



dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit... I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

Qualification: Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

About the piece



Title: PLANXTY DREW
Composer: Turlough O'Carolan
Arranger: cochlain, dominick
Copyright: Copyright © dominick cochlain
Publisher: cochlain, dominick
Style: Celtic

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PLANXTY DREW

By Turlough O'Carolan

Mus. arr. Dominick Cochlain

Harp

Musical notation for measures 1-5. The score is for Harp, in G major (one sharp) and 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure contains a whole rest. The second measure starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of eighth notes: G3, B2, D3, E3, G3, B2, D3. A dynamic marking of **fff** is present at the start of the first measure.

Musical notation for measures 6-10. The melody continues in the treble clef with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef accompaniment continues with eighth notes: E3, G3, B2, D3, E3, G3, B2, D3, E3, G3, B2, D3. A dynamic marking of **fff** is present at the start of measure 6.

Musical notation for measures 11-14. The melody continues in the treble clef with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. The bass clef accompaniment continues with eighth notes: C3, E3, G3, B2, D3, E3, G3, B2, D3, E3, G3, B2, D3. A dynamic marking of **fff** is present at the start of measure 11.

Musical notation for measures 15-19. The melody continues in the treble clef with eighth notes: C3, B2, A2, G2, F#2, E2, D2, C2. The bass clef accompaniment continues with eighth notes: C2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2. A dynamic marking of **fff** is present at the start of measure 15.

Musical score for measures 20-24. The score is written for piano in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Measure numbers 20, 21, 22, 23, and 24 are indicated below the staff.

Musical score for measures 25-29. The right hand continues the melodic development with more complex rhythmic patterns. The left hand features block chords and moving bass lines. Measure numbers 25, 26, 27, 28, and 29 are indicated below the staff.

Musical score for measures 30-33. The right hand has a more active melodic line with sixteenth-note runs. The left hand continues with harmonic support. Measure numbers 30, 31, 32, and 33 are indicated below the staff.

