



# dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

## About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit... I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

**Qualification:** Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

## About the piece



**Title:** MRS MAXWELL  
**Composer:** Turlough O'Carolan  
**Arranger:** cochlain, dominick  
**Copyright:** Copyright © dominick cochlain  
**Publisher:** cochlain, dominick  
**Style:** Celtic

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# MRS. MAXWELL

By Turlough O'Carolan

Mus.arr. Dominick Cochlain

Harp

Musical notation for measures 1-4. The score is for Harp, in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical notation for measures 5-8. The right hand continues the melodic line with eighth notes, and the left hand features a bass line with quarter notes and rests. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Musical notation for measures 9-12. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Musical notation for measures 13-16. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Musical notation for measures 17-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 17-19 feature a melodic line in the treble staff with eighth-note patterns, while the bass staff provides a simple accompaniment of quarter notes. Measure 20 has a whole note in the treble and a chord in the bass. Measure 21 features a melodic phrase in the treble and a chord in the bass.

Musical notation for measures 22-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 22-24 feature a melodic line in the treble staff with eighth-note patterns, while the bass staff provides a simple accompaniment of quarter notes. Measure 25 features a melodic phrase in the treble and a chord in the bass.

Musical notation for measures 26-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 26-28 feature a melodic line in the treble staff with eighth-note patterns, while the bass staff provides a simple accompaniment of quarter notes. Measure 29 features a melodic phrase in the treble and a chord in the bass.

Musical notation for measures 30-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 30-32 feature a melodic line in the treble staff with eighth-note patterns, while the bass staff provides a simple accompaniment of quarter notes. Measure 33 features a melodic phrase in the treble and a chord in the bass.

Musical score for measures 34-37. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical score for measures 38-42. The right hand continues the melodic development with more complex rhythmic patterns. The left hand features several chords, including a prominent triad in measure 40.

Musical score for measures 43-46. The right hand has a dense texture with many beamed notes. The left hand has a more active bass line with eighth notes.

Musical score for measures 47-50. The right hand continues with a melodic line. The left hand has a bass line that includes a change in clef from bass to treble in measure 49.

Musical score for measures 51-54. The score is written for piano in G major (one sharp). The right hand plays a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment with chords and single notes.

Musical score for measures 55-58. The right hand continues the eighth-note melody. The left hand features more complex chordal textures, including some triads and dyads.

Musical score for measures 59-60. The right hand concludes the melody with a final note. The left hand plays a final chord in measure 60, which is the end of the piece.

