



dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit... I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

Qualification: Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

About the piece



Title: LEATHER BUTTONS
Composer: Turlough O'Carolan
Arranger: cochlain, dominick
Copyright: Copyright © dominick cochlain
Publisher: cochlain, dominick
Style: Celtic

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LEATHER BUTTONS

By Turlough O'Carolan

Mus. arr. Dominick Cochlain

Harp

Measures 1-3 of the harp score. The key signature is D major (two sharps) and the time signature is 4/4. Measure 1 starts with a treble clef and a key signature of two sharps. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef accompaniment consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure numbers 1, 2, and 3 are indicated below the bass line.

Measures 4-7 of the harp score. Measure 4 features a triplet of eighth notes in the treble clef: G4, A4, B4. The melody continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4. The bass clef accompaniment consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure numbers 4, 5, 6, and 7 are indicated below the bass line.

Measures 8-11 of the harp score. Measure 8 features a triplet of eighth notes in the treble clef: G4, A4, B4. The melody continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4. The bass clef accompaniment consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure numbers 8, 9, 10, and 11 are indicated below the bass line.

Measures 12-15 of the harp score. Measure 12 features a triplet of eighth notes in the treble clef: G4, A4, B4. The melody continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4. The bass clef accompaniment consists of quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Measure numbers 12, 13, 14, and 15 are indicated below the bass line.

Musical score for measures 16-19. The key signature is two sharps (F# and C#). The treble clef contains a melodic line with a triplet of eighth notes in measure 16 and another triplet in measure 18. The bass clef contains a bass line with chords and single notes.

Musical score for measures 20-23. The key signature is two sharps (F# and C#). The treble clef contains a melodic line with a triplet of eighth notes in measure 20 and another triplet in measure 22. The bass clef contains a bass line with chords and single notes.

Musical score for measures 24-27. The key signature is two sharps (F# and C#). The treble clef contains a melodic line with a triplet of eighth notes in measure 24. The bass clef contains a bass line with chords and single notes.

Musical score for measures 28-31. The key signature is two sharps (F# and C#). The treble clef contains a melodic line. The bass clef contains a bass line with chords and single notes.

Musical score system 1 (measures 32-35). Treble clef, key signature of two sharps (F# and C#). Measure 32 features a triplet of eighth notes. Measure 33 has a fortissimo (fff) dynamic marking. Measure 34 has a triplet of eighth notes. Measure 35 has a fortissimo (fff) dynamic marking.

Musical score system 2 (measures 36-39). Treble clef, key signature of two sharps (F# and C#). Measure 36 features a triplet of eighth notes. Measure 37 has a fortissimo (fff) dynamic marking. Measure 38 has a triplet of eighth notes. Measure 39 has a fortissimo (fff) dynamic marking.

Musical score system 3 (measures 40-41). Treble clef, key signature of two sharps (F# and C#). Measure 40 features a triplet of eighth notes. Measure 41 has a fortissimo (fff) dynamic marking.

