



dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit... I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on). I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on. I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

Qualification: Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

About the piece



Title: MAURICE O'CONNOR
Composer: Turlough O'Carolan
Arranger: cochlain, dominick
Copyright: Copyright © dominick cochlain
Publisher: cochlain, dominick
Style: Celtic

dominick cochlain on [free-scores.com](https://www.free-scores.com)



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MAURICE O'CONNOR

By Turlough O'Caroain

Mus. arr. Dominick Cochlain

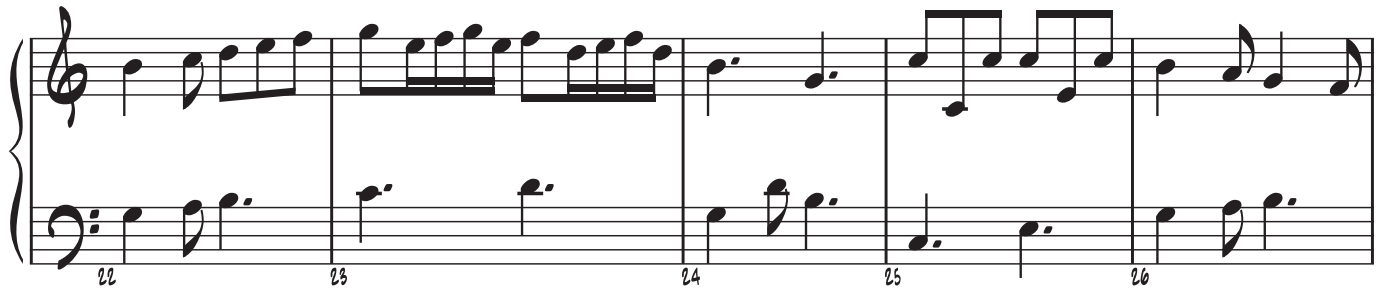
Harp

Measures 1-5 of the harp score. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line with dotted rhythms. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staff.

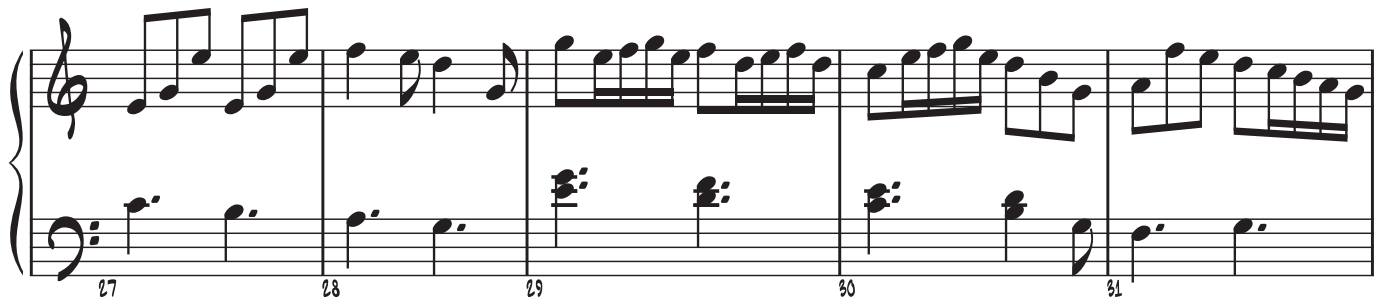
Measures 6-10 of the harp score. The right hand continues with a melodic line, and the left hand has a bass line with some chords. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staff.

Measures 11-15 of the harp score. The right hand has a more active melodic line with sixteenth notes. The left hand features some chords and a bass line. Measure numbers 11, 12, 13, 14, and 15 are indicated below the staff.

Measures 16-21 of the harp score. The right hand continues with a melodic line, and the left hand has a bass line with some chords. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated below the staff.



Musical score system 1, measures 22-26. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Measure numbers 22, 23, 24, 25, and 26 are indicated below the bass staff.



Musical score system 2, measures 27-31. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with various rhythmic patterns. The bass staff features more complex chordal textures, including some triplets. Measure numbers 27, 28, 29, 30, and 31 are indicated below the bass staff.



Musical score system 3, measures 32-37. The system consists of two staves: a treble clef staff and a bass clef staff. A fortissimo (**fff**) dynamic marking is present at the beginning of measure 33. The treble staff has a more active melodic line with sixteenth notes. Measure numbers 32, 33, 34, 35, 36, and 37 are indicated below the bass staff.



Musical score system 4, measures 38-42. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with the melodic line, and the bass staff provides accompaniment. Measure numbers 38, 39, 40, 41, and 42 are indicated below the bass staff.

Musical score for measures 43-47. The score is written for piano in treble and bass clefs. Measure 43 features a melodic line in the treble clef with eighth notes and a bass line with quarter notes. Measure 44 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 45 features a melodic line with sixteenth notes and a bass line with chords. Measure 46 features a melodic line with sixteenth notes and a bass line with chords. Measure 47 features a melodic line with eighth notes and a bass line with quarter notes.

Musical score for measure 48. The score is written for piano in treble and bass clefs. Measure 48 features a melodic line in the treble clef with a half note and a bass line with a half note.

