



# dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

## About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit...  
I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

**Qualification:** Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

## About the piece



**Title:** GREEN FIELDS OF AMERICA  
**Composer:** Turlough O'Carolan  
**Arranger:** cochlain, dominick  
**Copyright:** Copyright © dominick cochlain  
**Publisher:** cochlain, dominick  
**Style:** Celtic

dominick cochlain on [free-scores.com](https://www.free-scores.com)



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# GREEN FIELDS OF AMERICA

By Turlough O'Carolan

Mus. arr. Domionick Cochlain

Harp

Measures 1-3 of the harp score. The music is in G major (one sharp) and 4/4 time. It begins with a forte (ff) dynamic. The right hand plays a melodic line of eighth notes, while the left hand provides a bass accompaniment of quarter notes. Measure numbers 1, 2, and 3 are indicated below the staff.

Measures 4-7 of the harp score. The right hand continues with eighth-note patterns, and the left hand has a more active bass line with some chords. Measure numbers 4, 5, 6, and 7 are indicated below the staff.

Measures 8-11 of the harp score. A forte (ff) dynamic marking is present at the start of measure 9. The right hand features a more complex eighth-note pattern. Measure numbers 8, 9, 10, and 11 are indicated below the staff.

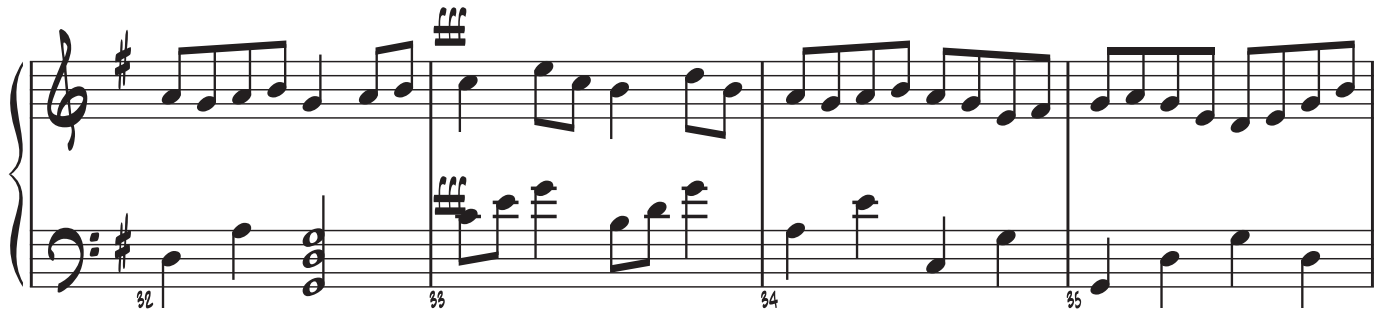
Measures 12-15 of the harp score. The right hand continues with eighth-note patterns, and the left hand has a steady bass line. Measure numbers 12, 13, 14, and 15 are indicated below the staff.

Musical score for measures 16-19. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 17. The left hand provides a bass line with chords and single notes.

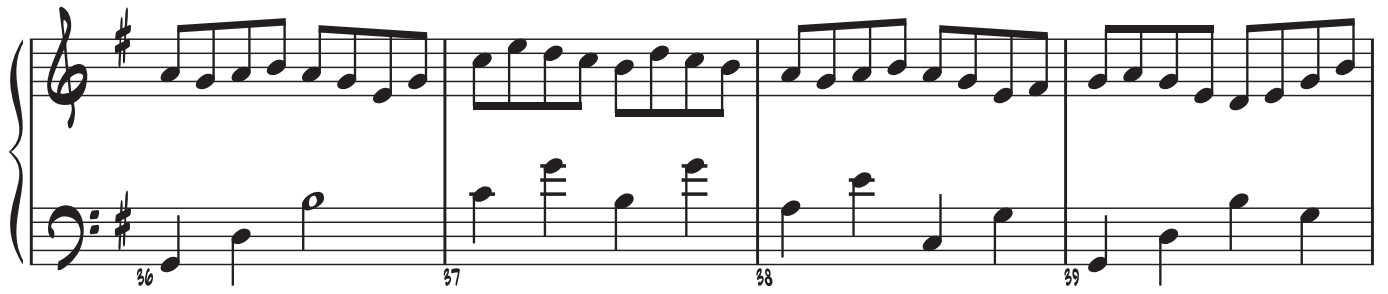
Musical score for measures 20-23. The right hand continues the melodic pattern with eighth and sixteenth notes. The left hand accompaniment consists of chords and moving bass notes.

Musical score for measures 24-27. This system repeats the melodic and accompaniment patterns from the first system, including the triplet in measure 25.

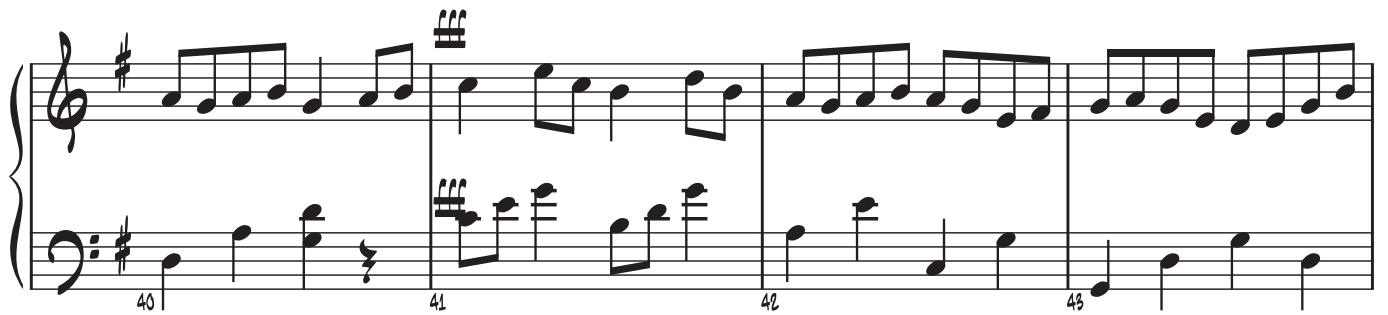
Musical score for measures 28-31. The right hand continues the melodic line, and the left hand provides the bass accompaniment.



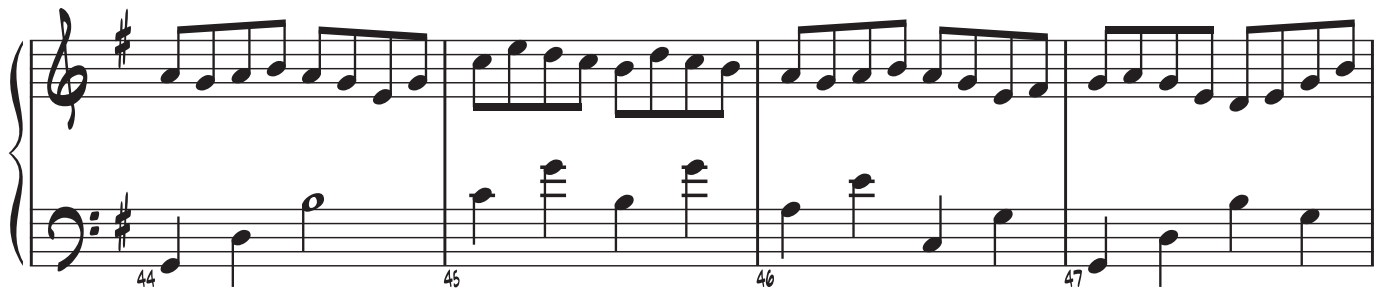
System 1: Measures 32-35. Treble clef, key signature of one sharp (F#). Measure 32 starts with a forte (ff) dynamic. The bass line includes measure numbers 32, 33, 34, and 35.



System 2: Measures 36-39. Treble clef, key signature of one sharp (F#). The bass line includes measure numbers 36, 37, 38, and 39.



System 3: Measures 40-43. Treble clef, key signature of one sharp (F#). Measure 40 starts with a forte (ff) dynamic. The bass line includes measure numbers 40, 41, 42, and 43.



System 4: Measures 44-47. Treble clef, key signature of one sharp (F#). The bass line includes measure numbers 44, 45, 46, and 47.



