



Jean-Michel Trotoux

France

Coquin, coquine

About the artist

Clarinetist, accordionist, and pianist, Jean-Michel Trotoux is also an award-winning composer. Since completing his studies in Caen and Versailles Music Academies, Jean-Michel Trotoux has been awarded 5 prizes. More recently, he received the Diamond Award for Best Original Score at the Festival International Independent Film Awards in Los Angeles for the film « Taelius » (2017) by Vincent Raffaitin. His composition for « La Bataille pour les Deux-Alpes » (2018) by Thomas Le Stum won him a nomination for Best Original Music at the Festival Les Regards de l'Icart in Paris.

Associate: SACEM - IPI code of the artist : 00153570480

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-michel-trotoux.htm>

About the piece



Title: Coquin, coquine
Composer: Trotoux, Jean-Michel
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Instrumentation: Piano solo
Style: Ragtime

Jean-Michel Trotoux on [free-scores.com](https://www.free-scores.com)

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COQUIN, COQUINE

♩ = 116

JEAN-MICHEL TROTOUX

PIANO

The first system of the piano score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a series of eighth notes in the right hand, followed by a melodic line with some grace notes. The left hand provides a steady accompaniment of chords and single notes.

The second system continues the piece. It features a measure rest in the first measure of the right hand, followed by a melodic phrase. The left hand continues with its accompaniment. A measure rest is also present in the first measure of the left hand.

The third system shows further development of the melodic and harmonic material. The right hand has a more active line with some slurs, while the left hand maintains the accompaniment. Measure rests are used in both hands at the beginning of the system.

The fourth system continues the musical narrative. The right hand features a melodic line with a slur, and the left hand provides harmonic support. Measure rests are present in the first measure of both hands.

The fifth and final system of the page concludes the piece. It features a melodic phrase in the right hand and a final accompaniment in the left hand. Measure rests are used in the first measure of both hands.

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