



# Axelle Bernard

France, Woodville

## Cremonea Turlough O'Carolan

### About the artist

Classical guitarist, I also play bass, piano, kalimba and celtic harp. If I had all the time in the world I'd learn to play all instruments.

I've recently taken up arranging pieces for bass, kalimba and 12 strings harps.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-axelle-aude.htm>

### About the piece



**Title:** Cremonea  
**Composer:** Turlough O'Carolan  
**Arranger:** Bernard, Axelle  
**Copyright:** Copyright © Axelle Bernard  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Celtic  
**Comment:** For a step by step lesson on this music sheet, go to Axelle Guitar YouTube Channel or click on the video link on free-scores.

Axelle Bernard on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Cremonea

Turlough O'Carolan  
(1670 - 1738)

♩ = 100

**A**

System 1, measures 1-2. Treble clef, 3/4 time. The notation shows a melodic line with a repeat sign at the end of the first measure. The tablature below indicates fingerings: 2, 0, 1, 3, 1, 0, 1, 2, 5, 5.

System 2, measures 3-4. Treble clef, 3/4 time. The notation shows a melodic line with a sharp sign on the first note of the second measure. The tablature below indicates fingerings: 0, 2, 3, 0, 3, 1, 0, 0, 2, 0, 1, 0, 2, 0, 1, 3.

System 3, measures 5-6. Treble clef, 3/4 time. The notation shows a melodic line with a first ending bracket over the last two measures. The tablature below indicates fingerings: 3, 0, 2, 0, 1, 3, 1, 0, 1, 2, 2, 2, 0.

**B**

System 4, measures 7-8. Treble clef, 3/4 time. The notation shows a melodic line with a second ending bracket over the last two measures. The tablature below indicates fingerings: 2, 2, 0, 3, 5, 5, 3, 0, 3, 5, 3, 0.

12

8

T  
A  
B

15

8

T  
A  
B

C.II

1.

18

8

T  
A  
B

2.