



dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit...

I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

Qualification: Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

About the piece



Title: LADY GETHIN
Composer: Turlough O'Carolan
Arranger: cochlain, dominick
Copyright: Copyright © dominick cochlain
Publisher: cochlain, dominick
Style: Celtic

dominick cochlain on [free-scores.com](https://www.free-scores.com)



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LORD GALWAY'S LAMENTATION

By Turlough O'Carolan

mus. arr. Dominick Cohlain

Harp

Musical notation for measures 1-5. The score is for Harp, in 3/4 time, with a key signature of one sharp (F#). The notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 1 starts with a whole rest in the treble and a whole note in the bass. Measures 2-5 contain various rhythmic patterns including eighth and sixteenth notes, and chords.

Musical notation for measures 6-11. The notation continues with a mix of eighth and sixteenth notes in the treble and bass staves, interspersed with chords and rests.

Musical notation for measures 12-17. This section features more complex rhythmic patterns with frequent sixteenth notes in both staves.

Musical notation for measures 18-23. The notation concludes with several chords and melodic phrases in both staves.

Musical score for measures 24-29. The score is written for piano in G major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Measure numbers 24, 25, 26, 27, 28, and 29 are indicated below the staff.

Musical score for measures 30-35. The right hand continues the melodic development with eighth notes and some triplet-like patterns. The left hand maintains a steady accompaniment. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated below the staff.

Musical score for measures 36-41. The piece concludes with a final cadence in measure 41. The right hand ends with a half note, and the left hand provides a final chordal accompaniment. Measure numbers 36, 37, 38, 39, 40, and 41 are indicated below the staff.

