



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title: Homenaje a Tarrega - Garrotin - Soleares
Composer: Turina, Joaquim
Arranger: Thorlaksson, Eythor
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Instrumentation: Guitar solo (standard notation)
Style: Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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JOAQUIN TURINA

HOMENAJE A TARREGA

GARROTIN

SOLEARES

Revised and fingered
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

HOMENAJE A TARREGA

I GARROTIN

Rev. Eythor Thorlaksson

Joaquin Turina

Allegretto

1 *mf* *ritmico* rasg. rasg. rasg. golpe

5 ④ ③ ② III- ④ pizzicato

VIII- V- III-

10 *p* ⑤

15 *mf* *p* *sf* ④--

20 rasg. harm. 7 cantando ④ ③ ⑤ VIII- V-

26 ④ ⑤ ② ③ ④

30 *cresc.* ⑤ *f* rasg. rasg. rasg.

34 rasg. rasg. rasg. harm.7 > 4 golpe 0 *con sentimento popular*

39 ② *p* ④ ⑤

43 ② *sf* ③ *p*

47 *f* ③ *ff* *p* pizzicato

53 *f* rasg. rasg. rasg.

58 golpe ④ *pp subito*

62

VIII.-----

V.-----

pizzicato

④

③

④

④

④

p

67

III.-----

①

①

①

①

①

f

72

①

③

④

③

p

pp subito

76

④

③

①

②

④

cantando

81

V.-----

harm. 7

④

③

④

③

②

suave

86

III.-----

⑤

①

②

①

③

p

91

harm. 8va

harm. 7

②

①

0

②

0

sf

dim. molto

p

pp

ppp

II

SOLEARES

Allegro vivo

III -----

1 *mp* *p* *m* *a* *i*

5 *dim.*

9 *f* *p* *sf* *p*

13 *cresc. molto* *f*

19 *p espressivo*

25 *harm. 7*

III -----

III -----

III -----

IV -----

VI VIII VI

III- IV- III- III-

31

Musical staff 31-35. Measure 31 starts with a treble clef, a key signature of one flat, and a common time signature. It features a complex chordal texture with a bass line. Fingerings are indicated with numbers 1-4. A circled '2' is present in measure 32. A slur covers measures 33-35, with fingerings 1, 2, and 4 indicated.

36

Musical staff 36-40. Measure 36 begins with a treble clef and a common time signature. It contains a series of chords and notes. Fingerings 3, 1, and 4 are shown in measure 36. A circled '2' is in measure 37. Bass line notes are marked with fingerings 4, 0, 0, 3, 1, 0, 4, 0, 0, 3, 1.

III-

41

dim. *pp* *cediendo* *mp* *a tempo*

Musical staff 41-45. Measure 41 starts with a treble clef and a common time signature. It features a melodic line with a circled '3' in measure 42. A circled '3' is also in measure 44. Dynamics include *dim.*, *pp*, *cediendo*, and *mp*. The tempo marking *a tempo* appears at the end of the staff.

46

Musical staff 46-49. Measure 46 begins with a treble clef and a common time signature. It contains a melodic line with a circled '3' in measure 48. A circled '3' is also in measure 49. A circled '3' is also in measure 49. A circled '3' is also in measure 49.

50

dim. *cresc.*

Musical staff 50-53. Measure 50 starts with a treble clef and a common time signature. It features a melodic line with a circled '4' in measure 52. A circled '3' is in measure 53. Dynamics include *dim.* and *cresc.*

IV-

54

mf

Musical staff 54-57. Measure 54 starts with a treble clef and a common time signature. It features a melodic line with a circled '2' in measure 54. A circled '2' is also in measure 55. A circled '2' is also in measure 56. A circled '2' is also in measure 57. Dynamics include *mf*.

III- IV- III-

58

Musical staff 58-61. Measure 58 starts with a treble clef and a common time signature. It features a melodic line with a circled '4' in measure 58. A circled '4' is also in measure 59. A circled '4' is also in measure 60. A circled '4' is also in measure 61. Dynamics include *mf*.

62

0 1 3 *f*

67

2 4 1 4 2 1 3

71

3 3 3 III
2 2 1 1 2 4 2 1 4 2 4 3 4 2 4 3 1
mp dolce

75

2 4 3 4 3 2 4 4 2 1 3 2 1 2 3 1 4 3 4 1 3 1 3
cresc. molto

80

2 3 0 2 3 0 1 3 0 3 1 3 0 1 2
f rall. ff

85

3 2 3 4 3 2 0 0
p a tempo espressivo

90

1 1 2 1 2 4 3 1 4 0 2 1 3 1 4 0 1 2 1 3 4

95

99

103

cresc. molto

III

107

III

IV

111

III

I

115

III

III

119