



M Museus

Arranger, Composer

Greece

About the artist

Personal web: <http://museusmusic.blogspot.gr/>

About the piece

Title: Baroque pieces of Daniel Gottlob Turk (1750-1813)
part I
Composer: Turk, Daniel Gottlob
Licence: Copyright © M Museus M Museus © All rights reserved
Publisher: Museus, M
Instrumentation: Piano solo
Style: Baroque

M Museus on [free-scores.com](http://www.free-scores.com)

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14 Der Anschlag (Doppelvorschlag)

Double appoggiatura

Transcription & arrangement
Museus

Poco Andante e con tenerezza

Measures 1-5 of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is 'Poco Andante e con tenerezza'. The first measure starts with a piano (*p*) dynamic. The second measure has a fermata over the first note. The third measure is marked 'rit.' (ritardando). The fourth measure is marked 'a tempo'. The fifth measure is marked 'mf' (mezzo-forte). Fingerings are indicated by numbers 1-5 above the notes. The bass line consists of whole notes: G#2, C#3, F#3, G#3.

Measures 6-11 of the piece. Measure 6 starts with a piano (*p*) dynamic. Measures 7-8 are marked 'rit.'. Measure 9 is marked 'a tempo'. Measure 10 has a fermata over the first note. Measure 11 is marked 'p'. Fingerings are indicated by numbers 1-5 above the notes. The bass line consists of whole notes: G#2, C#3, F#3, G#3.

Measures 12-17 of the piece. Measure 12 is marked 'rit.'. Measure 13 is marked 'a tempo'. Measure 14 is marked 'mf'. Measure 15 is marked 'rit.'. Measure 16 is marked 'a tempo'. Measure 17 is marked 'mf'. The piece ends with a double bar line. Fingerings are indicated by numbers 1-5 above the notes. The bass line consists of whole notes: G#2, C#3, F#3, G#3.