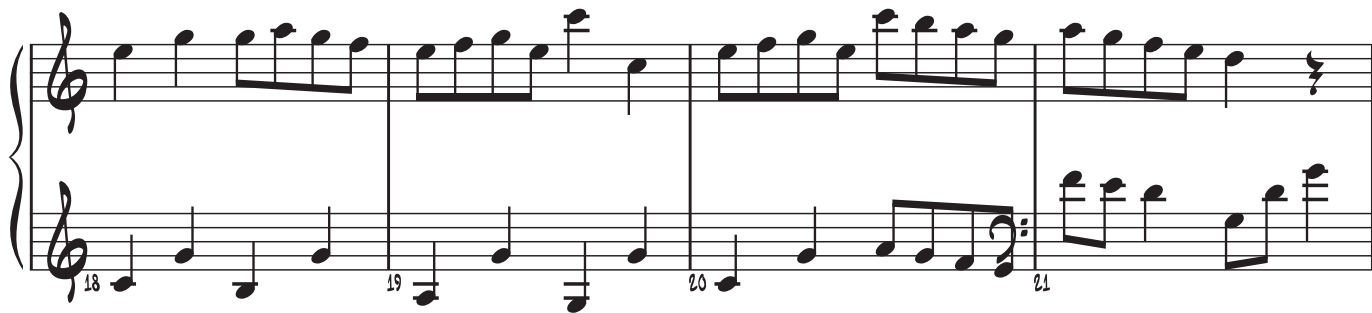
Harp

Musical notation for measures 1-4. The score is for Harp in 4/4 time. The key signature has one sharp (F#). Measure 1 starts with a whole rest in the treble clef and a whole note chord in the bass clef. Measures 2-4 contain a melody in the treble clef and accompaniment in the bass clef.

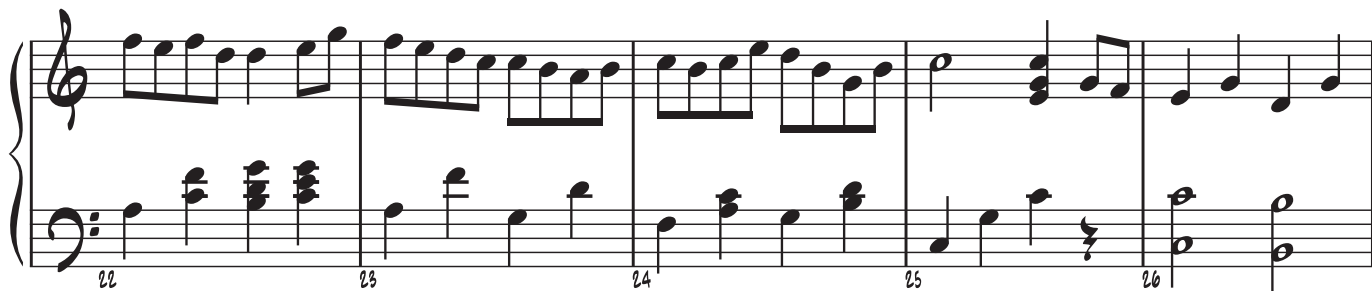
Musical notation for measures 5-8. The melody continues in the treble clef, and the bass clef provides accompaniment.

Musical notation for measures 9-13. The melody continues in the treble clef, and the bass clef provides accompaniment.

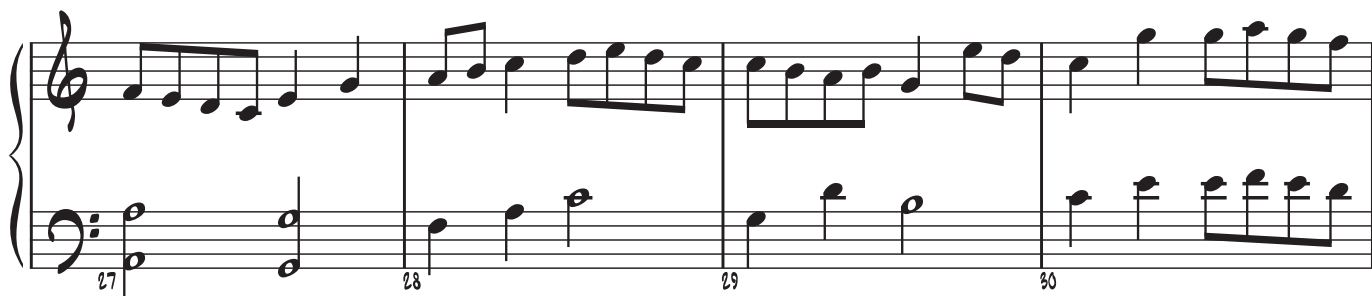
Musical notation for measures 14-17. The melody continues in the treble clef, and the bass clef provides accompaniment. The piece concludes with a double bar line and a treble clef in measure 17.



System 1: Measures 18-21. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with quarter and eighth notes. Measure numbers 18, 19, 20, and 21 are indicated below the staff.



System 2: Measures 22-26. Treble clef continues the melodic line. Bass clef features chords and a bass line. Measure numbers 22, 23, 24, 25, and 26 are indicated below the staff.



System 3: Measures 27-30. Treble clef continues the melodic line. Bass clef features chords and a bass line. Measure numbers 27, 28, 29, and 30 are indicated below the staff.



System 4: Measures 31-35. Treble clef continues the melodic line. Bass clef features chords and a bass line. Measure numbers 31, 32, 33, 34, and 35 are indicated below the staff.

36 37 38 39

Musical score for measures 36-39. The score is written for piano in treble and bass clefs. Measures 36-37 feature a melodic line in the treble clef and a bass line in the bass clef. Measures 38-39 continue the melodic and bass lines, with measure 39 ending on a whole note.

40 41 42 43

Musical score for measures 40-43. Measure 40 has a treble clef and a bass line. Measure 41 has a treble clef and a bass line. Measure 42 has a treble clef and a bass line. Measure 43 has a treble clef and a bass line.

44 45 46 47

Musical score for measures 44-47. Measure 44 has a treble clef and a bass line. Measure 45 has a treble clef and a bass line. Measure 46 has a treble clef and a bass line. Measure 47 has a treble clef and a bass line.

48 49

Musical score for measures 48-49. Measure 48 has a treble clef and a bass line. Measure 49 has a treble clef and a bass line.

