



# dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

## About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit...  
I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

**Qualification:** Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

## About the piece



**Title:** ELEONOR PLUNKETT  
**Composer:** Turlough O'Carolan  
**Arranger:** cochlain, dominick  
**Copyright:** Copyright © dominick cochlain  
**Publisher:** cochlain, dominick  
**Style:** Celtic

dominick cochlain on [free-scores.com](https://www.free-scores.com)



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# ELEANOR PLUNKET

By Turlough O'Carolan

Mus.arr. Dominick Cochlain

Harp

Musical notation for measures 1-6. The score is for Harp, in G major (one sharp) and 3/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Measure numbers 1 through 6 are indicated below the bass staff.

Musical notation for measures 7-12. The score continues with the melody in the treble clef and accompaniment in the bass clef. Measure numbers 7 through 12 are indicated below the bass staff.

Musical notation for measures 13-19. The score continues with the melody in the treble clef and accompaniment in the bass clef. Measure numbers 13 through 19 are indicated below the bass staff.

Musical notation for measures 20-25. The score continues with the melody in the treble clef and accompaniment in the bass clef. Measure numbers 20 through 25 are indicated below the bass staff.

First system of musical notation, measures 26-31. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords.

Second system of musical notation, measures 32-37. The right hand continues the melodic development, and the left hand accompaniment includes some rests and chordal textures.

Third system of musical notation, measures 38-43. The right hand has a more active melodic line, and the left hand accompaniment becomes more rhythmic with eighth notes.

Fourth system of musical notation, measures 44-49. The right hand concludes the piece with a final melodic phrase. The left hand accompaniment ends with a final chord. A *Rit.* marking is present above the right hand staff.

