



dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit... I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

Qualification: Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

About the piece



Title: LORD INCHQUIN
Composer: Turlough O'Carolan
Arranger: cochlain, dominick
Copyright: Copyright © dominick cochlain
Publisher: cochlain, dominick
Style: Celtic

dominick cochlain on [free-scores.com](https://www.free-scores.com)



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LORD INCHIQUIN

By Turlough O'Carolan

Mus. arr. Dominick Cochlain

Harp

Musical notation for measures 1-6. Treble clef, 3/4 time, key signature of one sharp (F#). Measure 1 has a whole rest. Measures 2-6 contain a melody in the treble and a bass line in the bass. Measure numbers 1 through 6 are indicated below the bass staff.

Musical notation for measures 7-13. Treble clef, 3/4 time, key signature of one sharp (F#). Measures 7-13 contain a melody in the treble and a bass line in the bass. Measure numbers 7 through 13 are indicated below the bass staff.

Musical notation for measures 14-19. Treble clef, 3/4 time, key signature of one sharp (F#). Measures 14-17 contain a melody in the treble and a bass line in the bass. Measures 18 and 19 feature a sustained bass chord in the bass staff. Measure numbers 14 through 19 are indicated below the bass staff.

Musical notation for measures 20-26. Treble clef, 3/4 time, key signature of one sharp (F#). Measures 20-26 contain a melody in the treble and a bass line in the bass. Measure numbers 20 through 26 are indicated below the bass staff.

Musical score for measures 27-33. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter and eighth notes, including a chordal texture at the beginning of measure 27.

Musical score for measures 34-40. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with some sixteenth notes. The bass staff features a series of chords in measures 35-37, followed by a more active bass line.

Musical score for measures 41-47. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with some chords. The bass staff has a steady bass line with quarter notes and some chords.

Musical score for measures 48-54. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with some chords. The bass staff has a steady bass line with quarter notes and some chords.

Musical score for measures 55-61. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 55-57 show a melodic line in the treble and a bass line in the bass. Measure 58 features a treble rest and a bass chord. Measures 59-61 continue with chords in the bass and melodic fragments in the treble.

Musical score for measures 62-68. The system consists of two staves. Measures 62-64 feature chords in the bass and melodic lines in the treble. Measures 65-67 feature chords in the bass and melodic lines in the treble. Measure 68 features a bass line and a treble rest.

Musical score for measures 69-75. The system consists of two staves. Measures 69-73 feature a bass line and melodic lines in the treble. Measures 74-75 feature chords in the bass and melodic lines in the treble.

Musical score for measures 76-82. The system consists of two staves. Measures 76-78 feature chords in the bass and melodic lines in the treble. Measures 79-81 feature chords in the bass and melodic lines in the treble. Measure 82 features a treble rest and a bass line.

https://fr.wikipedia.org/wiki/Turlough_O%27Carolan

First system of musical notation for piano, measures 83 to 90. The treble clef staff contains a series of eighth notes, and the bass clef staff contains a series of eighth notes. The notes are: 83 (G4, F4), 84 (E4, D4), 85 (C4, B3), 86 (A3, G3), 87 (F3, E3), 88 (D3, C3), 89 (B2, A2), 90 (G2, F2).

Second system of musical notation for piano, measures 91 to 98. The treble clef staff contains a series of eighth notes, and the bass clef staff contains a series of eighth notes. The notes are: 91 (E4, D4), 92 (C4, B3), 93 (A3, G3), 94 (F3, E3), 95 (D3, C3), 96 (B2, A2), 97 (G2, F2), 98 (E2, D2).

Third system of musical notation for piano, measures 99 to 100. The treble clef staff contains a series of eighth notes, and the bass clef staff contains a series of eighth notes. The notes are: 99 (C4, B3), 100 (A3, G3).

