



# dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

## About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit... I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

**Qualification:** Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

## About the piece



**Title:** CAROLAN'S WELCOME  
**Composer:** Turlough O'Carolan  
**Arranger:** cochlain, dominick  
**Copyright:** Copyright © dominick cochlain  
**Publisher:** cochlain, dominick  
**Style:** Celtic

dominick cochlain on [free-scores.com](https://www.free-scores.com)



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# CAROLAN'S WELCOME

By Turlough O'Carolan

Mus. arr. Dominick Cochlain

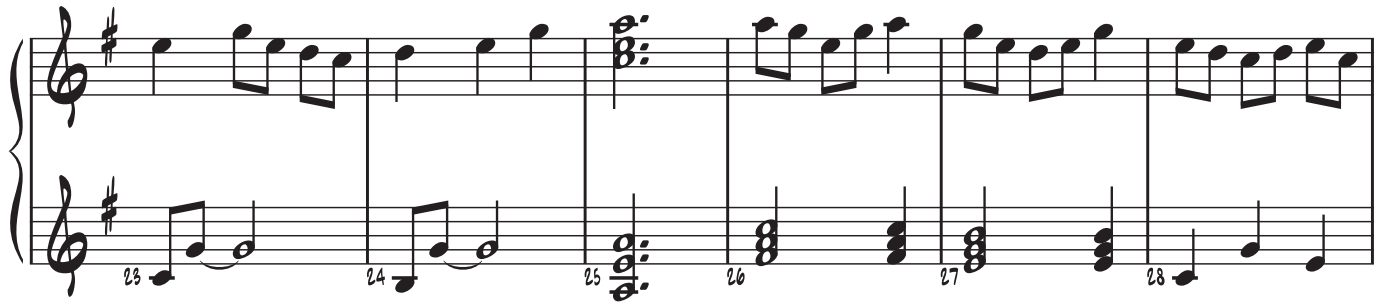
Harp

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is for a harp, with a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The first measure is a whole rest. The second measure contains a half note G4 and a quarter note A4. The third measure contains a half note B4 and a quarter note C5. The fourth measure contains a half note D5 and a quarter note E5. The fifth measure contains a half note F#5 and a quarter note G5.

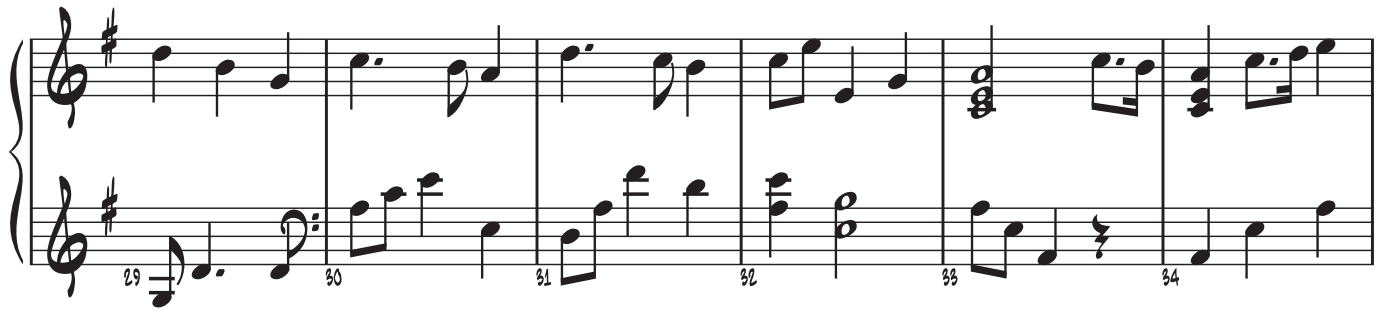
Musical notation for measures 6-11. The melody continues with a half note G5 and a quarter note F#5 in measure 6. Measure 7 has a half note E5 and a quarter note D5. Measure 8 has a half note C5 and a quarter note B4. Measure 9 has a half note B4 and a quarter note A4. Measure 10 has a half note G4 and a quarter note F#4. Measure 11 has a half note E4 and a quarter note D4.

Musical notation for measures 12-17. Measure 12 has a half note C4 and a quarter note B3. Measure 13 has a half note A3 and a quarter note G3. Measure 14 has a half note F#3 and a quarter note E3. Measure 15 has a half note D3 and a quarter note C3. Measure 16 has a half note B2 and a quarter note A2. Measure 17 has a half note G2 and a quarter note F#2.

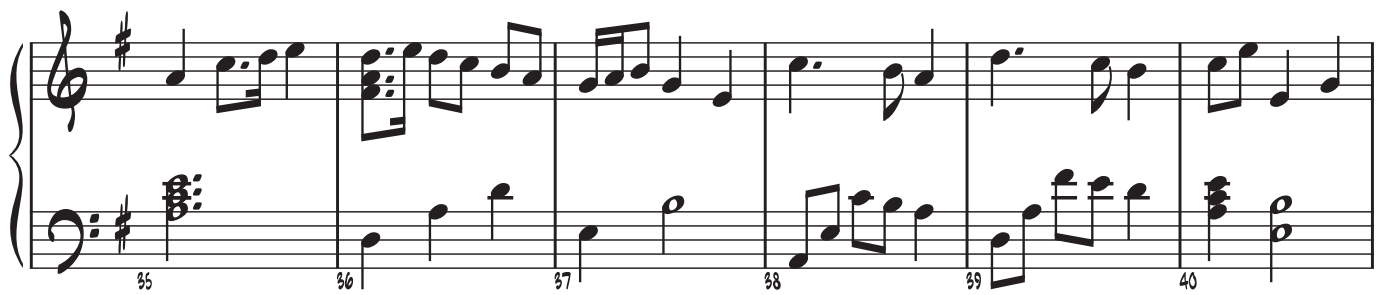
Musical notation for measures 18-22. Measure 18 has a half note E3 and a quarter note D3. Measure 19 has a half note C3 and a quarter note B2. Measure 20 has a half note B2 and a quarter note A2. Measure 21 has a half note G2 and a quarter note F#2. Measure 22 has a half note E2 and a quarter note D2.



System 1: Measures 23-28. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth and quarter notes. The left hand plays a bass line with quarter notes and rests. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated below the staff.



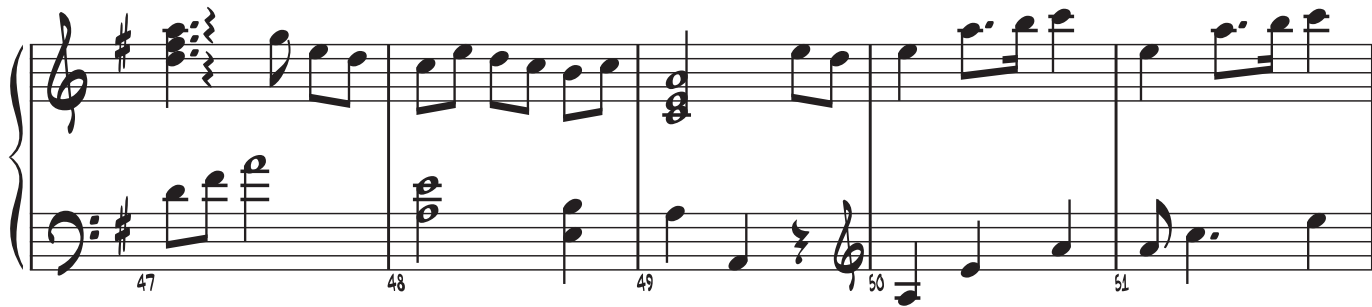
System 2: Measures 29-34. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand features a bass line with eighth notes and quarter notes. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated below the staff.



System 3: Measures 35-40. Treble clef, key signature of one sharp (F#). The right hand has a more active melodic line with eighth notes. The left hand plays a bass line with quarter notes and rests. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated below the staff.



System 4: Measures 41-46. Treble clef, key signature of one sharp (F#). The right hand continues with eighth-note patterns. The left hand plays a bass line with quarter notes and rests. Measure numbers 41, 42, 43, 44, 45, and 46 are indicated below the staff.



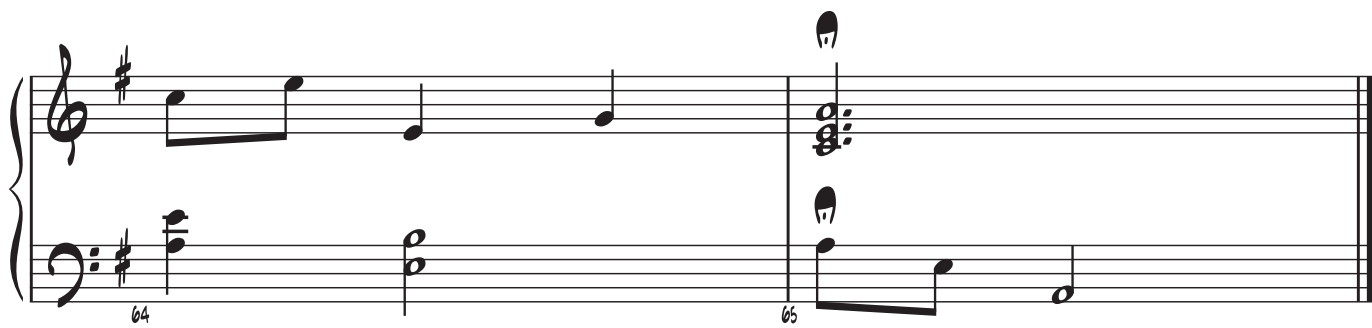
Musical score system 1, measures 47-51. Treble clef, key signature of one sharp (F#). Measure 47 features a complex chord with a tremolo effect. The bass line starts with a half note chord in measure 48 and continues with a melodic line.



Musical score system 2, measures 52-57. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth notes, while the left hand provides harmonic support with chords and a bass line.



Musical score system 3, measures 58-63. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line, and the left hand features a series of chords in measures 58-60 before moving to a bass line.



Musical score system 4, measures 64-65. Treble clef, key signature of one sharp (F#). Measure 64 shows a melodic phrase in the right hand and a chord in the left. Measure 65 concludes with a final chord in the right hand and a melodic line in the left.

