



dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit...

I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

Qualification: Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

About the piece



Title: FANNY POWER
Composer: Turlough O'Carolan
Arranger: cochlain, dominick
Copyright: Copyright © dominick cochlain
Publisher: cochlain, dominick
Style: Celtic

dominick cochlain on [free-scores.com](https://www.free-scores.com)



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FANNY POWER

By Turlough O'Carolan

Mus.arr. Dominick Cochlain

Harp

Measures 1-5 of the harp score. The key signature is one sharp (F#) and the time signature is 6/8. Measure 1 starts with a treble clef, a sharp sign, and a 6/8 time signature. The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. The bass clef part consists of a whole note chord of G4 and B4 in measure 1, and a whole note chord of G4 and B4 in measure 2. Measures 3, 4, and 5 continue the melody in the treble clef with eighth and quarter notes, while the bass clef provides harmonic support with chords and single notes.

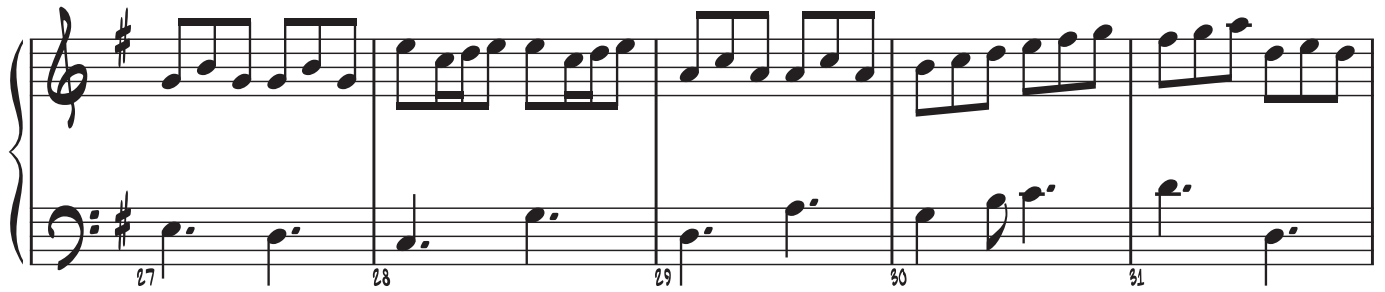
Measures 6-10 of the harp score. The melody in the treble clef continues with eighth and quarter notes. The bass clef part features a steady accompaniment of quarter and eighth notes, providing a rhythmic foundation for the melody.

Measures 11-15 of the harp score. The treble clef melody becomes more active with sixteenth and eighth notes. The bass clef accompaniment continues with a consistent rhythmic pattern of quarter and eighth notes.


Measures 16-21 of the harp score. The final section of the piece, showing the melody in the treble clef and the accompaniment in the bass clef. The piece concludes with a final chord in the bass clef.



System 1: Measures 22-26. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a bass line with dotted and eighth notes.



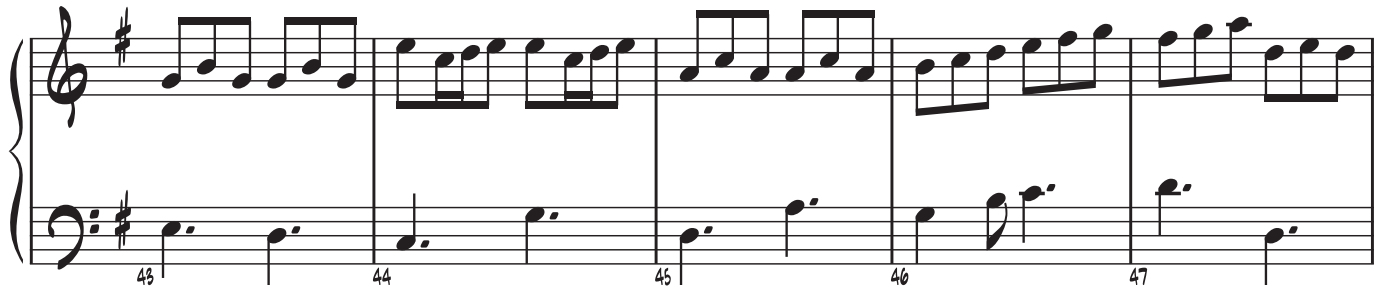
System 2: Measures 27-31. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line with eighth and sixteenth notes. The left hand continues the bass line with dotted and eighth notes.



System 3: Measures 32-37. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand includes a double bar line with repeat dots in measure 34, indicating a first ending.

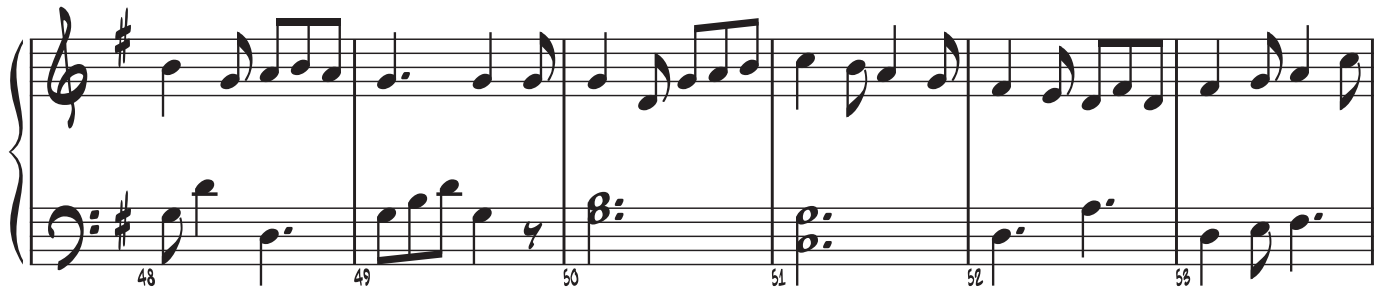


System 4: Measures 38-42. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand continues the bass line with dotted and eighth notes.



43 44 45 46 47

This system contains five measures of music. The treble clef staff features a melody of eighth notes, while the bass clef staff provides a simple harmonic accompaniment of quarter notes. The key signature is one sharp (F#).



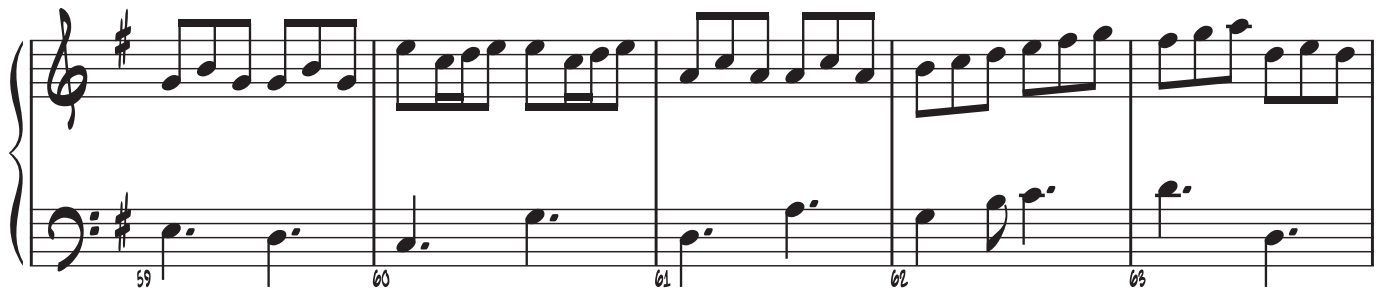
48 49 50 51 52 53

This system contains six measures of music. The treble clef staff continues the eighth-note melody. The bass clef staff includes a measure with a whole note chord marked with a 'B' and a double bar line, indicating a key change to B major.



54 55 56 57 58

This system contains five measures of music. The treble clef staff continues the eighth-note melody. The bass clef staff continues the harmonic accompaniment.



59 60 61 62 63

This system contains five measures of music. The treble clef staff continues the eighth-note melody. The bass clef staff continues the harmonic accompaniment.

A musical score for piano in G major, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The score shows measures 64, 65, and 67. Measure 64 contains a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 65 contains a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 67 contains a quarter note B4 in the treble and a quarter note B2 in the bass. The piece concludes with a double bar line at the end of measure 67.

