



# Jean-Michel Trotoux

France

## L'indécise

### About the artist

Clarinetist, accordionist, and pianist, Jean-Michel Trotoux is also an award-winning composer. Since completing his studies in Caen and Versailles Music Academies, Jean-Michel Trotoux has been awarded 5 prizes. More recently, he received the Diamond Award for Best Original Score at the Festival International Independent Film Awards in Los Angeles for the film « Taelius » (2017) by Vincent Raffaitin. His composition for « La Bataille pour les Deux-Alpes » (2018) by Thomas Le Stum won him a nomination for Best Original Music at the Festival Les Regards de l'Icart in Paris.

**Associate:** SACEM - IPI code of the artist : 00153570480

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-michel-trotoux.htm>

### About the piece



**Title:** L'indécise  
**Composer:** Trotoux, Jean-Michel  
**Copyright:** Copyright © Jean-Michel Trotoux  
**Instrumentation:** Piano solo  
**Style:** Modern classical

### Jean-Michel Trotoux on [free-scores.com](https://www.free-scores.com)

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# L'INOECISE

EXTRAIT DU FILM "KATARINA LESIANOV" D'ANDREW SEBAS

JEAN-MICHEL TROTTOUX

♩ = 63

PIANO

*mp*

PEO. SIMILE

©00048775

Musical notation for measures 13-15. The piece is in G minor (three flats) and 4/4 time. Measure 13 starts with a treble clef and a key signature of three flats. The bass line features a steady eighth-note accompaniment. Measure 14 has a melodic line in the treble with a slur over two notes. Measure 15 ends with a double bar line and a repeat sign.

Musical notation for measures 16-18. Measure 16 begins with a treble clef and a key signature of three flats. The bass line continues with eighth notes. Measure 17 features a melodic line in the treble with a slur and a repeat sign. Measure 18 ends with a double bar line and a repeat sign.

Musical notation for measures 19-22. Measure 19 starts with a treble clef and a key signature of three flats. The bass line continues with eighth notes. Measure 20 has a melodic line in the treble with a slur and a repeat sign. Measure 21 includes the dynamic marking *mf*. Measure 22 ends with a double bar line and a repeat sign.

Musical notation for measures 23-25. Measure 23 begins with a treble clef and a key signature of three flats. The bass line continues with eighth notes. Measure 24 has a melodic line in the treble with a slur and a repeat sign. Measure 25 ends with a double bar line and a repeat sign.

Musical notation for measures 26-29. Measure 26 starts with a treble clef and a key signature of three flats. The bass line continues with eighth notes. Measure 27 has a melodic line in the treble with a slur and a repeat sign. Measure 28 includes the dynamic marking *p* and the instruction *RIT.* with a deceleration wedge. Measure 29 ends with a double bar line and a repeat sign.