



Branici Gheorghe

Roumania

Tu vuo fa l'americano

Associate: UCMR-ADA

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elgira.htm>

About the piece



Title: Tu vuo fa l'americano
Composer: Carosone, Renato
Copyright: Public domain
Instrumentation: Brass Quartet
Style: Pop

Branici Gheorghe on [free-scores.com](https://www.free-scores.com)



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Trumpet C 1

Tu vuo fa l'americano

(Papa Americano)

for brass quartet

Music by Renato Carosone

Arr. Gheorghe Brănci

$\text{♩} = 98$
swinging

5

11

16

21

25

29

35

40

44

48

f *mf* *f* *mf* *f* *mf* *f*

Trumpet B \flat 2

Tu vuo fa l'americano

(Papa Americano)

for brass quartet

Music by Renato Carosone

Arr. Gheorghe Brănici

$\text{♩} = 98$
swinging

5
sim. *f* *mf* *f*

10
f

15
mf

20

24

29 1. 2. *f*

34

38
mf

43

48
f

Tenor Trombone

Tu vuo fa l'americano

(Papa Americano)

for brass quartet

Music by Renato Carosone

Arr. Gheorghe Brănici

♩ = 98
swinging

f *mf*

5 *sim.*

10 *f* *mf*

15 *f* *mf*

20

24

29 1. 2. *f*

33

37 *mf*

41

47 *f*

Detailed description: This is a musical score for Tenor Trombone, consisting of ten staves of music. The piece is in 4/4 time and has a tempo of 98 beats per minute, marked as 'swinging'. The music is written in bass clef. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sim.* (sforzando). There are also articulation marks like accents (>) and slurs. The piece features a key signature of one sharp (F#) and includes a double bar line with first and second endings at measures 29-32. The score concludes with a final cadence at measure 47.

Bass Trombone

Tu vuo fa l'americano

(*Papa Americano*)

for brass quartet

Music by Renato Carosone

Arr. Gheorghe Brănci

$\text{♩} = 98$
swinging

First staff of music, bass clef, 4/4 time. It begins with a whole rest, followed by a quarter rest, then a quarter note G2 with a dynamic marking of *f*. This is followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A double bar line with repeat dots precedes a *mf* dynamic marking, followed by eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2. The staff ends with a *sim.* dynamic marking and a final quarter note G2.

6

Second staff of music, bass clef, 4/4 time. It contains a continuous eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2.

12

Third staff of music, bass clef, 4/4 time. It begins with a quarter rest, followed by a quarter note G2, then a quarter rest, then a quarter note G2 with a sharp sign (#). This is followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2.

18

Fourth staff of music, bass clef, 4/4 time. It begins with a quarter rest, followed by a quarter note G2, then a quarter rest, then a quarter note G2. This is followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2.

23

Fifth staff of music, bass clef, 4/4 time. It begins with a quarter rest, followed by a quarter note G2, then a quarter rest, then a quarter note G2. This is followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2. A first ending bracket spans the final two measures, which contain eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

30

Sixth staff of music, bass clef, 4/4 time. It begins with a quarter rest, followed by a quarter note G2, then a quarter rest, then a quarter note G2. This is followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2. A second ending bracket spans the final two measures, which contain eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

35

Seventh staff of music, bass clef, 4/4 time. It begins with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2.

40

Eighth staff of music, bass clef, 4/4 time. It begins with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2.

46

Ninth staff of music, bass clef, 4/4 time. It begins with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2.