



Mike Magatagan

United States (USA), SierraVista

"O'Carolan's Draught" for Flute, Oboe & Harp Turlough O'Carolan

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"O'Carolan's Draught" for Flute, Oboe & Harp
Composer:	Turlough O'Carolan
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Harp
Style:	Celtic
Comment:	O'Carolan's Draught (AKA: Air or Planxty) was composed by Irish harper Turlough O'Carolan (1670-1738). The air was first published in Petrie's Music of Ireland (1882) with this note: The following harp melody was obtained from an old MS. music-book of Father Walsh, P.P. of Sneem, in the county of Kerry; and is a second setting of it in an extensive manuscript collection made, within the present century, by Patri... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"O'Carolan's Draught"

Turlough O'Carolan (1670-1738)

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2022

Air (♩ = 85)

Flute

Oboe

Harp

6

F

O

H

10

F

O

H

The musical score is arranged in three systems. Each system contains staves for Flute (F), Oboe (O), and Harp (H). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Air' with a quarter note equal to 85 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score includes measures 1 through 10, with repeat signs at the end of measures 5 and 9.

14

F

O

H

Measures 14-17: Flute and Oboe play a melody of eighth notes. Harp provides a harmonic accompaniment with chords and single notes.

18

F

O

H

Measures 18-22: Flute and Oboe continue the melody. Harp accompaniment continues with chords and single notes.

23

F

O

H

Measures 23-25: Flute and Oboe play the melody. Harp provides the accompaniment. Measures 24 and 25 show first and second endings.

Flute

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Air (♩ = 85)



Oboe

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Air (♩ = 85)

mf

6

10

14

19

23

1. 2.

The musical score is written for the Oboe part of 'O'Carolan's Draught'. It is in the key of D major (one sharp) and common time. The tempo is marked 'Air' with a quarter note equal to 85 beats per minute. The dynamics start at mezzo-forte (mf). The score consists of six staves of music. The first staff begins with a rest followed by a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a repeat sign at the beginning. The fourth staff continues the melody with some dotted rhythms. The fifth staff shows a continuation of the melodic pattern. The sixth staff concludes with a first and second ending, marked '1.' and '2.' respectively, leading to a final double bar line.

Harp

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Air (♩ = 85)

Measures 1-5 of the piece. The treble clef staff features a series of chords, with the first measure marked *mf*. The bass clef staff provides a simple harmonic accompaniment.

Measures 6-10. The treble clef staff continues with chords, including a sharp sign in measure 8. The bass clef staff continues with a simple harmonic accompaniment.

Measures 11-18. The treble clef staff features a series of chords, with a repeat sign at the beginning of measure 11. The bass clef staff continues with a simple harmonic accompaniment.

Measures 19-24. The treble clef staff features a series of chords, with a first ending (1.) and a second ending (2.) at the end. The bass clef staff continues with a simple harmonic accompaniment.