



Jean-Michel Trotoux

France

Les deux amis

About the artist

Clarinetist, accordionist, and pianist, Jean-Michel Trotoux is also an award-winning composer. Since completing his studies in Caen and Versailles Music Academies, Jean-Michel Trotoux has been awarded 5 prizes. More recently, he received the Diamond Award for Best Original Score at the Festival International Independent Film Awards in Los Angeles for the film « Taelius » (2017) by Vincent Raffaitin. His composition for « La Bataille pour les Deux-Alpes » (2018) by Thomas Le Stum won him a nomination for Best Original Music at the Festival Les Regards de l'Icart in Paris.

Associate: SACEM - IPI code of the artist : 00153570480

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-michel-trotoux.htm>

About the piece



Title: Les deux amis
Composer: Trotoux, Jean-Michel
Copyright: Copyright © Jean-Michel Trotoux
Instrumentation: Trumpet and Piano
Style: Jazz

Jean-Michel Trotoux on [free-scores.com](https://www.free-scores.com)

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Les deux amis

Jean-Michel Trotoux

bossa

Trompette si \flat

Musical notation for Trompette si \flat , measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then quarter notes B4, A4, G4, and F#4, and finally quarter notes E4, D4, and C4.

Piano

Musical notation for Piano, measures 1-4. The piano part consists of a right-hand treble staff and a left-hand bass staff. The right hand plays a rhythmic pattern of eighth notes and quarter notes. The left hand plays a bass line of quarter notes. Chord symbols are placed below the right-hand staff: Am7, Bm7b5, and E(b)9#7.

Tpt. Si \flat

Musical notation for Tpt. Si \flat , measures 5-8. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody continues from the previous system, starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then quarter notes B4, A4, G4, and F#4, and finally quarter notes E4, D4, and C4.

Pno.

Musical notation for Piano, measures 5-8. The piano part continues with the same rhythmic and bass line patterns as the first system. Chord symbols are placed below the right-hand staff: Am7, Bm7b5, and E(b)9#7.

Tpt. Si \flat

Musical notation for Tpt. Si \flat , measures 9-12. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody continues with quarter notes G4, A4, B4, and C5, then quarter notes B4, A4, G4, and F#4, and finally quarter notes E4, D4, and C4.

Pno.

Musical notation for Piano, measures 9-12. The piano part continues with the same rhythmic and bass line patterns. Chord symbols are placed below the right-hand staff: Gm7, A(b)9#7, Dm7, and Dm6.

Tpt. Sib

13

Pno.

Fm7 G(b)97 C9 C6

Detailed description: This system contains measures 13 through 16. The Tpt. Sib part is written on a single staff in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including some grace notes. The Pno. part is written on a grand staff (treble and bass clefs). The right hand plays chords with eighth-note patterns, while the left hand plays a simple bass line. Chord changes are indicated by letters: Fm7, G(b)97, C9, and C6.

Tpt. Sib

17

Pno.

A♭M7 B♭7 C6

Detailed description: This system contains measures 17 through 20. The Tpt. Sib part continues the melodic line from the previous system. The Pno. part maintains the same rhythmic and harmonic structure. Chord changes are indicated by letters: A♭M7, B♭7, and C6.

Tpt. Sib

21

Pno.

A♭M7 B♭7 CM7

Detailed description: This system contains measures 21 through 24. The Tpt. Sib part concludes the melodic phrase. The Pno. part concludes the harmonic accompaniment. Chord changes are indicated by letters: A♭M7, B♭7, and CM7. The system ends with a double bar line and repeat dots.